

Violin 2

Danse (Tarantelle Styrienne)

Claude Debussy

Allegretto
pizz.

pp

7

arco

p

14

21

29

p

pp

36

p

f

p

42

f

49

ff

sfz

sfz

f

57

3

pizz.

pp

Danse (Tarantelle styrienne)

67 arco *p*

77 *f* pizz. *pp*

85 arco *p* *f*

95 pizz. *pp* *ppp*

102 arco *p*

110 *poco a poco cresc.*

118 *piu cresc.*

126 *molto cresc.* *f*

134 *f*

141 *ff*

148 *dim.* **3**

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 67 with a half rest, followed by eighth notes. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *ff* (fortissimo), and *dim.* (diminuendo). Performance instructions include *arco* (bowed), *pizz.* (pizzicato), *poco a poco cresc.* (gradually increasing), and *piu cresc.* (more increasing). The piece concludes with a triplet of eighth notes.

Danse (Tarantelle styrienne)

159 *pp*

169

179 *p*

189

198 *sf* *p*

208

217

225 *f*

234 *p* *dim.* *pp*

243 *4*

255 *cresc.* *piu cresc.*

264 *poco rit.* *f*

The musical score is written for a single melodic line in treble clef. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 159, 169, 179, 189, 198, 208, 217, 225, 234, 243, 255, and 264 marked at the beginning of their respective lines. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs indicating phrases. Dynamic markings include *pp* (pianissimo), *p* (piano), *sf* (sforzando), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *piu cresc.* (piu crescendo), *poco rit.* (poco ritardando), and *f* (forte). A repeat sign with a first ending bracket is present at measure 234. A 4-measure rest is indicated at measure 243.

Danse (Tarantelle styrienne)

1er Tempo
pizz.

