

"Les Rameaux."

(The Palms.)

J. FAURE.
Arr. by R. Klugescheid.

Andante maestoso.

VIOLIN. *f*

CELLO. *f*

Andante maestoso.

Piano. *f*

p dolce espressivo

p

p

cresc.

f

p cresc.

f

p

p

p

cresc. *f* *rall.* *mf a tempo*

cresc. *f* *rall.* *f a tempo*

rall. *mf a tempo*

cresc. *f* *mf a tempo*

p

cresc. *ff*

p *cresc.*

ff *slargando*

ff *slargando*

Largo *pizz.* *arco* *f a tempo*

Largo *a tempo* *f*

Largo *ff* *f a tempo*

p

p dolce espressivo *p cresc.* *f*

p dolce

p cresc. *f*

p *cresc.* *rall.*

p *cresc.* *rall.*

p *cresc.* *f* *rall.*

f a tempo *mf* *8va ad lib.*

f a tempo *mf*

mf a tempo *p*

8^{va} ad lib.

First system of musical notation. It includes a vocal line (8^{va} ad lib.) and piano accompaniment. The vocal line starts with a *cresc.* marking and a *ff* dynamic. The piano accompaniment also features a *cresc.* marking and a *ff* dynamic. The system concludes with a *V.* (Crescendo) marking.

8^{va} ad lib.

Second system of musical notation. It includes a vocal line (8^{va} ad lib.) and piano accompaniment. The vocal line features a *slargando* marking, a *Largo* tempo marking, and a *a tempo* marking. The piano accompaniment also features a *slargando* marking, a *Largo* tempo marking, and a *a tempo* marking. The system concludes with a *V.* (Crescendo) marking.

Third system of musical notation. It includes a vocal line (8^{va} ad lib.) and piano accompaniment. The vocal line features a *slargando* marking, a *Largo* tempo marking, and a *a tempo* marking. The piano accompaniment also features a *slargando* marking, a *Largo* tempo marking, and a *a tempo* marking. The system concludes with a *V.* (Crescendo) marking.