

GRAND SOLO

FOR THE

Guitar

Composed & Dedicated to

HIS FRIEND AND PUPIL

MR T. J. DIPPLE,

FELIX HORETZKY.

Art. Sta. Hall.

OP 37

Price 2/.

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264
2

Tempo di Polacca.

GRAZIOSO.

dol: 5th pos:

sf p dol:

5th pos: sf 7th pos: dol:

ritard: a tempo.

5. Jan 1866

6/24/1866

f p f

p gliss: sf gliss: sf

This page contains a handwritten musical score for a single melodic line, likely for a violin or flute, written on ten staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Performance markings include *gliss:*, *dol:*, *con espress:*, *7th pos:*, *f*, *p*, *sf*, and *sfz*. There are also dynamic markings like *fz* and *sfz*. The score is annotated with handwritten notes: "20" above the first staff, "3" above the second staff, "dol:" below the second staff, "7th pos:" below the third staff, "fz" and "sfz" below the fourth staff, "p" below the fifth staff, "f" below the sixth staff, "p" below the seventh staff, "sf" below the eighth staff, "sf" below the ninth staff, "sf" below the tenth staff, "V.S." below the eleventh staff, and "3" below the eleventh staff. There are also handwritten notes like "10 dec 1870" and "Val" at the bottom left.

4

p dolce.

barré

5th pos:

5th pos: 4th 3rd barré. 2

dolce.

Handwritten notes:
 5th pos
 4th
 3rd
 2nd

267
5

Handwritten musical score for a piano piece, featuring ten staves of music in G major. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *f*, *sf*, *p*, and *ff*. It also contains performance instructions like *Cres*, *cen*, *do.*, and *p dolce*. The piece concludes with a *Fine.* marking.

Adm. p. Paganini
13 Dec 1860

Copied 11 Feb 1860
for Mad. de Plunk