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Later Nos. next Page.

1st VIOLIN.

PARK MARCH.

No. 135.

E.N. CATLIN.
Op. 111.

First Violin part of the score. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked *ff* (fortissimo) and includes the instruction *divisi.* (divided). Trills (*tr*) are indicated above several notes. The second staff continues the melody with more trills and a *p* (piano) dynamic marking. The third staff features a first ending marked *1.* and a second ending marked *2.*, with a *Cor.* (Cornet) part indicated. The fourth staff is marked *ff* and includes an *8va* (octave) marking. The fifth staff concludes the first violin part with a *divisi.* instruction and first/second endings.

Trio section of the score. It begins with the label **TRIO.** and a treble clef. The key signature changes to two flats (B-flat and E-flat), and the time signature remains 6/8. The music is marked *ff* and includes *p* (piano) dynamics. The section consists of seven staves. The first staff has a *ff* marking and a *p* dynamic. The second staff is marked *f* (forte). The third staff is marked *p*. The fourth staff is marked *f* and *p*. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff concludes the Trio section with a *Fine. ff* marking and first/second endings.

2^d VIOLIN.

PARK MARCH.

No. 135.

E.N. CATLIN.

Op. 111.

ff **p** **f** **ff**

TRIO. **ff** **p** **p** **f** **p** **ff**

1. **2.** **1.** **2.** **1.** **2.**

Fine.

The musical score for the Viola part of "Park March, No. 135" is written in 3/8 time. It begins with a key signature of one flat (B-flat) and a common time signature of 3/8. The score is divided into several systems, each containing a single staff for the Viola. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as slurs, accents, and staccato marks. There are two first endings and two second endings marked with "1." and "2." above the staff. The score concludes with a "Fine." marking and a final *ff* dynamic. The bottom of the page features the publisher's information and a page number.

ff *p*

p

1. 2.

ff

1. 2.

TRIO. *ff* *p*

p

p

f *p*

Fine. *ff*

1. 2.

Trio D.S. al Fine.

CELLO.

PARK MARCH.

E.N.CATLIN.

No.135.

Op.111.

The musical score is written for Cello and Trio. The Cello part consists of 10 staves, and the Trio part consists of 7 staves. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Cello part begins with a *ff* (fortissimo) dynamic and includes a first ending and a second ending. The Trio part begins with a *ff* dynamic and includes a first ending and a second ending. The score concludes with a *Fine. ff* marking and a final first ending and second ending.

Cello Part:

- Staff 1: *ff* (fortissimo), 6/8 time signature.
- Staff 2: *p* (piano).
- Staff 3: *f* (forte), first ending and second ending.
- Staff 4: *ff* (fortissimo).
- Staff 5: *f* (forte), first ending and second ending.

Trio Part:

- Staff 6: *ff* (fortissimo), 6/8 time signature.
- Staff 7: *p* (piano).
- Staff 8: *p* (piano).
- Staff 9: *f* (forte), *p* (piano).
- Staff 10: *Fine. ff* (fortissimo).
- Staff 11: *f* (forte), first ending and second ending.

Trio D.S.al Fine.

BASSO.

PARK MARCH.

No. 135.

E. N. CATLEN.

Op. 111.

The musical score is written for Bass and Trio parts. The Bass part consists of 10 staves, and the Trio part consists of 10 staves. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Bass part starts with a forte (ff) dynamic and includes a first and second ending. The Trio part starts with a forte (ff) dynamic and includes a first and second ending. The score concludes with a 'Fine' marking and a 'Trio D.S.al Fine' instruction.

BASSO.

ff **p** **f** **ff** **p**

TRIO. **ff** **p** **p** **f** **p** **ff**

1. **2.**

Fine. ff

1. **2.**

Trio D.S.al Fine.

FLUTE. **PARK MARCH.**
No. 135.

No. 135.

E.N. CATLIN.
Op. 111.

Trio *D.S.* al Fine.

1st CLARINET in B $\flat$

PARK MARCH.

E.N.CATLIN.

No. 135.

Op.111.

Musical score for "The Merry Widow" by Franz Lehár, featuring the "Trio" section. The score is written for a piano and includes various musical notations such as treble and bass staves, key signatures (one sharp), time signatures (6/8 and 3/4), and dynamic markings (ff, p, f). The Trio section begins with a piano introduction marked "ff" and "p". The main Trio section is marked "TRIO." and "f". The score includes first and second endings, a "Cor." (Coda) section, and a "Fine." section. The piece concludes with a final cadence marked "ff".

2^d CLARINET in B $\flat$

PARK MARCH.

No. 135.

E.N. CATLIN.
Op. 111.

ff *p* *tr* *tr* *1.* *2.* *ff* *1.* *2.*

TRIO. *f* *p* *f* *p* *f* *p* *Fine. ff* *1.* *2.*

ff *p* *p* *ff* *1.* *2.* *ff* *1.* *2.* *TRIO.* *p* *p* *f* *f* *p* *f* *p* *Fine. ff* *1.* *2.* *Trio D.S.al Fine.*

1st CORNET in B $\flat$.

PARK MARCH.

E.N.CATLIN.
Op.111.

No. 135.

[illegible]

Pub: for Band.

THOMPSON & ODELL, BOSTON

Trio *D.S.* al Fine.

ff **p**

p

f

ff

f

TRIO. **f** **p**

f **p**

f **p**

f **p**

Fine. **ff**

1 **2**

1 **2**

Trio D.S.al Fine.

TROMBONE.

PARK MARCH.

No. 135.

E.N. CATLIN.

Op. 111.

ff p

p

1. f 2.

ff

1. 2.

TRIO. f p

f p

f

f p

Fine. f

1. 2.

Trio D.S. al Fine.

E.N.CATLIN.
Op. 111.

Op. 111.

Trio *D.S.al Fine.*

PIANO.

PARK MARCH.

E.N.CATLIN.

Op. 111.

No. 135.

(Viol.)

The musical score is written for Piano and Violin. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The piano part is marked *ff* (fortissimo) and the violin part is marked *p* (piano). The score consists of six systems of music. The first system shows the piano accompaniment and the violin melody. The second and third systems continue the piano accompaniment. The fourth system introduces the first and second cornet parts, marked *ff*. The fifth and sixth systems continue the piano accompaniment and the cornet parts. The score ends with a double bar line.

ff *p*

1. 2. Cornets. *ff*

1. Cornets. 2.

TRIO.

Musical score for Trio, featuring piano and forte dynamics, trills, and repeat signs. The score is written for piano and includes a variety of musical notations such as trills, slurs, and repeat signs. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into two systems, each with two staves (treble and bass clef). The first system begins with a forte (ff) dynamic, followed by a piano (p) dynamic. The second system begins with a forte (ff) dynamic, followed by a piano (p) dynamic. The score concludes with a repeat sign and a first ending (1.) leading to a second ending (2.), which then leads to a final section marked "Trio D.S. al Fine".

Musical score for Trio, featuring piano and forte dynamics, trills, and repeat signs. The score is written for piano and includes a variety of musical notations such as trills, slurs, and repeat signs. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into two systems, each with two staves (treble and bass clef). The first system begins with a forte (ff) dynamic, followed by a piano (p) dynamic. The second system begins with a forte (ff) dynamic, followed by a piano (p) dynamic. The score concludes with a repeat sign and a first ending (1.) leading to a second ending (2.), which then leads to a final section marked "Trio D.S. al Fine".

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