

♪ = 90

[illegible]

4

The musical notation for Exercise 4 is as follows:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Measure 2: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Measure 3: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B3 (quarter).

Measure 4: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B3 (quarter), A3 (quarter).

Measure 5: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Measure 6: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).

Measure 7: E3 (quarter), D3 (quarter), C3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).

Measure 8: D3 (quarter), C3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

Measure 9: C3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Measure 10: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B3 (quarter).

Measure 11: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B3 (quarter), A3 (quarter).

Measure 12: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Measure 13: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).

Measure 14: E3 (quarter), D3 (quarter), C3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).

Measure 15: D3 (quarter), C3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

Measure 16: C3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

7

The 7th measure of the exercise is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The measure is divided into four measures by bar lines.

10



Musical notation for exercise 10, featuring a treble clef and a series of eighth and sixteenth notes with beams.

13

Musical notation for exercise 13, featuring a treble clef and a series of eighth and sixteenth notes with beams.

[illegible]

19

Measure 19 contains a single staff with a treble clef. The melody consists of eighth and sixteenth notes, continuing the sequence from the previous measure.

[illegible]

25



28



31



34



37



40



43



46



49



52



55



58



61

