

♪ = 100

[illegible][illegible]

4

Exercise 4 consists of eight measures. The first measure contains a half note G4, a quarter note F#4, and a whole rest. The second measure contains an eighth note G4 with an accent, followed by eighth notes F#4, E4, and D4, all beamed together. The third measure contains an eighth note D4 with an accent, followed by eighth notes C4, B3, and A3, all beamed together. The fourth measure contains an eighth note A3 with an accent, followed by eighth notes G3, F3, and E3, all beamed together. The fifth measure contains an eighth note E3 with an accent, followed by eighth notes D3, C3, and B2, all beamed together. The sixth measure contains an eighth note B2 with an accent, followed by eighth notes A2, G2, and F2, all beamed together. The seventh measure contains an eighth note F2 with an accent, followed by eighth notes E2, D2, and C2, all beamed together. The eighth measure contains an eighth note C2 with an accent, followed by eighth notes B1, A1, and G1, all beamed together. All eighth notes are marked with a '3' and a slash, indicating a triplet.

7

Musical notation for exercise 7, showing a sequence of eighth notes with triplets. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The sequence consists of eight eighth notes, each followed by a triplet of eighth notes. The notes are: B-flat, A, G, F, E, D, C, B-flat. The triplets are: A, G, F; E, D, C; B-flat, A, G; F, E, D; C, B-flat, A; G, F, E; D, C, B-flat; and A, G, F. The exercise ends with a whole rest.

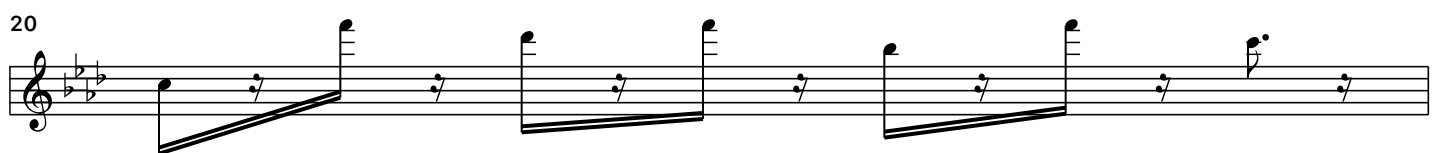
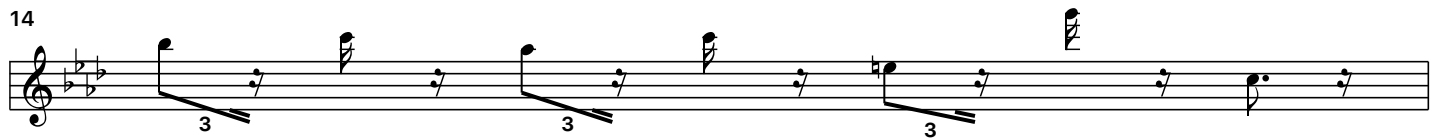
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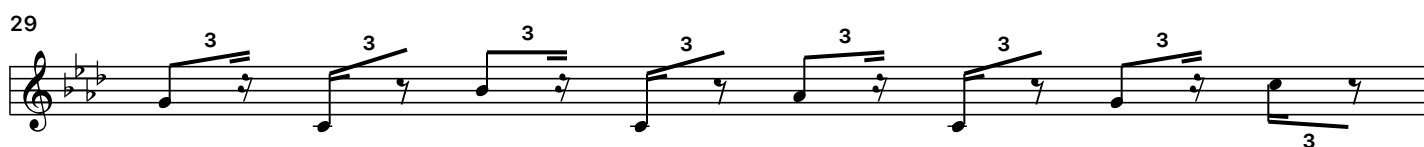
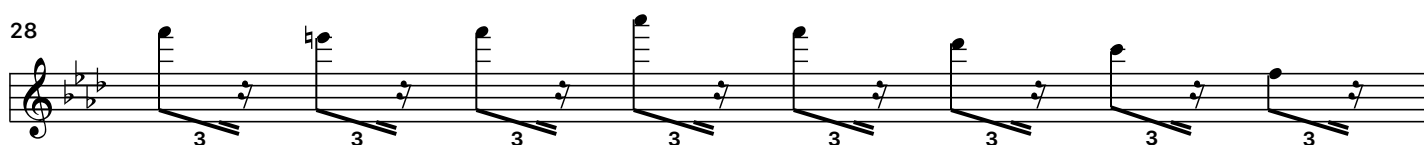
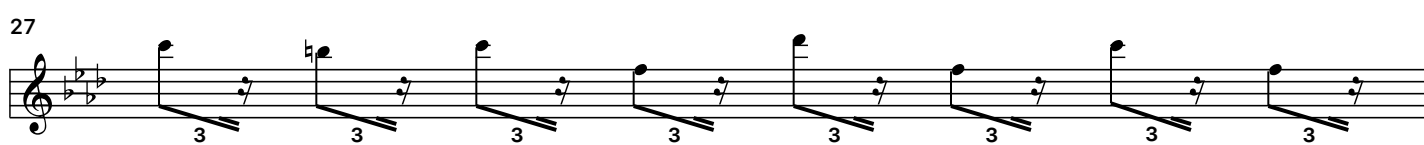
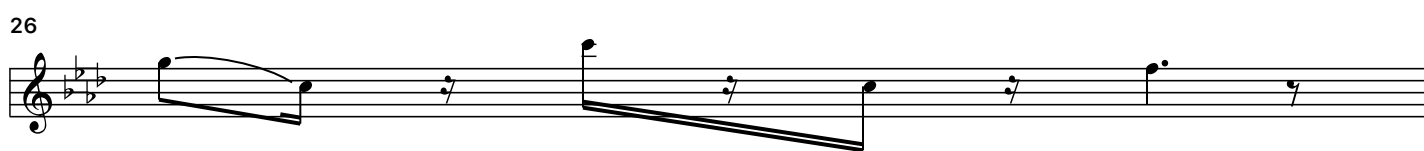
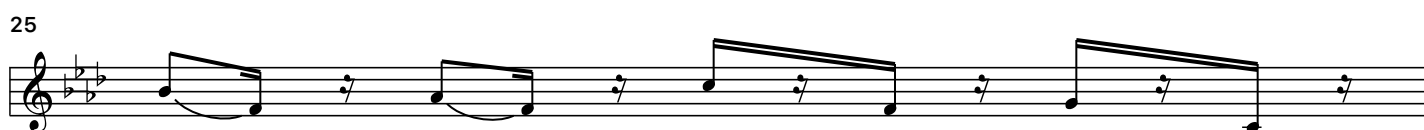
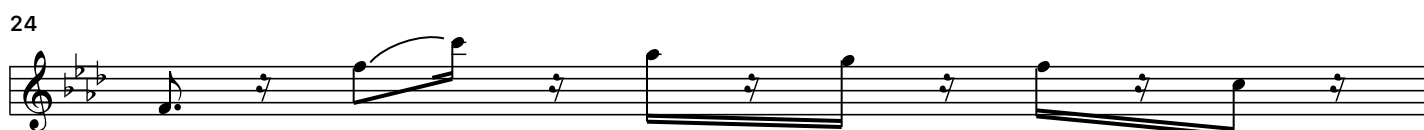
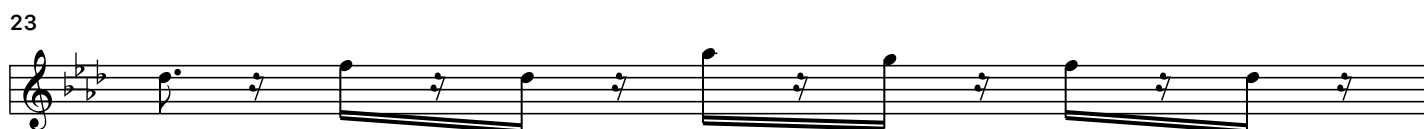
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Musical notation for exercise 10, a single staff in treble clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes with various rests and slurs.

11

Musical notation for measure 11, featuring a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The measure contains a sequence of notes: a half note Bb4, a quarter note Eb5, a quarter rest, a half note Bb4, a quarter note Eb5, a quarter rest, a half note Bb4, a quarter note Eb5, a quarter rest, a half note Bb4, a quarter note Eb5, a quarter rest, and a half note Bb4. The notes are connected by a long slur.





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31



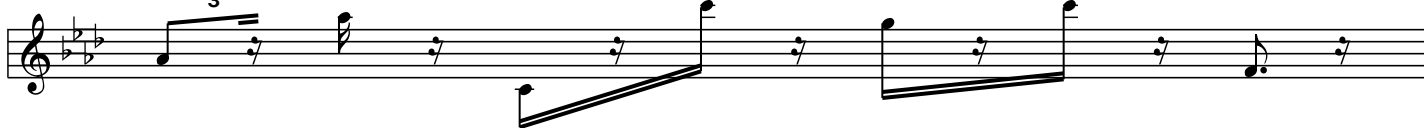
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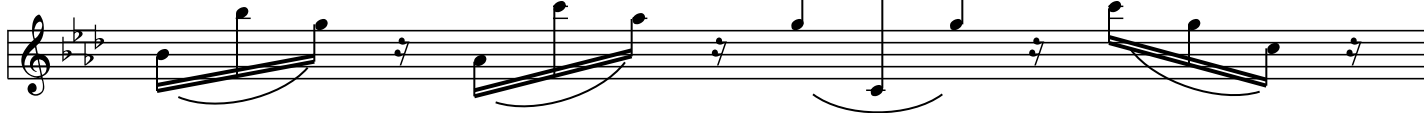
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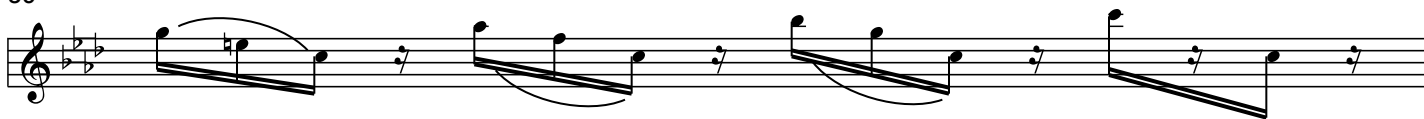
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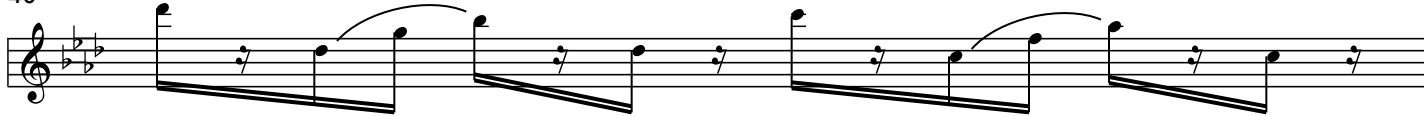
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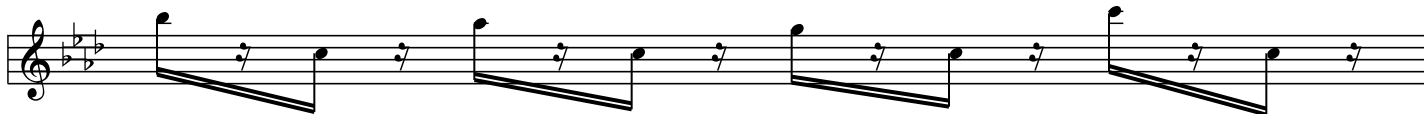
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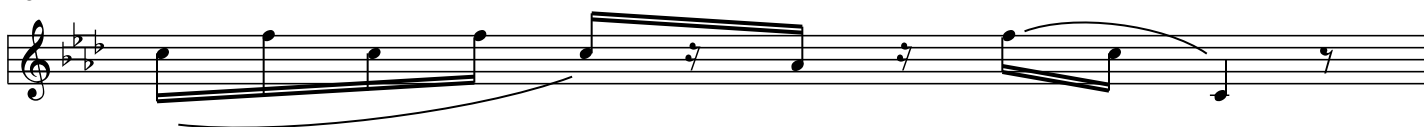
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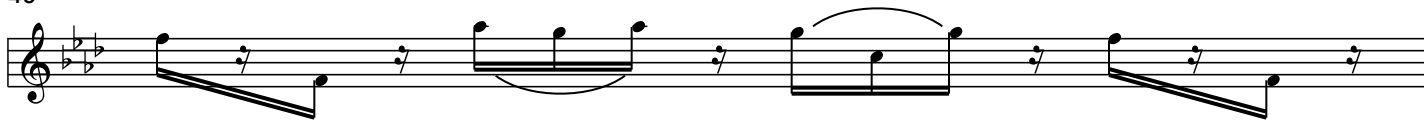
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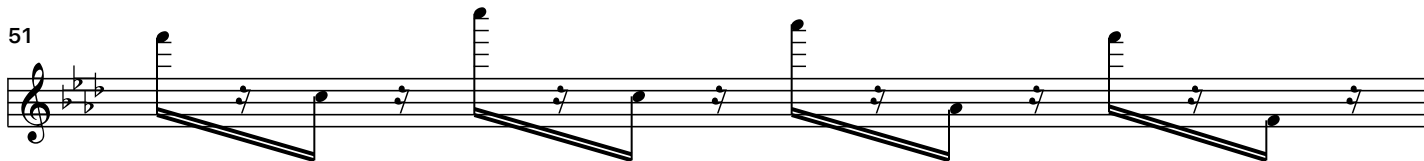
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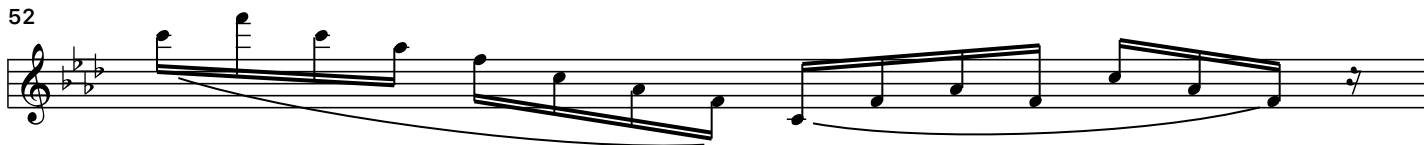
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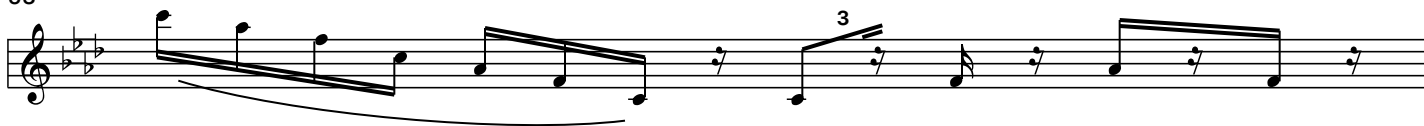
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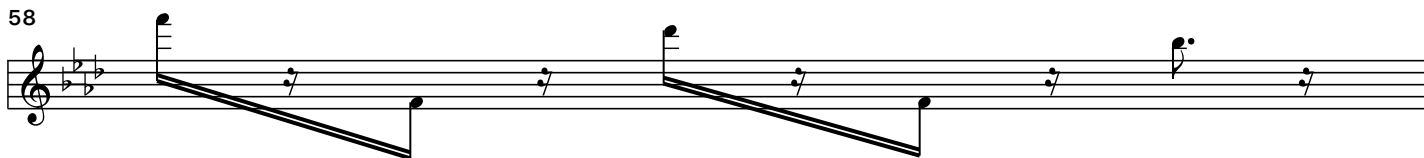
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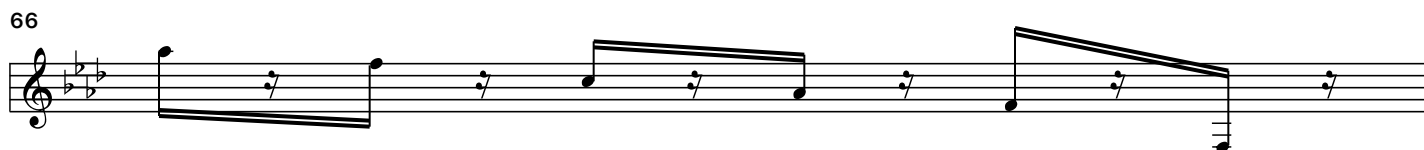
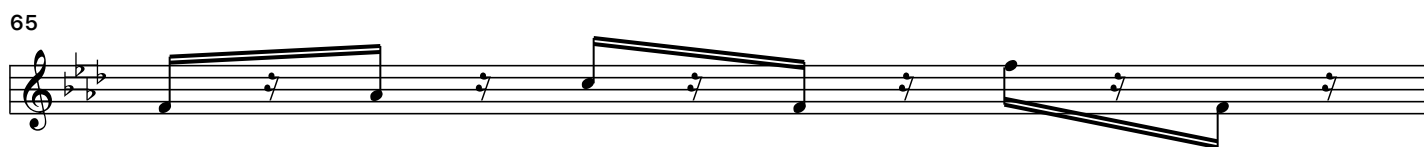
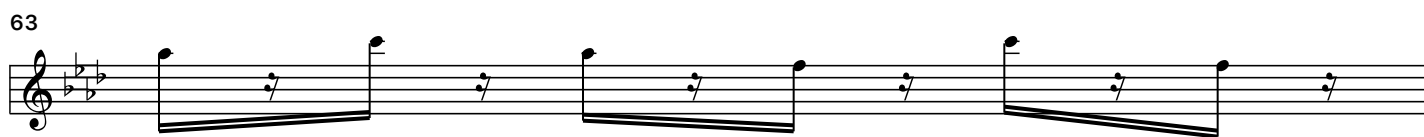
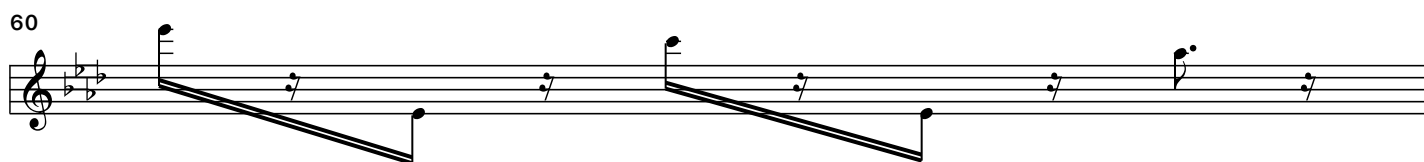


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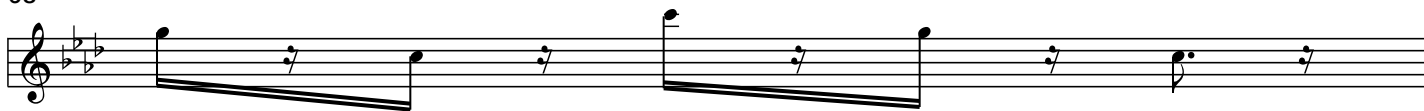


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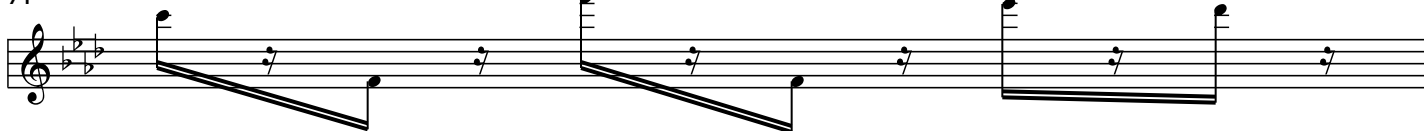
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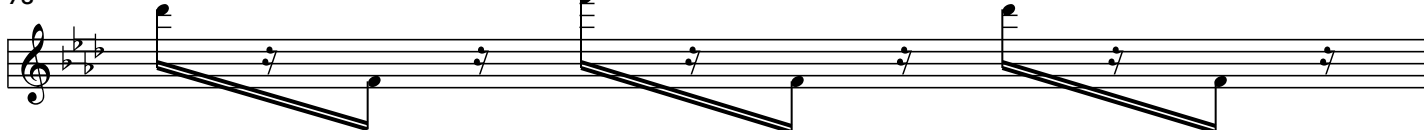
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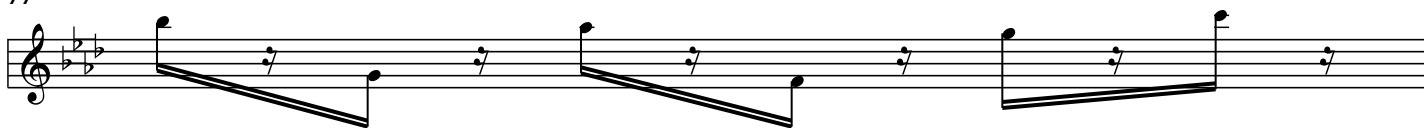
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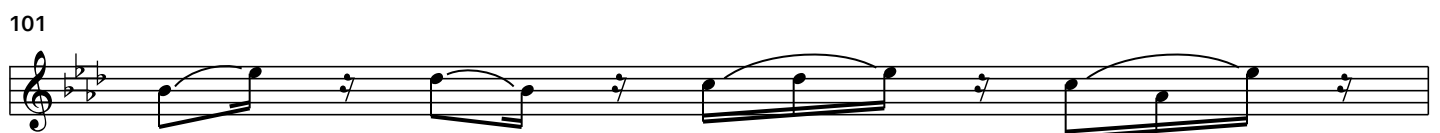
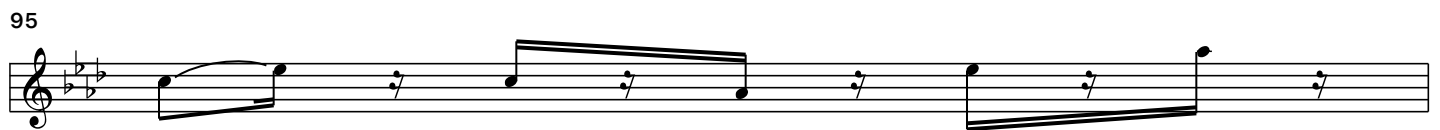
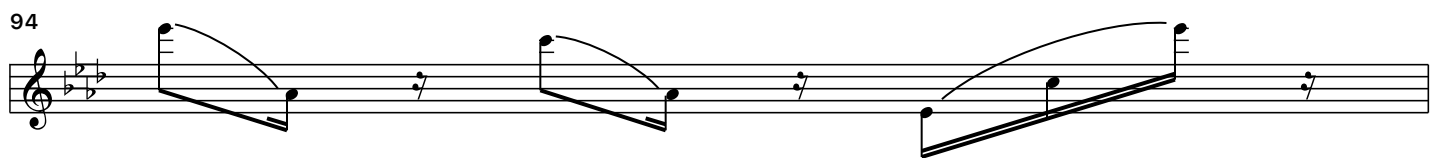
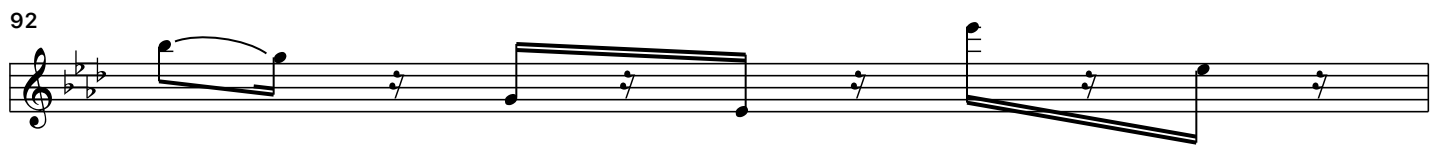


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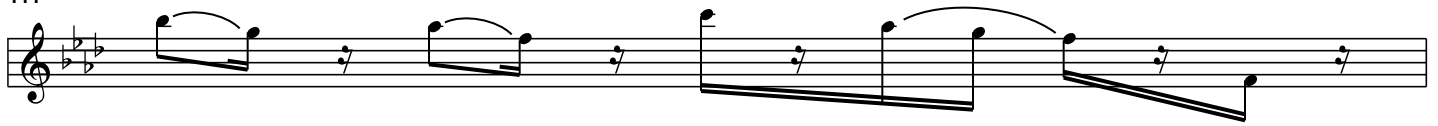




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