

Clarinet 3

TRIO

for two oboes and english horn

Ludwig van Beethoven, Op. 87

Allegro

7

16 **A**

24

31 **B**

38

45 **C**

51

56

f *p* *f* *p* *sf* *fp* *sf* *p* *sf* *p* *sf* *fp* *cresc.*

p dolce

61



66



D



73



77



83



87



92



98



E



111



117

F



124



130

G

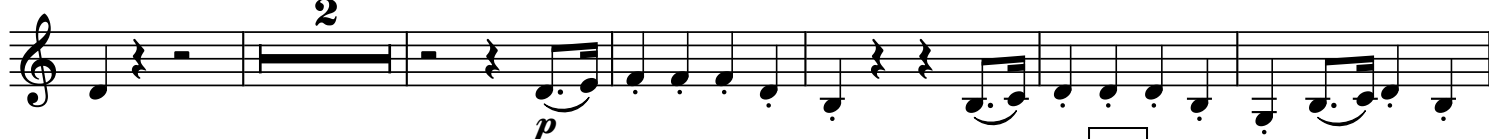


135



141

2



149

H



156



163

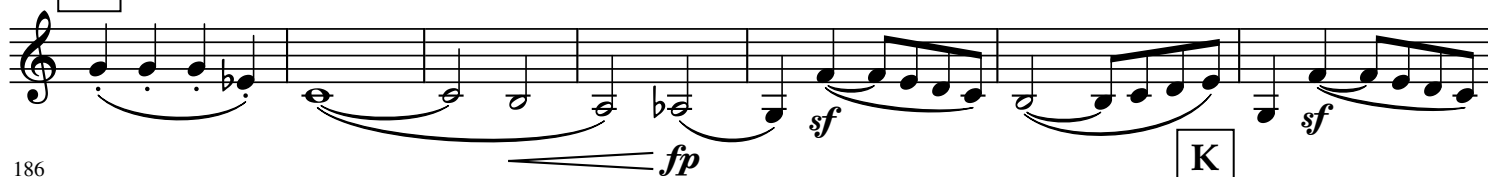
I



172

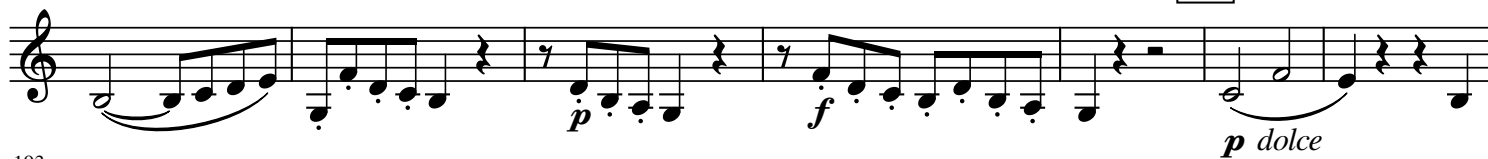


J

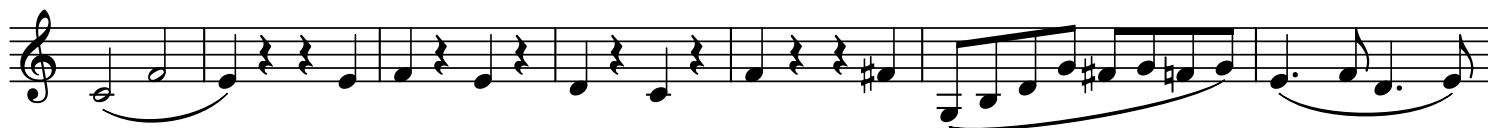


186

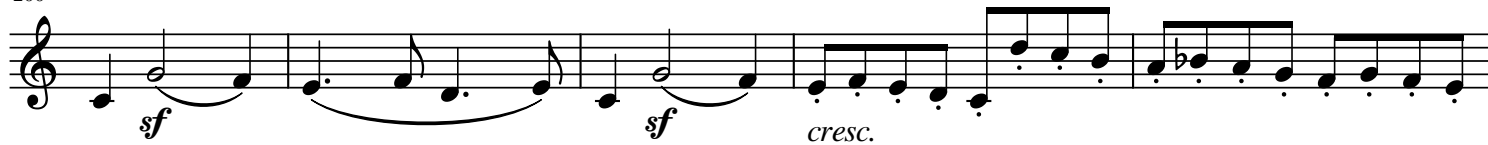
K



193



200



205



210

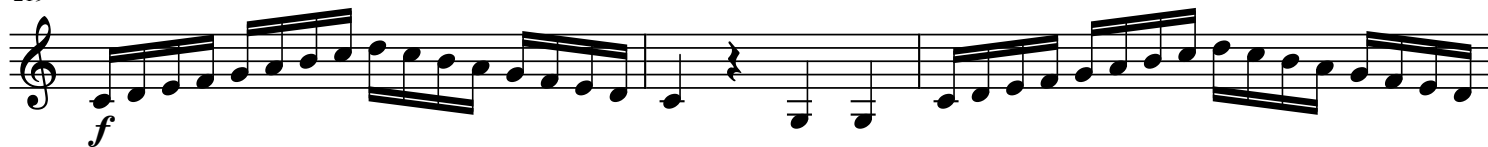


215

L



219



222



228



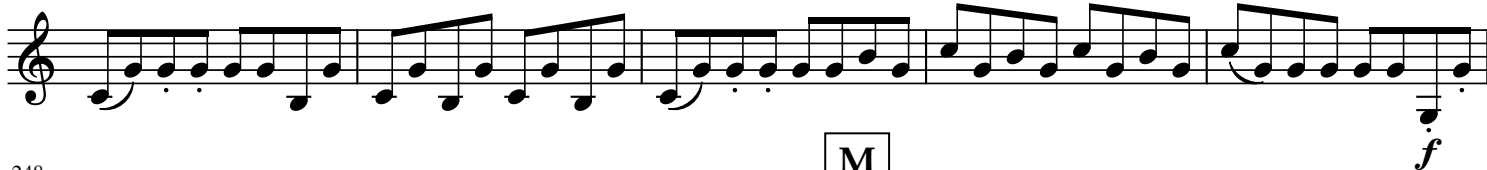
232



237



243



248



254



Adagio



8



15



20



23



27



32

pp

p

B

37

mf >

43

tr

tr

sfp

49

C

55

58

61

sf

p

pp

cresc.

67

fp

pp

D

72

76

p

pp

Menuetto (Allegro molto, scherzo)

10 *p* **A** *f*

19 *p* **B** *p*

30 *fp*

40 *dim.* *pp* *f* To Coda

Trio

sf *sf* *sf* *f*

pp *sf* *p* *sf*

60 *pp* **C** *p*

73 *pp* **D** *pp*

87 *sf* *f* *ff* *p* D.C. al Coda

Coda

3

110 *p* *sf* *sf* *sf*

Detailed description: This is a musical score for a Minuet in G major, Op. 18, No. 3 by Franz Schubert. The score is written for a single melodic line on a treble clef staff. It begins with a piano (*p*) dynamic and a half note G. The melody is characterized by its simplicity and grace. The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece is divided into sections labeled A, B, C, and D, which correspond to the first, second, third, and fourth endings respectively. The third ending leads to a Coda section, which is marked 'D.C. al Coda'. The score concludes with a final cadence. The tempo and mood are indicated as 'Allegro molto, scherzo'.

Finale (Presto)

11 *p* **A** *f*

20 *p*

28 **B** *f* *p*

37 *p* **C**

45 *f*

57 **D**

71 *p*

81 *f*

89 *calando* **E** *a tempo* *pp* *p*

98 *f*

108 **F**

p dolce

Musical staff 108-117: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various note values including eighth, quarter, and half notes, some beamed together. A long slur covers measures 108 through 117. Measure 108 starts with a fermata. Measure 117 ends with a double bar line.

118 **G** 4

Musical staff 118-132: Treble clef, key signature of two flats. The staff contains a melodic line with various note values. A long slur covers measures 118 through 132. Measure 118 starts with a fermata. Measure 132 ends with a double bar line.

133 *p*

Musical staff 133-143: Treble clef, key signature of two flats. The staff contains a melodic line with various note values. A long slur covers measures 133 through 143. Measure 133 starts with a fermata. Measure 143 ends with a double bar line.

144 **H** *p*

Musical staff 144-153: Treble clef, key signature of two flats. The staff contains a melodic line with various note values. A long slur covers measures 144 through 153. Measure 144 starts with a fermata. Measure 153 ends with a double bar line.

154

Musical staff 154-163: Treble clef, key signature of two flats. The staff contains a melodic line with various note values. A long slur covers measures 154 through 163. Measure 154 starts with a fermata. Measure 163 ends with a double bar line.

I *p*

Musical staff 164-176: Treble clef, key signature of two flats. The staff contains a melodic line with various note values. A long slur covers measures 164 through 176. Measure 164 starts with a fermata. Measure 176 ends with a double bar line.

177 *p*

Musical staff 177-186: Treble clef, key signature of two flats. The staff contains a melodic line with various note values. A long slur covers measures 177 through 186. Measure 177 starts with a fermata. Measure 186 ends with a double bar line.

187 *calando* **J** *a tempo* *p*

Musical staff 187-196: Treble clef, key signature of two flats. The staff contains a melodic line with various note values. A long slur covers measures 187 through 196. Measure 187 starts with a fermata. Measure 196 ends with a double bar line.

197 *f*

Musical staff 197-206: Treble clef, key signature of two flats. The staff contains a melodic line with various note values. A long slur covers measures 197 through 206. Measure 197 starts with a fermata. Measure 206 ends with a double bar line.

207 **K** *p*

Musical staff 207-215: Treble clef, key signature of two flats. The staff contains a melodic line with various note values. A long slur covers measures 207 through 215. Measure 207 starts with a fermata. Measure 215 ends with a double bar line.

216 *f*

Musical staff 216-225: Treble clef, key signature of two flats. The staff contains a melodic line with various note values. A long slur covers measures 216 through 225. Measure 216 starts with a fermata. Measure 225 ends with a double bar line.

10

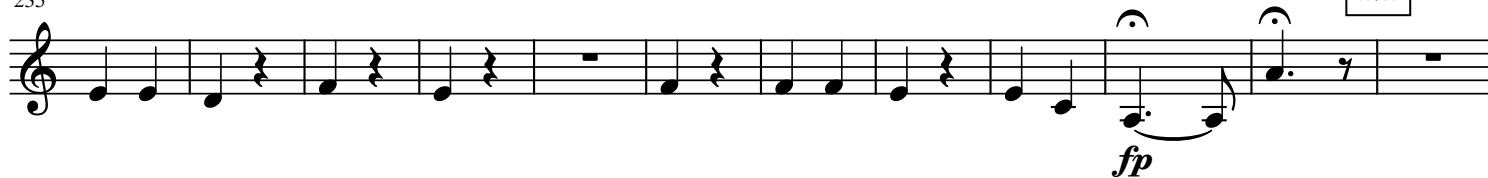
223

L



235

M



247



257

N



266



276

O

3



287



293

P



302



311

