

PAUL E. GOMEZ,
Music Director.

H. Q. Beikstein

HIP-HIP HOORAY SELECTION

RAYMOND HUBBELL
arr. by CHAS. N. GRANT

Piano

Broadly

Ben marcato

accel.

ff rall.

Meno mosso

delicato

poco rall.

Allegretto (The Wedding of Jack and Jill)

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N. B. A cut can be made for small orch. from Φ to Φ

-2-
Woodwind

L.H.

28

28

Fl. Solo

rall.

And^{to} Mod^{to} (Night falls)

3 4

2 Horn & Violin Solo

Ped.

and disappears the daytime

Oboe

Ped.

3

rall.

rit.

Valse Ped. Mod^{to}

3 4

f Horns

Ped

Tempo di Valse
(Charlotte Walze)

dim.

rit.

mf R.H.

R.H.

8

First system of piano music, featuring a treble and bass staff with complex chordal textures and melodic lines.

Second system of piano music, continuing the complex textures with various musical notations.

Third system of piano music, including performance markings such as "R.H." and "Ped." (pedal).

Fourth system of piano music, featuring "R.H." and "Ped." markings.

Fifth system of piano music, marked "All^o Mod^o (The Ladder of Roses)" and "marc." (marcato).

Sixth system of piano music, featuring an "Oboe Solo" marking and dynamic markings like "p" (piano).

Seventh system of piano music, continuing the piece with complex textures.

Handwritten musical score for piano, featuring seven systems of staves. The notation includes complex chords, arpeggios, and various dynamic markings. The key signature is B-flat major (two flats). The tempo/mood is indicated as "Slowly & well marked".

Dynamic markings include:

- f* (forte)
- sfz* (sforzando)
- mf* (mezzo-forte)

Other markings include "Mitto Wood" and "mf (Horn)".

Measure numbers 8 and 9 are visible at the end of some systems.

The first system of music features a treble and bass staff. The treble staff contains a series of chords and arpeggiated figures, while the bass staff provides a steady accompaniment with eighth notes.

(Cake Walk.) (Broadly)
mod^{to}

The second system continues the piece with a similar texture. The treble staff has dense chordal patterns, and the bass staff has a rhythmic accompaniment.

The third system shows a continuation of the musical themes. The treble staff features more complex arpeggiated figures, and the bass staff maintains the accompaniment.

The fourth system continues the piece. The treble staff has a mix of chords and moving lines, while the bass staff provides a consistent rhythmic base.

The fifth system shows the progression of the music. The treble staff has a more active melodic line, and the bass staff continues with the accompaniment.

Valse mod^{to}
mf

The sixth system introduces a new section marked 'Valse mod^{to}' and 'mf'. The treble staff has a more melodic and flowing line, and the bass staff has a simpler accompaniment.

Tempo di Valse
mf

(American Skaters Waltz)

The seventh system is marked 'Tempo di Valse' and 'mf'. It features a new melody in the treble staff and a simple accompaniment in the bass staff. The key signature changes to one sharp (F#).

First system of piano music, featuring a treble and bass staff with complex chordal textures and melodic lines.

Second system of piano music, continuing the complex textures from the first system.

Third system of piano music, featuring a treble and bass staff. The system includes a key signature change to B-flat major and a time signature change to 2/4. The tempo marking "Allegro Mod^{to}" is present. The system concludes with a double bar line and a repeat sign.

Fourth system of piano music, featuring a treble and bass staff. The system includes a key signature change to B-flat major and a time signature change to 2/4. The tempo marking "Allegro Mod^{to}" is present. The system concludes with a double bar line and a repeat sign.

Fifth system of piano music, featuring a treble and bass staff. The system includes a key signature change to B-flat major and a time signature change to 2/4. The tempo marking "Allegro Mod^{to}" is present. The system concludes with a double bar line and a repeat sign.

Sixth system of piano music, featuring a treble and bass staff. The system includes a key signature change to B-flat major and a time signature change to 2/4. The tempo marking "Allegro Mod^{to}" is present. The system concludes with a double bar line and a repeat sign.

Seventh system of piano music, featuring a treble and bass staff. The system includes a key signature change to B-flat major and a time signature change to 2/4. The tempo marking "Allegro Mod^{to}" is present. The system concludes with a double bar line and a repeat sign.

Handwritten notes and markings at the bottom of the page, including the word "rall" and "atempo".

Tempo di Fox-Trot.

mf

8va Fl. a.

Fl. a.

Brass

Tutti

Clar. or Viol. Cadence a ad lib.

rall - -

Very Broad

ff

Handwritten musical score for piano and orchestra, page 8. The score consists of eight systems of staves. The piano part is written in treble and bass clefs. The orchestra part includes brass, strings, and percussion. The score features various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc* (crescendo)
- rall.* (rallentando)
- ff* (fortissimo)
- Brass & Cello (Melody)*
- atempo.* (ad libitum)
- poco accel.* (poco accelerando)
- All^o* (Allegro)
- Prest^o* (Prestissimo)
- Ped^o* (Pedal)
- L.H.* (Left Hand)
- Tympani*
- Fine*

HIP-HIP HOORAY SELECTION

RAYMOND HUBBELL

arr. by CHAS. N. GRANT

Flute

Broadly *allegro*

The musical score for Flute consists of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff is marked 'Broadly *allegro*'. The second staff includes a 'Solo' marking and a 'Meno mosso' tempo change. The third staff features 'accel.' (accelerando), 'fz' (forzando), 'rall.' (ritardando), 'p' (piano), 'delicato', and 'poco rall.' markings. The fourth staff has a '3' (triple) marking. The fifth staff is marked 'Solo'. The sixth staff has a '3' (triple) marking and a 'Solo' marking. The seventh staff is marked 'And^{te} Mod^{to}' and 'rall.'. The eighth staff is marked 'p dolce'. The ninth staff is marked 'Valse Mod^{to}' and 'Tempo di Valse'. The tenth staff is marked 'Solo', 'mf', 'dolce', and 'p'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

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N. B. A cut can be made for small orch. from Φ to Φ

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with the top staff being the Flute (Fl.) and the remaining staves being the Piano (P.) accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key annotations include "All^{ro} mod^{to}" (Allegro moderato), "Solo", "p dolce", "Fl. & Picc. Slowly & well marked", "8va", "All^{ro} Solo Fl.", "Mod^{to} (Broadly)", and "fz sfz". The score is a reproduction of a handwritten manuscript, showing some ink bleed-through and minor corrections.

Handwritten musical score for a piece, likely a waltz or fox-trot, featuring a flute (Fl.) and piano (p) accompaniment. The score is written on 12 staves.

Key annotations and markings include:

- Valse Modto**: Marked above the 5th staff.
- Tempo di Valse**: Marked above the 6th staff.
- Fl.**: Flute, indicated above the 6th staff.
- rit.**: Ritardando, marked above the 6th staff.
- mf**: Mezzo-forte, marked above the 6th staff.
- p**: Piano, marked above the 6th staff.
- All: Modto**: Allegro Modto, marked above the 8th staff.
- a tempo**: Marked above the 9th staff.
- Tempo di Fox-Trot**: Marked above the 12th staff.
- Picc 8 Fl.**: Piccolo 8 Flute, marked above the 12th staff.

The score concludes with a double bar line and a final measure.

rall.
Solo

mf *stacc.*

Fl. Solo only

Cl. Cadenza. Very Broad

rall. *ff*

poco accel.

rall. *Allo.* *ff* *atempo*

Fine

PAUL E. COMEZ,
Musical Director.

HIP-HIP HOORAY

SELECTION

RAYMOND HUBBELL
arr. by CHAS. N. GRANT

Clarinet in A Bb

in A Broadly

f

meno mosso

accel *fz rall.* *delicato* *poco rall*

All^{to}

f

And^{te} mod^{to}

rall. *mp.*

valse mod^{to} 2 change to Bb

p *dim.* *rit*

in Bb solo

mf

1

1st Clarinet
2-

1st Clarinet
2-

solo

cut

Alto modo

f

p

solo

A

slowly & well marked

f

1st clarinet
3-

All^{to}
solo

Mod^{to} (broadly)

valse Mod^{to}
solo

Tempo di valse

All^{to} mod^{to}

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1st clarinet
-4-

Handwritten musical score for 1st clarinet, featuring various musical notations, dynamics, and tempo markings. The score is written on 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is titled "8th of Fox Trot".

Key markings and dynamics include:

- rall.* (rallentando)
- a tempo*
- mf* (mezzo-forte)
- sol.* (solo)
- cor I* (cornet I)
- f* (forte)
- ad lib.* (ad libitum)
- accell.* (accelerando)
- Presto*
- rall. all.* (rallentando allargando)
- ff* (fortissimo)

The score concludes with the word **FINE**.

H. G. Beibstein

HIP-HIP HOORAY SELECTION

RAYMOND HUBBELL

arr. by CHAS. N. GRANT

1st Cornet in A & B $\flat$

(in A) Broadly
ff *fz* *accel* *rall.* *pp* *Meno Mosso* *Horn* *poco rall*

Allegretto (play only when II cor & tromb)
ff *f*

Andante Mod^{to}
Horn Solo *pp dolce* *Oboe Solo* *rall*

Horn Solo *Oboe Solo* *f rall*

Valse Mod^{to}
p *dim* *mf* *dolce* *p dim* *rit.*

Change to B $\flat$ *tempo di Valse* *1 4* *4* *p*

1st Tr.
2.

6 10

3 Allegretto

Oboe Solo (play in absence of Ob or Fl)

2

Muted 2

13 Natural Slowly and well marked

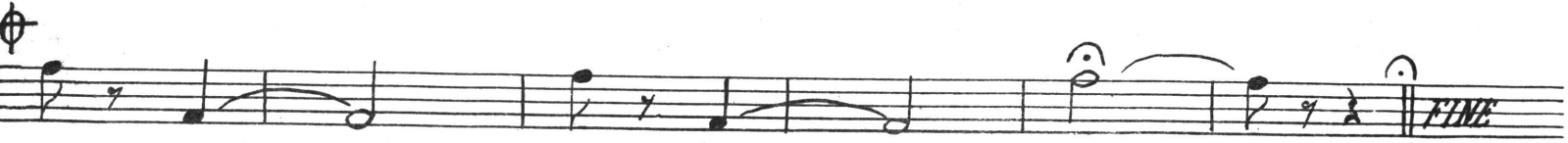
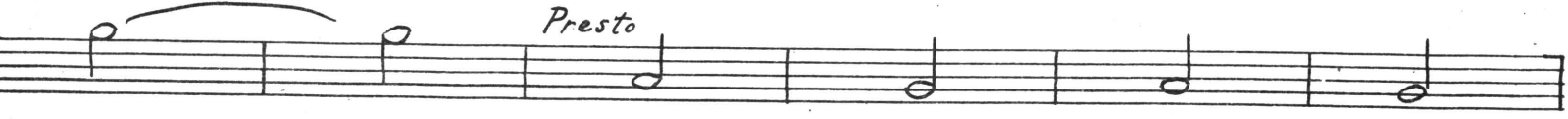
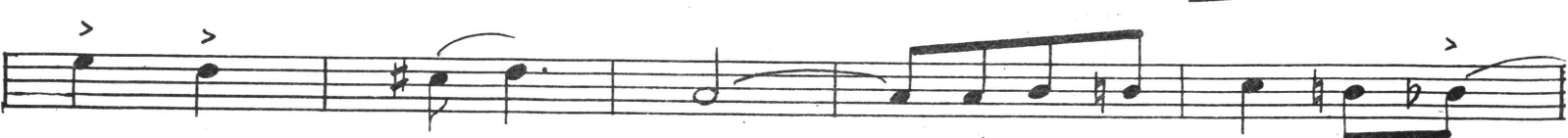
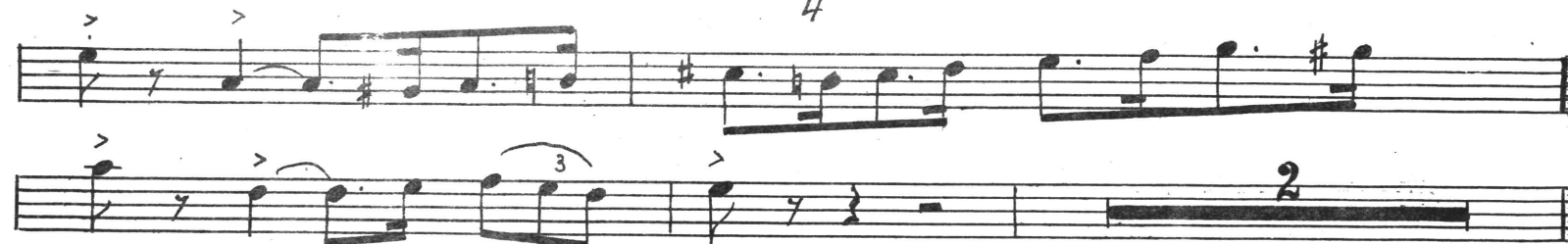
Allegretto Horn

Mod. (Broadly)

1st Tr.
3

The musical score is written for the 1st Trumpet part. It consists of 12 staves of music. The notation includes various note values, rests, and articulation marks. Dynamics such as *p*, *f*, *mf*, and *rit* are used throughout. Tempo markings include *Valse Mod^{to}*, *Tempo di Valse*, *All^o Mod^{to}*, and *Tempo di Fox-Trot*. A section is marked *1st clar.* and another is marked *(Muted)*. The score includes a key signature change from one flat to two flats and a time signature change from 3/4 to 2/4. The piece concludes with a double bar line and a final note.

1st 7-4
4



HIP-HIP HOORAY

SELECTION

RAYMOND HUBBELL
arr. by CHAS. N. GRANT

2nd Trumpet in A & Bb

Broadly (In A)
ff
fz
acc.
ffz rall.
poco rall.
All^{mo}
ff
And^{te} Mod^{to}
16
Valse Mod^{to}
change to Bb
rit.
Tempo di Valse
14
6
15
And^{te} Mod^{to}
3
1
9
(Muted)
p
Mute off
13
Slowly & well marked.
f

-2-
(2nd Trumpet)

Handwritten musical score for 2nd Trumpet and 2nd Horn. The score consists of 12 staves. The 2nd Trumpet part is written on the first staff, and the 2nd Horn part is written on the third staff. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into sections by double bar lines. The first section is marked "Mod^{to} (Broadly)" and "fz". The second section is marked "All^{mo}" and "2". The third section is marked "Valse Mod^{to}" and "Tempo di Valse". The fourth section is marked "All^{mo} Mod^{to}". The score ends with a "rall." marking.

Mod^{to} (Broadly) fz fz sfz

All^{mo} 2 2nd Horn 2

Valse Mod^{to} Tempo di Valse 8 rit

All^{mo} Mod^{to} p

rall.

-3-
(2nd Trumpet)

Tempo di Fox-Trot

Handwritten musical score for 2nd Trumpet, featuring various musical notations and performance instructions.

Key markings and instructions include:

- atempo*
- mf*
- Muted*
- Mute off*
- Soli*
- Very Broad*
- ff*
- rall.*
- atempo*
- Soli*
- ff*
- rall*
- poen accel.*
- All^o*
- Fine.*



H. Q. Robbins
HIP-HIP HOORAY
SELECTION

RAYMOND HUBBELL

arr. by CHAS. N. GRANT

Trombone

Broadly

ff marc. *molto marc.* *meno mosso*

accel. *ffz* *rall.* *pp* *poco rall.*

f *play* *small notes when two Cornets*

Solo ad lib.

Slide

rall. *And^{te} Mod^{to} 4*

mp *Horn & Cello* *Tempo di Valse* *rall.* *mf* *p* *Valse Mod^{to}*

1st Horn *2nd Horn* *pp* *p espr.*

1 *2nd Horn* *1* *1st Horn* *p* *p espr.*

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *rit* (ritardando). It also features tempo and performance instructions like *All.to* (Allegretto), *Slowly & well marked*, *Mod.to* (Moderato), *Broadly*, *Valse Mod.to* (Waltz Moderato), and *Tempo di Valse*. The score is divided into sections for different instruments: *B'ssn* (Bassoon), *Tramb.* (Trumpet), *B'n & Cello* (Bassoon and Cello), *2nd Horn*, *Soli* (Solo), *Hrbc1.* (Horn in C 1), *Ben* (Bassoon), *B'ssn & Horn*, *Solo ad lib.* (Solo ad libitum), and *2nd Horn*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also some handwritten annotations and corrections, such as "-2-" and "X" at the top, and "Mod.to (Broadly)" in a circle. The score ends with a double bar line and a repeat sign.

-3-
(Tromb.)

All^o Mod^o

f atempo

slide

slide

1st Horn

Tempo di Fox-Trot

rall.

atempo

muted

2 soli

mf

1

2

2

Soli

Very Broad

f

rall.

ff

Horn

Pedal

Solo atempo

ff

rall.

ff

All^o

Presto

Fine.

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-3-
(7th Violin)

Handwritten musical score for Wood-Wind, Cello, Bass, and Violin. The score includes various musical notations, dynamics, and tempo markings.

Wood-Wind: *All²³⁰ Wood-Wind.* *mf*

Cello: *Mod^{ro} (Broadly) - Cake Walk -* *gliss. ad lib.* *f* *Vibrato*

Bass: *Valse Mod^{ro} loco* *mf*

Tempo di Valse (American Skaters Waltz.) *mf*

Violin: *div.* *8va ad lib.* *All²³⁰ Mod^{ro}* *f* *(Hip, Hip Hooray)* *ad lib.* *(Wood)*

Tempo markings: *rall.* *atempo*

Tempo di Fox-Trot. Trot from (at Cabaret)

-4- (1st Violin)

Fl. & Cl.

mf

arco

div.

Fl. & Cl.

Fl.

(Brass)

Tutti

Clorvia Cadenza

Very Broad

ff

Brass & Cello

rall.

div.

ff

no go accel.

All.

Tromb. Cello & Horn

Presto

div.

ff

div.

fine

PAUL F. COMEZ,
Musical Director.

HIP-HIP HOORAY

SELECTION

RAYMOND HUBBELL
arr. by CHAS. N. GRANT

Drums

Broadly
ff
Tri.
cymbal
ff
Tymp.
Meno. Mosso
poco rall.
f
Allegro
W.B.
S.Dr.
ffz
Tymp.
ffz
Indian Dr.
S.Dr.
And. Mod. Bells Solo
pp
(soft hammer)
3
Tymp.
Bells
Change Tymp. in E to Eb
Tempo di Valse
p rall.
Bells Solo
7
Solo
2
Tri.
Change Tymp. in Eb high Bb low
4
Tymp.
4
Tri.
2
Tri.

-2-
(Drums)

Bells Solo

4

5

Drs.

1

Bells Solo

8

17
tog. change Tymph. to Bb & Eb

Bells

1

12

Slowly & well marked

Cymb.

W.B.

sfz

Alto Bells

mf

Tymp.

Tymp. in Eb & Bb

Bells

Modto Drs. (Breddly)

tog. f

Indian Dr.

Indian Dr.

Valse modto

eym. B. Dr. Tempo di Valse Tria

eym. B. Dr.

rit.

p

-3- (Drums)

Trio. 2 6.Dr. 3 Trio. p

2 Trio. Drs. 70g. p All. Mod. 2

All. Mod. f

Cumb.

rail. 4 Temp. di For. Wood. 70g. f Indian Dr. B.Dr. 7

Double Indian Drs. with Xylo Sticks. p Xyloph. B.Dr. Double Ind. Dr. Xyloph.

Xyloph. Drs. Very Broad. 12 14

rail. ff

4 8 12 14

Temp. Eb Bb atempo

Tympani 711

B.Dr. Presto Des. Presto B.Dr. B.Dr. on Cym. Fine

PAUL E. GOMEZ,
Musical Director.

HIP-HIP HOORAY SELECTION

1st Violin

RAYMOND HUBBELL

arr. by CHAS. N. GRANT

Broadly

ff *div.* *p* *Meno Mosso* *Bass* *ff* *accet.*

ff *rall.* *Horn* *delicato* *poco rall.* *Horn* *f*

Fl. *div.* *pizz.* *arco* *pizz.* *div.* *rall.*

And.^{te} Mod.^{to} (Night falls and disappears the daytime) *Solo* *p* *sul G* *espr.* *Obse (Cor)*

Solo *Valse Mod.^{to}* *Solo* *Obse Fl. & Cl.* *p* *rall.*

Tempo di Valse *dim* *p* *(Charlotte Walts)* *mf*

Clar. Piano

N.B. A cut can be made for small Orch. from Φ to Φ

N. B. A cut can be made for small orch. from Φ to Φ

Handwritten musical notation for the first staff of the song. The key signature is one sharp (F#), and the time signature is 2/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a half note F#4, and a half note E4. A slur covers the next three notes: a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a quarter note A3.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a '3' and a slur. There are also rests and a final measure with a double bar line. The handwriting is in ink on aged paper.

Oboe Solo (1st Entry)

pizz.

arco

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is a single line with a treble clef. The key signature has one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next two notes: a quarter note A4 and a quarter note G4. This is followed by a quarter note F#4, then a quarter note E4, and then a quarter note D4. A slur covers the next two notes: a quarter note C4 and a quarter note B3. The melody continues with a quarter note A3, then a quarter note G3, and then a quarter note F#3. A slur covers the next two notes: a quarter note E3 and a quarter note D3. The melody ends with a quarter note C3. The dynamic marking 'mf' is written below the staff. The tempo marking 'Andante' is written below the staff.

(Slowly & well marked)

A handwritten musical score for the song "Viva l'Indipendenza". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The lyrics are written below the staff, and the melody is written above it. The score includes various musical notations such as notes, rests, and dynamic markings like "div.". The handwriting is in ink on aged paper.

Handwritten musical score for "No. 2. Vengata". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The word "(Melody)" is written in the left margin of the bottom staff. The word "div." is written in the right margin of the top staff. The score is written in ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, with the melody on the top staff and the accompaniment on the bottom staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody features a series of eighth and sixteenth notes, often beamed together, with some notes marked with an accent (^). The accompaniment consists of chords and single notes, with some measures containing a double bar line and a repeat sign. The score is written in ink on a piece of paper with horizontal lines.

HIP-HIP HOORAY

SELECTION

2nd Violin

RAYMOND HUBBELL

arr. by CHAS. N. GRANT

Broadly

Soli *ff* *fz* *All^{to}* *fz accel.* *fz rall.*

p *delicato* *poco rall.* *f*

cr's

pizz. *arco* *pizz.*

arco *And^{te} Mod^{to}* *p*

False Mod^{to} *Tempo di Valse* *rall.*

p dim. rit. *f* *p dim. rit.* *mf*

1

All^{to} mod^{to} *f*

-2
(2nd Violin)
pizz.

arco

Slowly and w/ marked

All.^{mo}

fz Mod^{to}

sfz (Broadly)

p gliss.

Paise Mod^{to}

Tempo di Valse

rit.

-3-
(2nd Violin)

Handwritten musical score for the 2nd Violin, page 3. The score consists of 12 staves of music. The tempo and mood markings are as follows:

- Staff 1: *All^o mod^{to}*
- Staff 2: *All^o mod^{to}*
- Staff 3: *All^o mod^{to}*
- Staff 4: *All^o mod^{to}*
- Staff 5: *Tempo di Fox-Trot*, *pizz.*, *mf*
- Staff 6: *Tempo di Fox-Trot*, *mf*
- Staff 7: *Tempo di Fox-Trot*, *mf*
- Staff 8: *Tempo di Fox-Trot*, *mf*
- Staff 9: *Tempo di Fox-Trot*, *mf*
- Staff 10: *Tempo di Fox-Trot*, *mf*
- Staff 11: *Tempo di Fox-Trot*, *mf*
- Staff 12: *Tempo di Fox-Trot*, *mf*

The score concludes with the word **FINE** at the bottom right.

H. Q. Beibler

HIP-HIP HOORAY SELECTION

RAYMOND HUBBELL
arr. by CHAS. N. GRANT

Viola

Broadly
ff
ffz
fz
accel.
ffz
Meno Mosso
p *delicato* *poco rall.*

Allegro
f

Bn
fz
pizz.

arco *pizz.* *arco* *And.^{te} Mod.^{to}*
rall.

Valse Mod.^{to} *Tempo di Valse*
dim. *p rit.* *f* *p* *dim.* *rit.* *mf* *rall. f*

1

All.^{to} Mod.^{to} *pizz.*
f *arco* *p*

-2-
Viola.

Slowly & well marked

f

fz fz sfz

Mod^{to} (Broadly)

f

All^{ro}

gliss.

Valse Mod^{to}

Tempo di Valse

rall.

mf

5

12

14

All^{ro} Mod^{to}

f

4

-3-
Viola

Handwritten musical score for Viola, page 3. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Tempo di Fox-Trot**: Indicated above the third staff.
- rall.**: Ritardando, indicated above the third staff.
- atempo**: Ad libitum, indicated above the third staff.
- mf**: Mezzo-forte, indicated below the third staff.
- p**: Piano, indicated below the fourth staff.
- ff**: Fortissimo, indicated below the fifth staff.
- Very Broad**: Indicated below the fifth staff.
- 1st Horn**: Indicated above the sixth staff.
- rall.**: Ritardando, indicated above the sixth staff.
- ff**: Fortissimo, indicated below the seventh staff.
- Presto**: Indicated above the eighth staff.
- Fine**: Indicated at the end of the twelfth staff.

PAUL E. COMEZ,

Musical Director.

H. C. Beibler

HIP-HIP HOORAY

SELECTION

RAYMOND HUBBELL

arr. by CHAS. N. GRANT

Cello

N. B. A cut can be made for small orch. from Φ to Φ

The musical score for the Cello part is written on ten staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff is marked 'Broadly' and features a series of eighth notes. The second staff includes markings for 'ff marc.', 'solo', 'meno mosso', 'delicato', 'poco rall.', and 'All^{to}'. The third staff has 'accell.' and 'ff rall.' markings. The fourth staff is marked 'Pizz' (pizzicato) and 'arco'. The fifth staff is marked 'rall.'. The sixth staff is marked 'And^{to} Mod^{to}'. The seventh staff is marked 'rall.'. The eighth staff is marked 'p' and 'rit'. The ninth staff is marked 'solo', 'Tempo di Valse.', and 'mf'. The tenth staff is marked 'p' and 'rit'. The score concludes with a double bar line and a repeat sign.

CELL
-2-

This is a handwritten musical score for a string ensemble, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff. The notation is in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript. The score includes several dynamic markings, including *f* (forte), *pp* (pianissimo), and *f* (forte). There are also performance instructions such as *slowly & well marked* and *arco*. The score is divided into sections by a double bar line, and there are several measures of music on each staff. The notation is in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript. The score includes several dynamic markings, including *f* (forte), *pp* (pianissimo), and *f* (forte). There are also performance instructions such as *slowly & well marked* and *arco*. The score is divided into sections by a double bar line, and there are several measures of music on each staff.

CELL
-2-

Alto Woodw
solo

Pizz

2 *3* *4* *5*

cl. *arco*

slowly & well marked

f *pp*

CELLO
-3-

all^{to} solo
mf
mod^{to} (broadly)
f
valse mod^{to}
Tempo di valse
rit.
mf
All^{to} Mod^{to}
f
All^{to} Mod^{to}
f

CELLO
-4-

Tempo di Fox Trot

rall. a tempo

mf

Pizz

p

arco

Brass

very broad

ff

rall.

rall.

all. solo

ff marcato

Presto

Poco accel.

FINE

HIP-HIP HOORAY

SELECTION

RAYMOND HUBBELL

arr. by CHAS. N. GRANT

Bass

Broadly *ff* *f. Solo* *accel. f. rall.* *Meno Mosso* *rall*

All^{to} *f* *pizz.* *arco* *fz*

And^{te} Mod^{to} *arco* *pizz.* *rall* *p* *arco* *pizz.*

Valse Mod^{to} *Tempo di Valse* *rall. f* *f* *p dim.* *rit* *mf*

All^{to} Mod^{to} Cello B's'n *f* *arco* *pizz.* *p* *arco*

arco

-2-
(Bass)

pizz.

arco

Slowly (well marked)

f

All^{to}

3

3

Mod^{to}

Broadly

pizz.

f

fz fz fz

Valse Mod^{to}

Tempo di Valse

rit. --

mf

mf

All^{to} Mod^{to}

All^{to} Mod^{to}

f

f

-3-
(Bass.)

Tempo di Fox-Trot
pizz.
mf
arco
rall.
pizz.
p
Cello
Tromb.
rall - -
ff
Very broad
rall
ffz
All.
sf
atempo
Presto
ff
Fine.