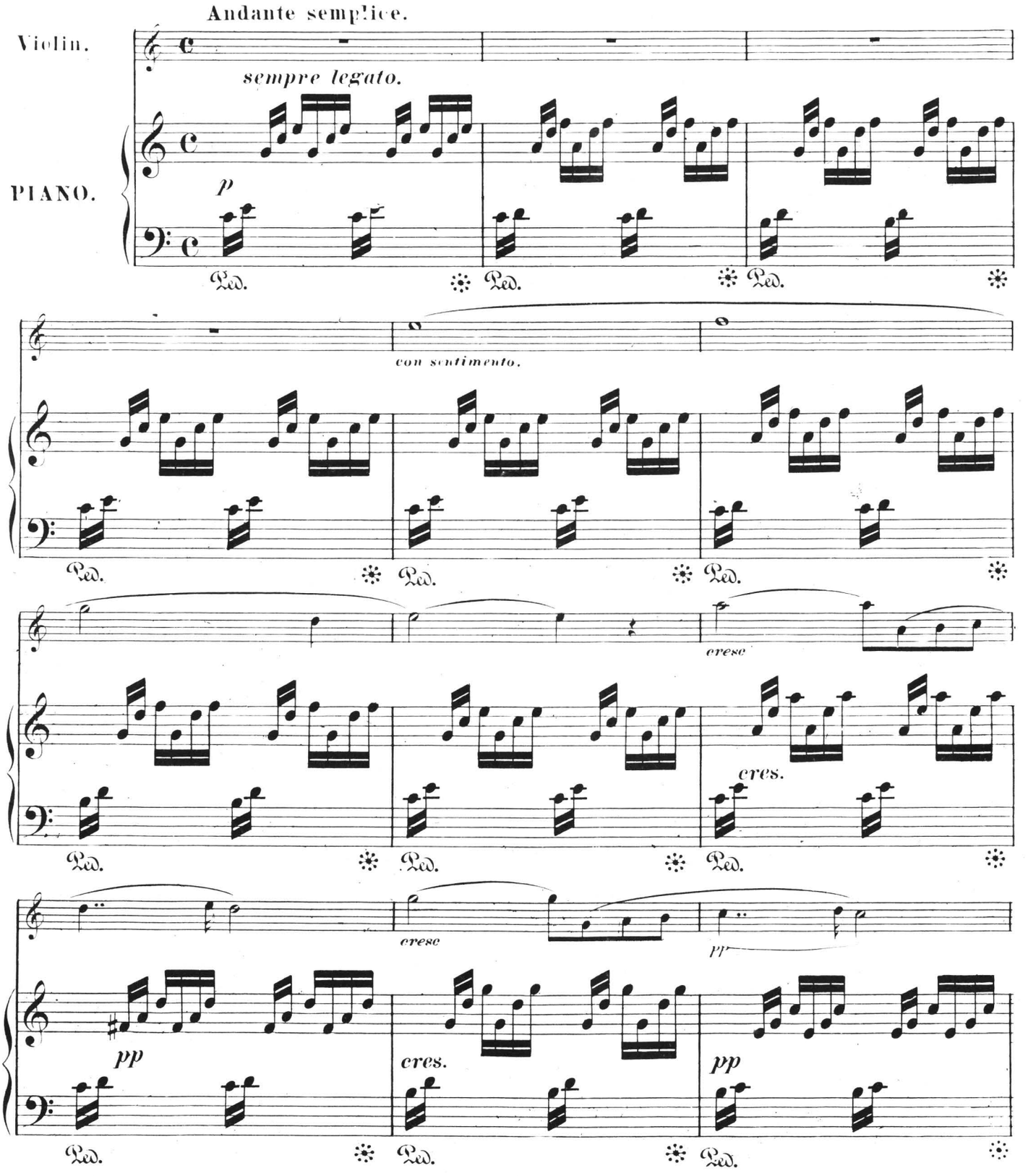
AVE MARIA.

MEDITATION.

sur le 1er. Prélude de S. Bach.

CHARLES GOUNOD.



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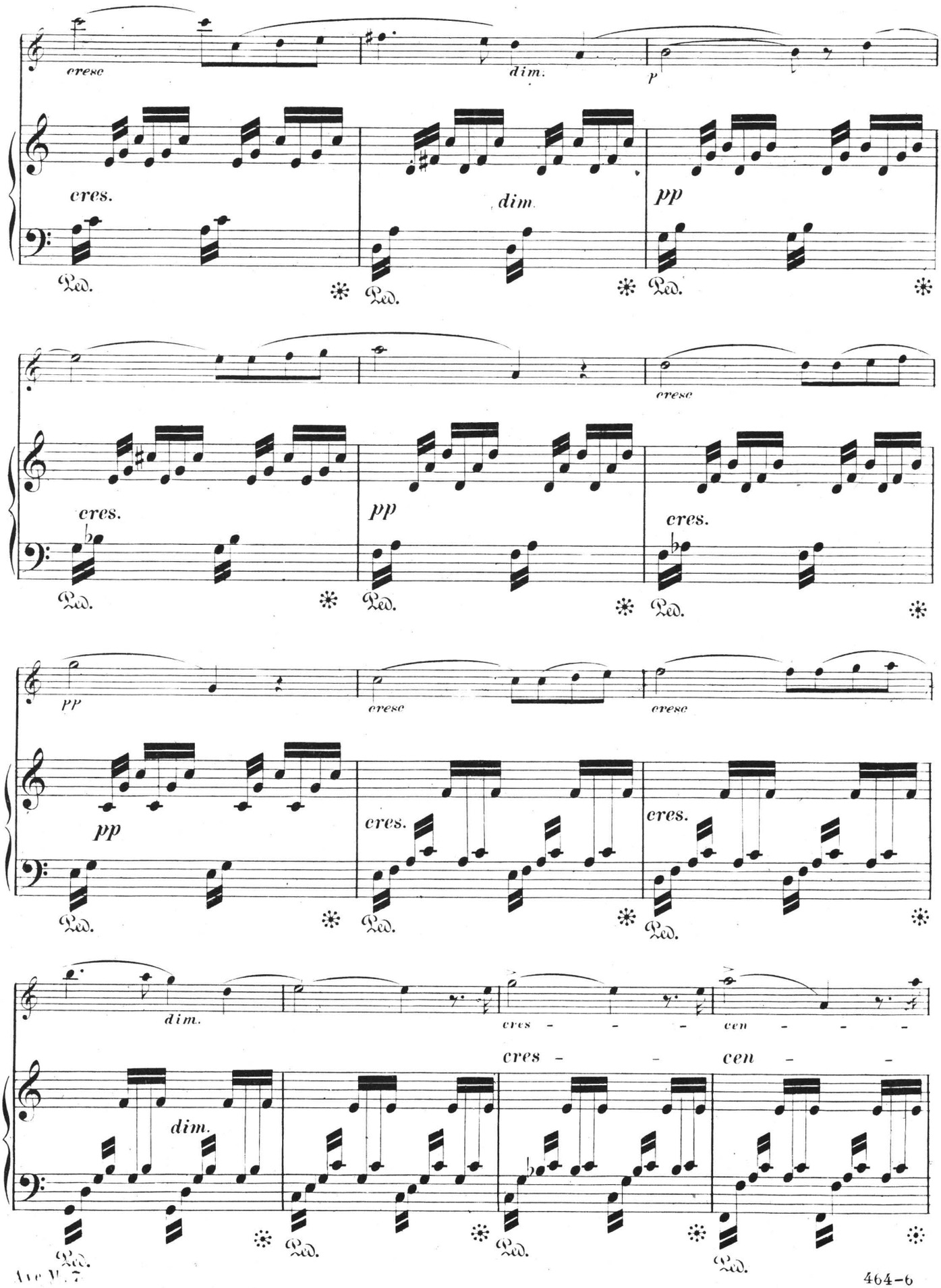
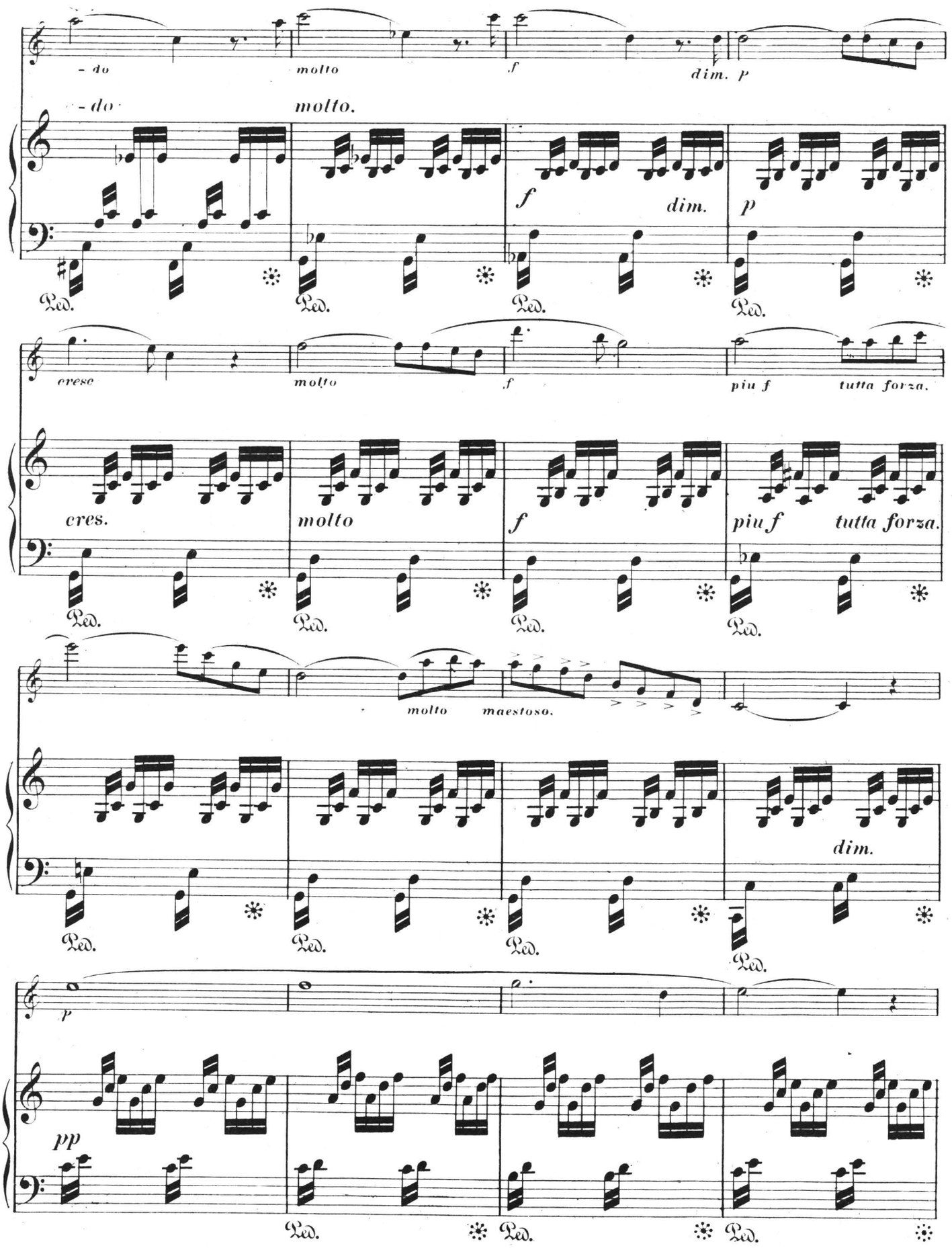
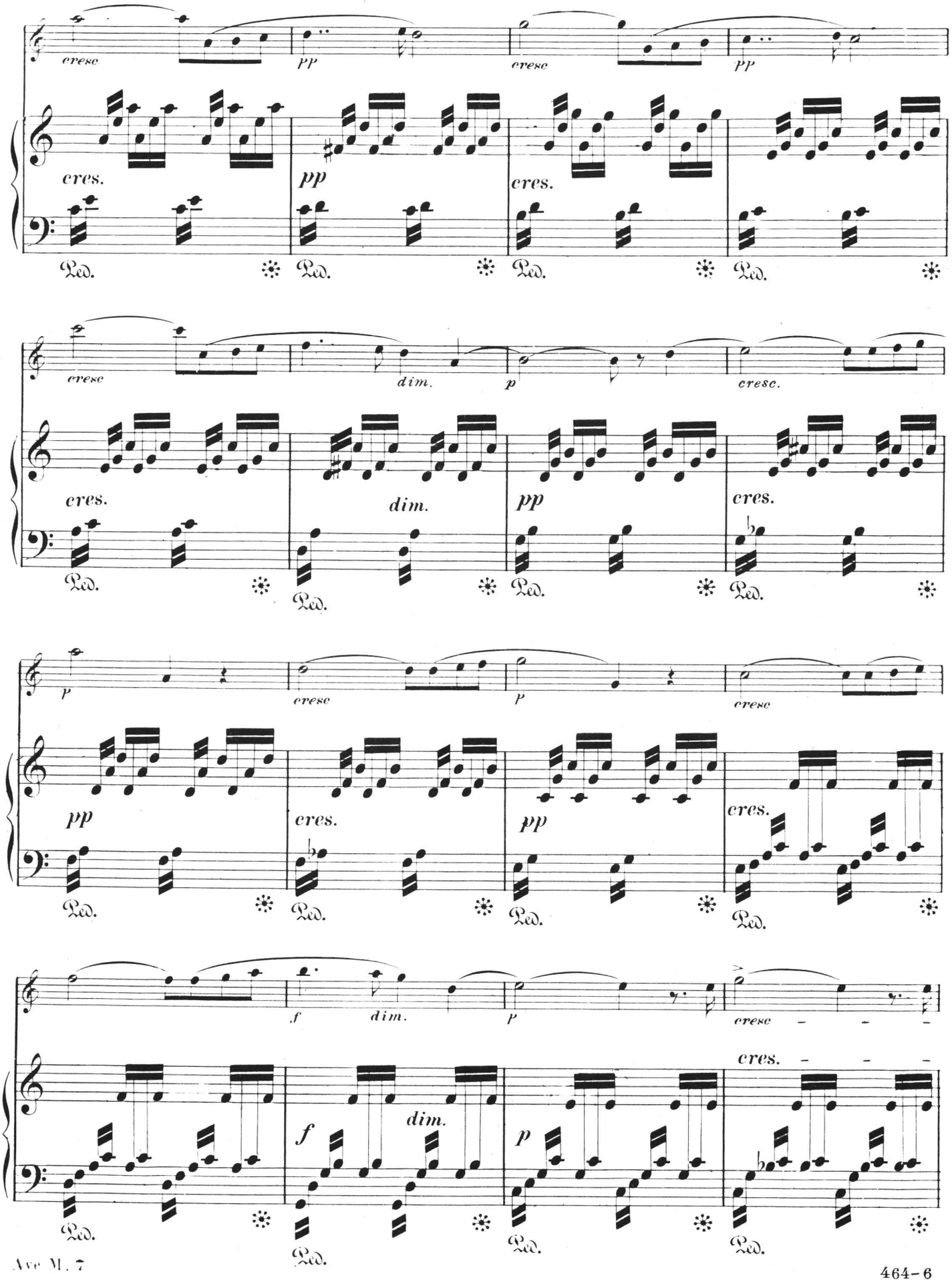
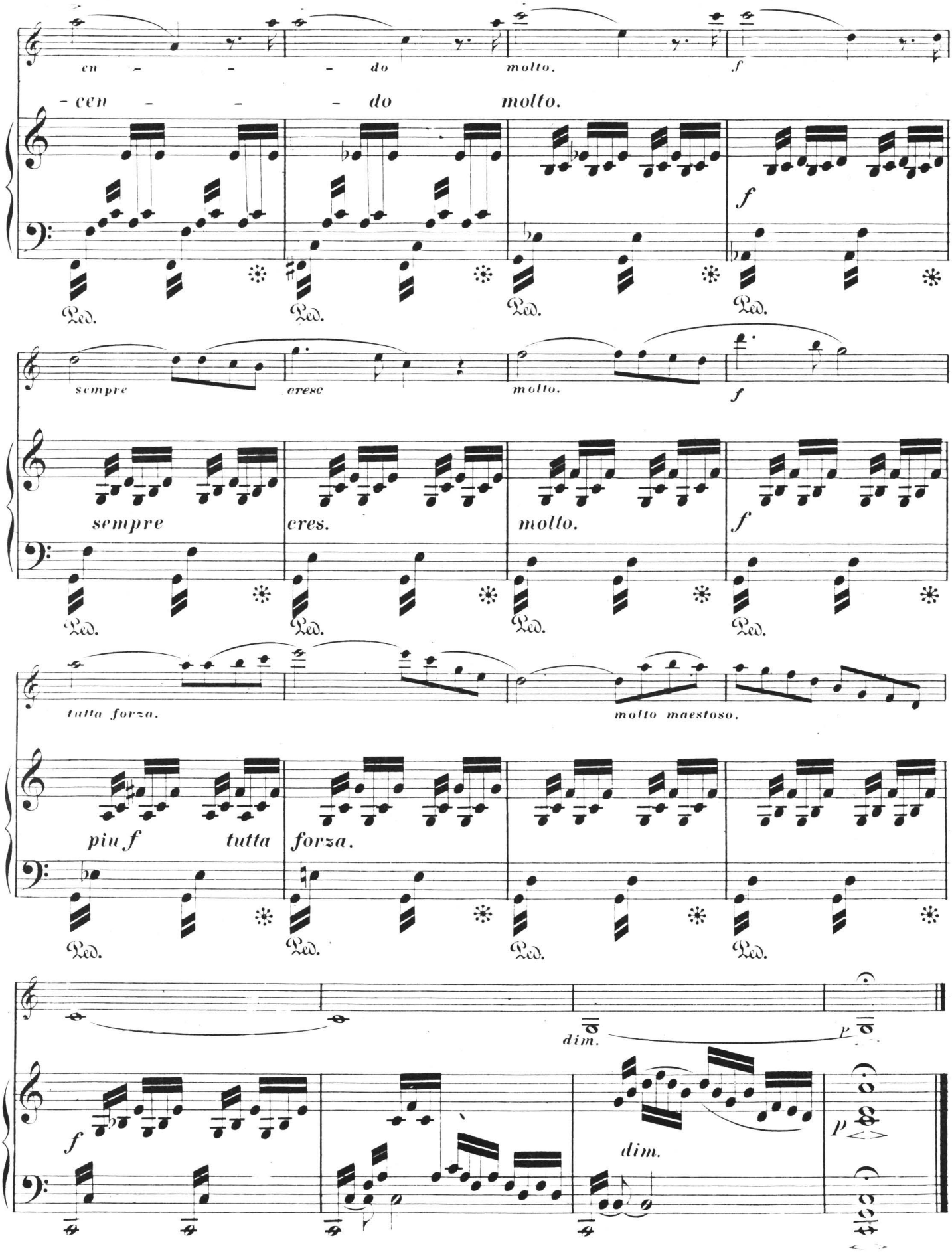

cresc
dim.
p
cres.
dim.
pp
Ped.
cresc
cres.
pp
cres.
pp
cresc
cresc
pp
cres.
cres.
dim.
cres - - - cen - - -
cres - - cen - -
dim.


- do
molto
f
dim.
p
- do
molto.
f
dim.
p
Ped.
cresc
molto
f
piu f
tutta forza.
cres.
molto
f
piu f
tutta forza.
molto
maestoso.
dim.
p
pp


cresc
pp
cresc
pp
cres.
pp
cres.
Ped.
cresc
dim.
p
cresc.
cres.
dim.
pp
cres.
p
cresc
p
cresc
pp
cres.
pp
cres.
f
dim.
p
cresc
cres.
f
dim.
p


en - - - do molto. f
- cen - - - do molto.
f
Ped.
sempre cresc molto. f
sempre cres. molto. f
tutta forza. molto maestoso.
piu f tutta forza.
dim. p
f
dim.
p

AVE MARIA.

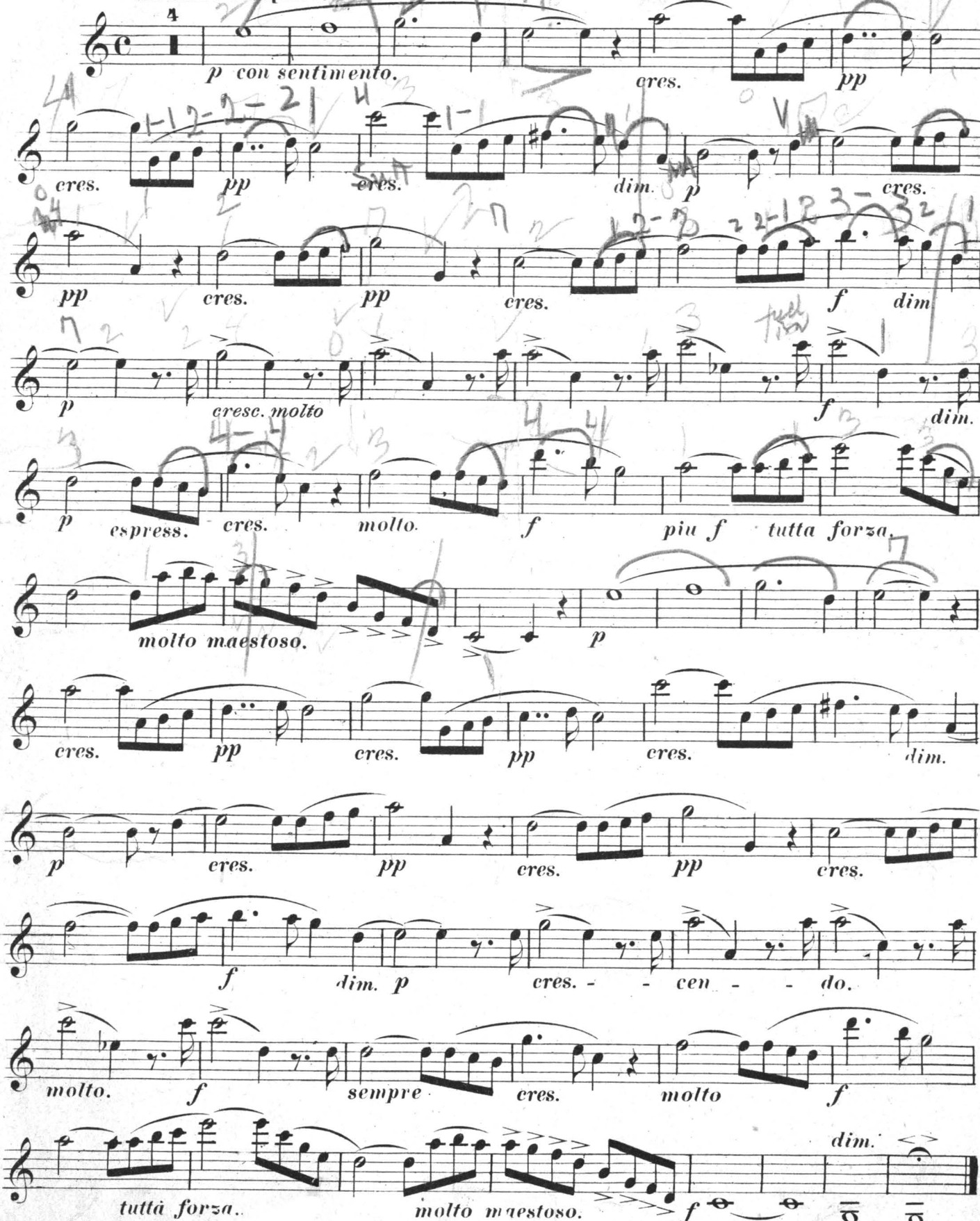
MEDITATION,

sur le 1er. Prélude de S. Bach.

Violin.

CHARLES GOUNOD.

Andante semplice.



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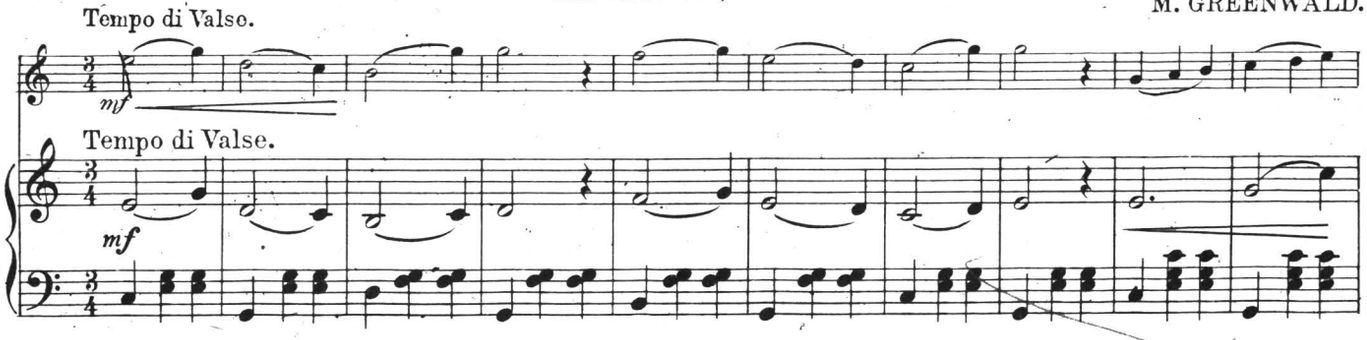
LATEST COPYRIGHTED MUSIC
for
VIOLIN and PIANO.

1445.

Arminta, Waltz.

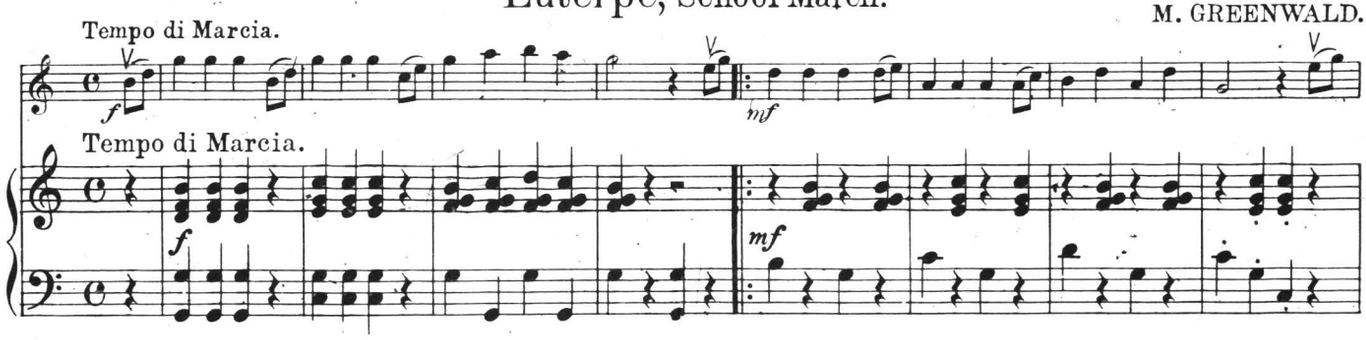
M. GREENWALD.



1446.

Euterpe, School March.

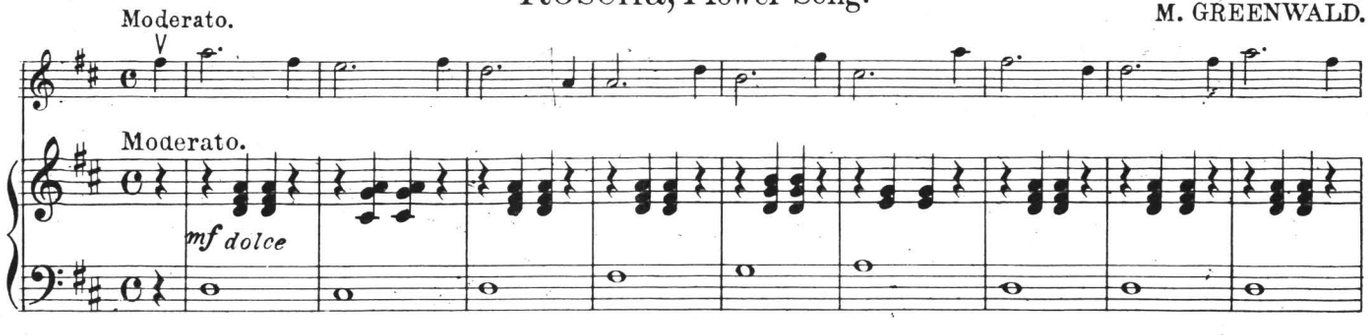
M. GREENWALD.



1452.

Rosella, Flower Song.

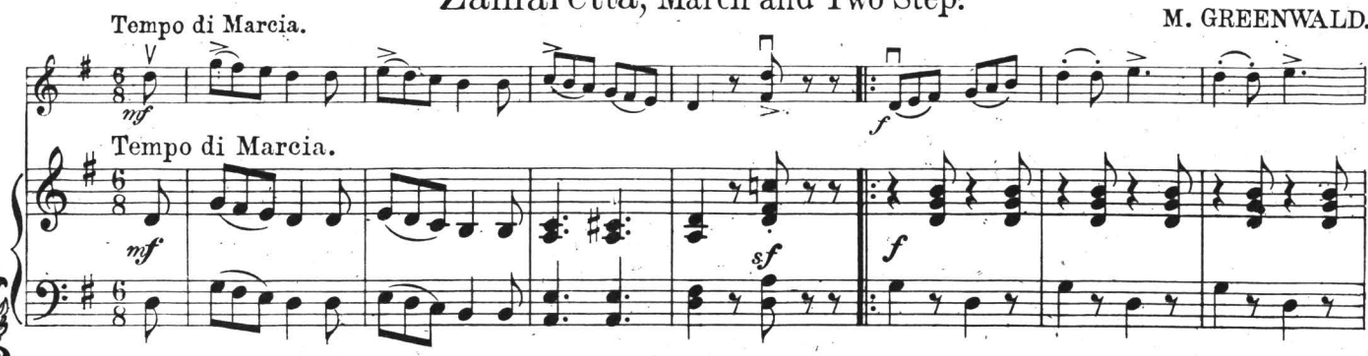
M. GREENWALD.



1455.

Zamaretta, March and Two Step.

M. GREENWALD.



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