

TROIS
QUATUORS
pour

*Deux Violons, Alto
et Violoncelle*

composés et dédiés

à Son Altesse

MONSIEUR LE PRINCE

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par

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LEIPZIG

au Bureau de Musique de C. F. Peters.



VIOLINO PRIMO

Allegro.

QUATUOR II.

The musical score for Violino Primo, Quatuor II, page 2, is written in G major (one sharp) and 3/4 time. The tempo is marked Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for a single violin part. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *decres* (decrescendo), and *dim.* (diminuendo). There are also articulations like *tr* (trill) and accents. The music is characterized by rapid sixteenth-note passages and melodic lines. The score ends with a double bar line.

VIOLINO PRIMO

pp

cres

f

ff

decres

p

cres

pp

cres

f

p

3

3

3

3

p

mf

4

1

1

1

1

1

1

più Allegro

cres

f

p

cres

f

p

cres

f

ff

1255

FINE

VIOLINO PRIMO

I. II.

cres

p

f

p

5

f

p

cres

f

ff

4

p

cres

p

p

cres

f

ff

p

pp

cres

f

ff

p

dim.

pp

tr

cres

f

tr

1

1255

✦

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 12 staves of music, arranged in six pairs. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various dynamics (pp, p, f, ff, cres, decres, dim) and articulations (accents, slurs). The music is written in a single melodic line, with some staves featuring complex rhythmic patterns and slurs. The overall style is characteristic of Romantic-era piano music.

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VIOLINO PRIMO

This musical score for Violino Primo is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The piece begins with a melodic line in the first staff, marked *p* (piano), followed by a series of chords and arpeggios in the second staff, marked *mf* (mezzo-forte). The third staff introduces a triplet of eighth notes, marked *f* (forte). The fourth staff continues with triplet patterns, marked *sf* (sforzando). The fifth staff features a triplet of eighth notes, marked *sf*. The sixth staff is a continuous eighth-note pattern, marked *ff* (fortissimo). The seventh staff continues the eighth-note pattern, marked *ff*. The eighth staff features a triplet of eighth notes, marked *dim.* (diminuendo). The ninth staff features a triplet of eighth notes, marked *dim.*. The tenth staff features a triplet of eighth notes, marked *dim.*. The eleventh staff features a triplet of eighth notes, marked *dim.*. The twelfth staff features a triplet of eighth notes, marked *dim.*. The piece concludes with a final triplet of eighth notes, marked *dim.*.

1255

VIOLINO PRIMO

Allegro molto

Finale.

VIOLINO PRIMO

Andante.

f *p* *dim.* *pp* *fp* *f* *p* *cres* *f* *fp* *cres* *p* *decres* *pp* *f* *p* *f* *pp* *espress.*

Allegro vivace.

Scherzo.

p *cres* *ff* *p* *pp* *pp* *I.* *II.* *pp* *ff* *3*

f *p* *ff* *decres* *cres* *I.* *1* *II.* *1* *Trio. Più lento.* *sempre pp legato e dolce* *cres* *p* *cres* *p* *pp* *calando* *Scherzo D.C.S.R.*

VIOLINO SECONDO

1

Allegro.

QUATUOR II.

The musical score for Violino Secondo, Quatuor II, is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked Allegro. The score consists of 14 staves of music. The notation includes various dynamics (f, p, pp, ff, fp, cres, decres, dim), articulation (accents, slurs), and fingering (1, 2, 3). The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO

1055

VIOLINO SECONDO

1056 FINE.

VIOLINO SECONDO

Finale.

Allegro molto.

ff fp f mf p crescendos I. II.

VIOLINO SECONDO

ff fp f mf p crescendos I. II.

VIOLINO SECONDO

pp *p* *dim.*
pp *f* *fp* *f*
p *cres* *f*
cres *fp*
cres *p* *f* *pp*
pp *f* *p* *f* *pp*
2 *3* *3* *3*
5 *p* *cres*

Scherzo
 Allegro vivace.

p *cres*
ff *p* *pp*
I. *II.* *1* *pp*
5 *ff*
p

1255

VIOLINO SECONDO

f *p*
pp
cres
ff *p*
pp *deces*
cres *f* *ff*
I. *1* *II.* *1*

Più lento.
 Trio.

sempre pp legato e dolce
I. *II.*
cres
p *cres* *p*
p *f* *p*
2 *calando* *Scherzo D. C. S. R.*

1255

VIOLA

1

Allegro.

QUATUOR II.

The musical score for Viola, Quatuor II, consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro.' The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *dim.* (diminuendo), and *decres* (decrescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also articulation marks like slurs and accents. The score is divided into two sections, I. and II., indicated by Roman numerals. The first section (I.) spans the first 10 staves, and the second section (II.) spans the remaining 5 staves. The score ends with a double bar line.

VIOLA

1255

VIOLA

1255 FINE

VIOLA

Allegro molto

Finale.

1255

VIOLA

1255

VIOLA

3 3 3 3 3 3 3 3 3 3

pp *f* *fp* *f*

p *cres* *f* *fp* *cres* *p*

pp *f* *p* *f* *pp*

Allegro vivace.

Scherzo.

p *cres*

ff *p*

pp *I.* *II.* *1* *pp*

decrec *ff* *p*

p *p* *p* *p* *p* *p*

f *p*

VIOLA

pp *cres*

ff *p* *pp*

cres *f* *ff* *I.* *1* *II.* *1*

Più lento. *2*

Trio. *3/4* *sempre pp legato e dolce.*

I. *II.*

1 *1*

cres *p*

cres *p*

f *p* *f* *p* *pp*

1 *1*

calando **Scherzo D.C.S.R.**

VOLONCELLO

1

Allegro.

QUATUOR II.

The musical score is written for a Violoncello (Cello) in the key of D major (two sharps) and 6/8 time. It consists of 13 staves of music. The tempo is marked 'Allegro.' and the piece is titled 'QUATUOR II.'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by letters like *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *dim.* (diminuendo), and *decres* (decrescendo). There are also articulation marks like accents and slurs. The score is divided into two main sections, I. and II., which are marked at the end of the piece. The page number '1' is in the top right corner.

VIOLONCELLO

Violoncello score page 2. The page contains 12 staves of music. The key signature is one sharp (F#). The music features various dynamics including *cres*, *f*, *p*, *pp*, *ff*, *dim.*, *decres*, and *fz*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and the number 1255.

VIOLONCELLO

Violoncello score page 7. The page contains 12 staves of music. The key signature is one sharp (F#). The music features various dynamics including *p*, *f*, *pp*, *ff*, *dim.*, *decres*, *fz*, *arco*, *pizz.*, and *più Allegro.*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and the number 1255.

6

VOLONCELLO

Allegro molto.

Final e.

Finale. *And. gr. moto.*

fp... *cres* *f* *fp*... 3 *fp*... *cres* *f* *fp*... 2 *ff* *p* *cres* *pizz.* *pp* *f* *p* *f* *arco* *p* *f* *p* *mf* *p* *fp* *f* *fp* *f* *ff* *cres*

1255

V I O L O N C E L L O

3

[illegible]

arco 3 3 cres 3 3 *f* *pp* *f* 3 *p* *dim.* *pp* *f* *fp* *f* *p* *cres* *f* *cres* *pizz.* *arco* *f* *p* *f* *pp* *Allegro vivace.* *Scherzo.* *p* *cres* *ff* *p* *2* *pp* *I.* *II.* *pp* *6* *deces* *ff* *p* *3* *p* *1255*

3 *f* *p* *pp* 1 1 *cres* *ff* 2 *p* *pp* *I.* *II.* 1 *cres* *f* *ff* *p* *Più lento.* *Trio.* *sempre pp legato e dolce* 1 *I.* 1 *II.* *cres* *p* *cres* *p* *2* *f* *p* *f* *p* *pp* 1 *calando* *Scherzo D.C.S.R.* *1255*

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