

Magnificat  
C.P.E. Bach.

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Am. B. 170.

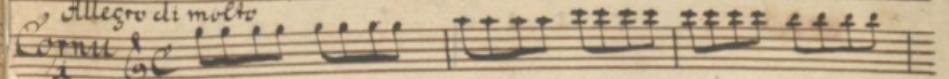


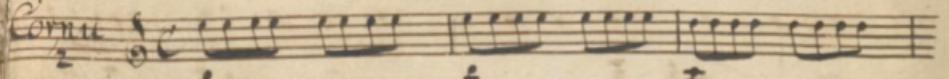
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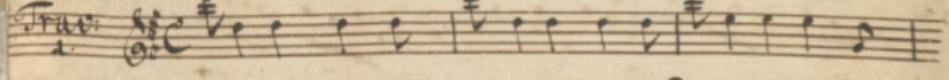
di C.P.E. Bach.

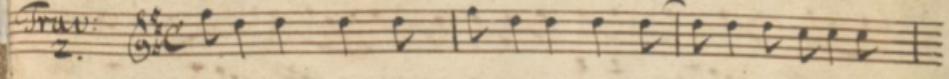
I.I. Magnificat p a 4 Voci, 2 Corni, 2 Travers., 2 Hautb., 2 Violini  
Violon e Continuo.

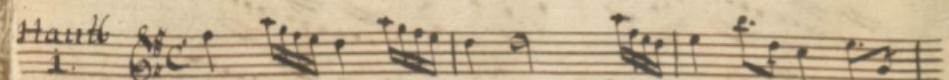
Allegro di molto

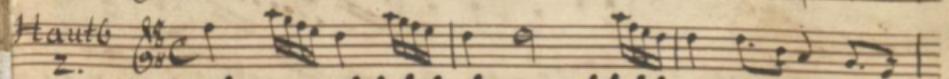
Corno I. 

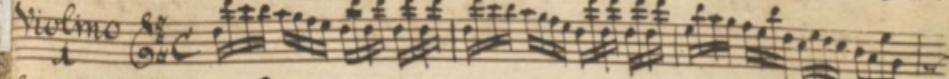
Corno II. 

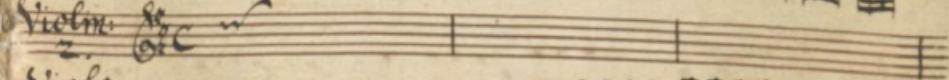
Travers. I. 

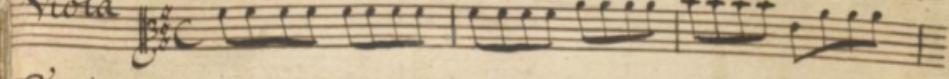
Travers. II. 

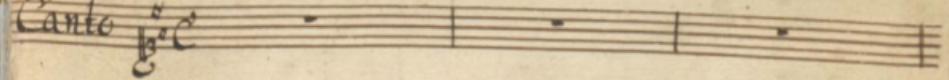
Hautb. I. 

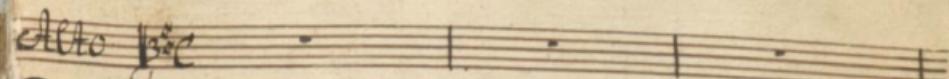
Hautb. II. 

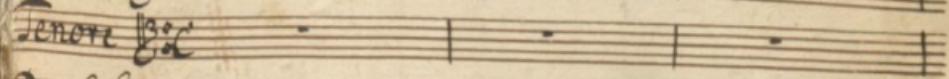
Violino I. 

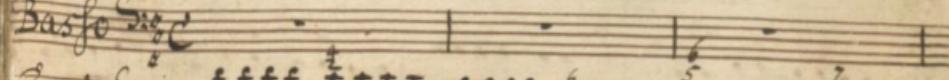
Violino II. 

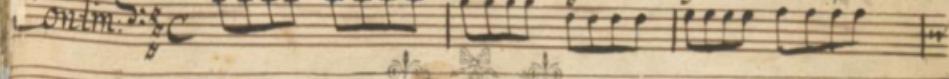
Viola. 

Canto. 

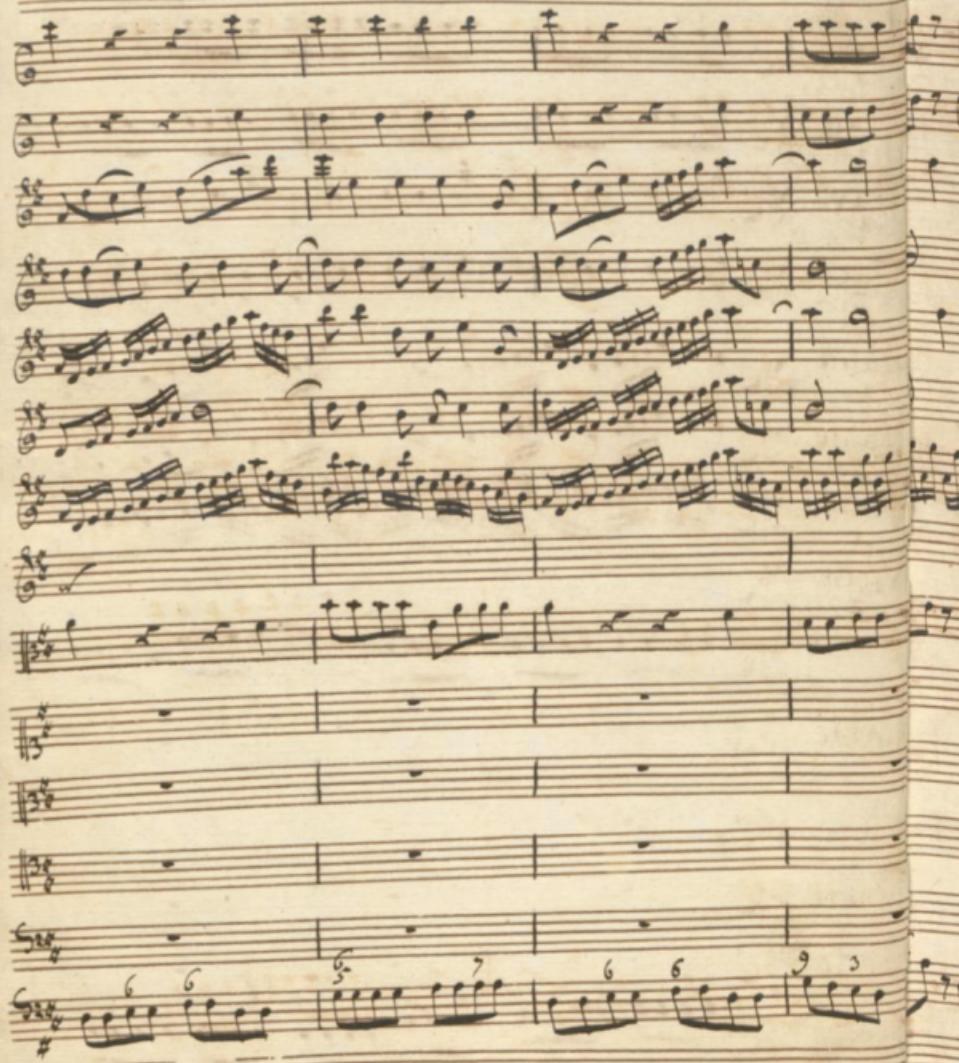
Altro. 

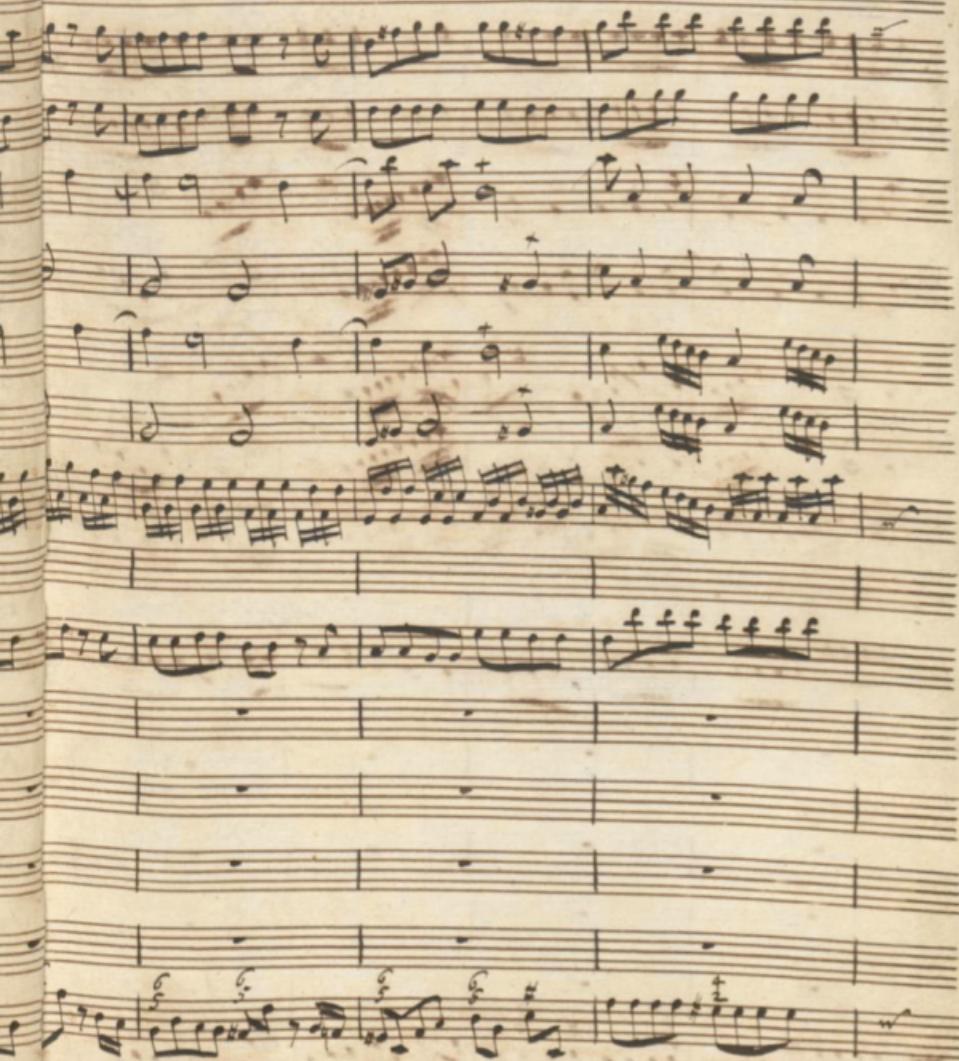
Tenor. 

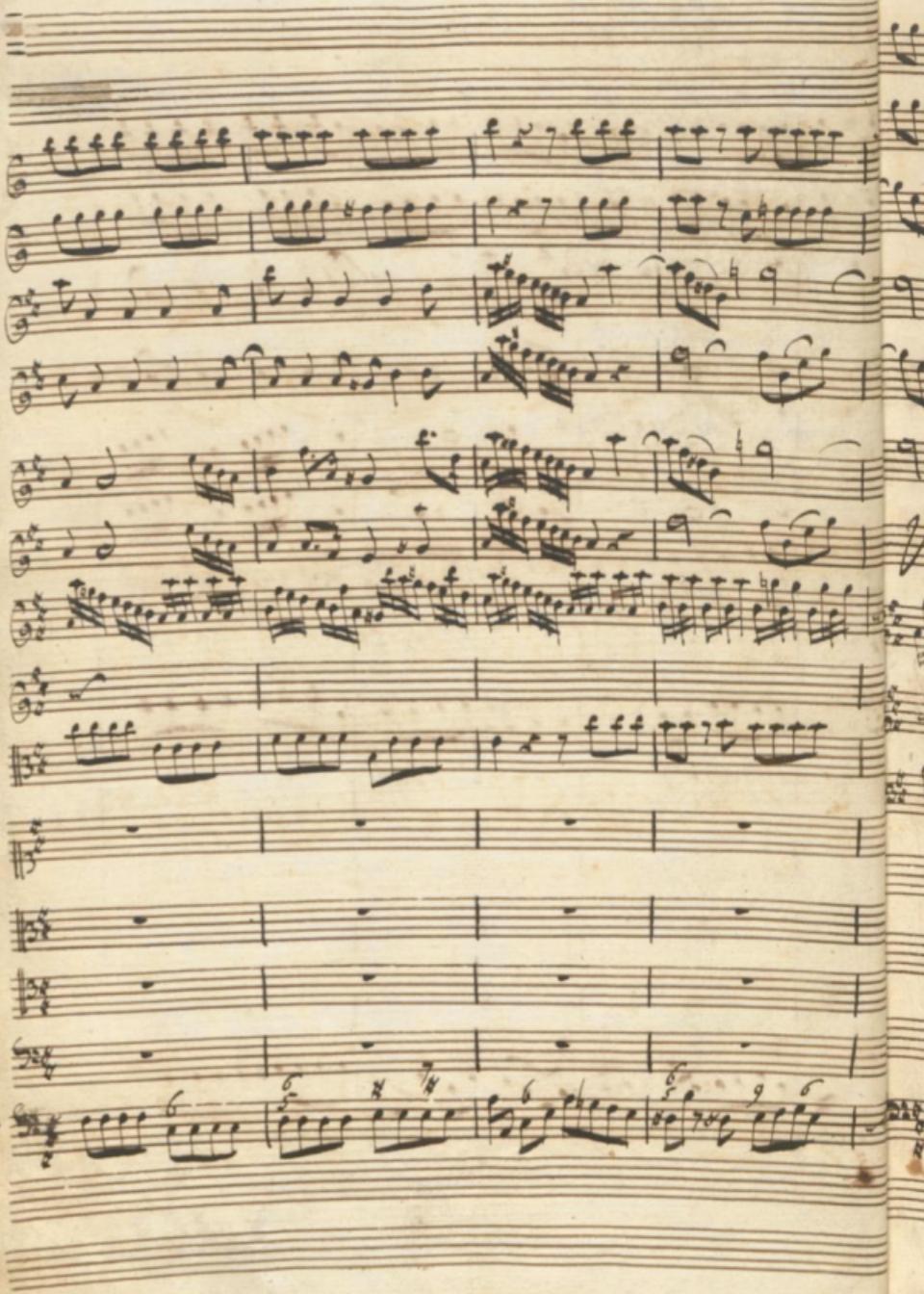
Bassof. 

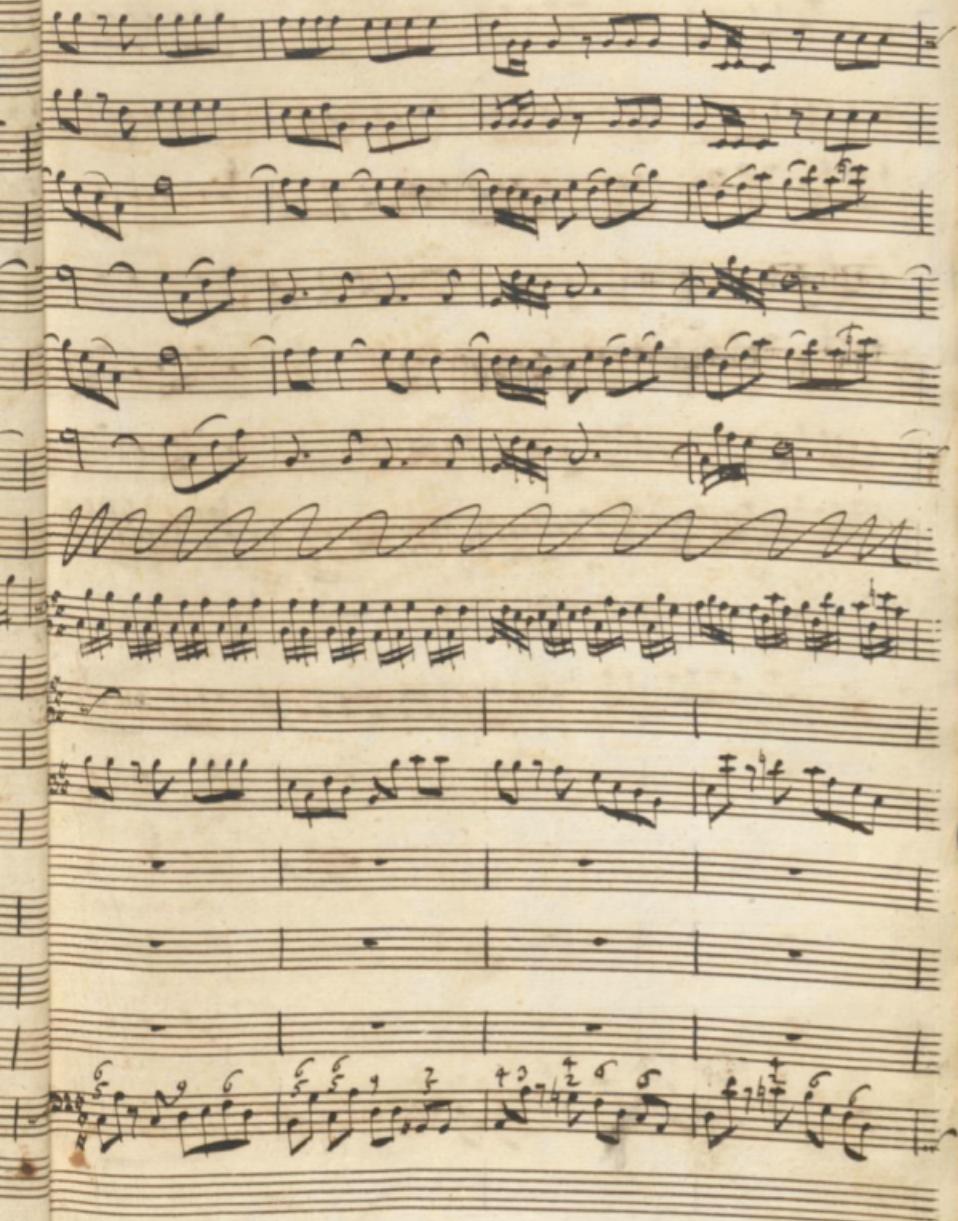
Continuo. 





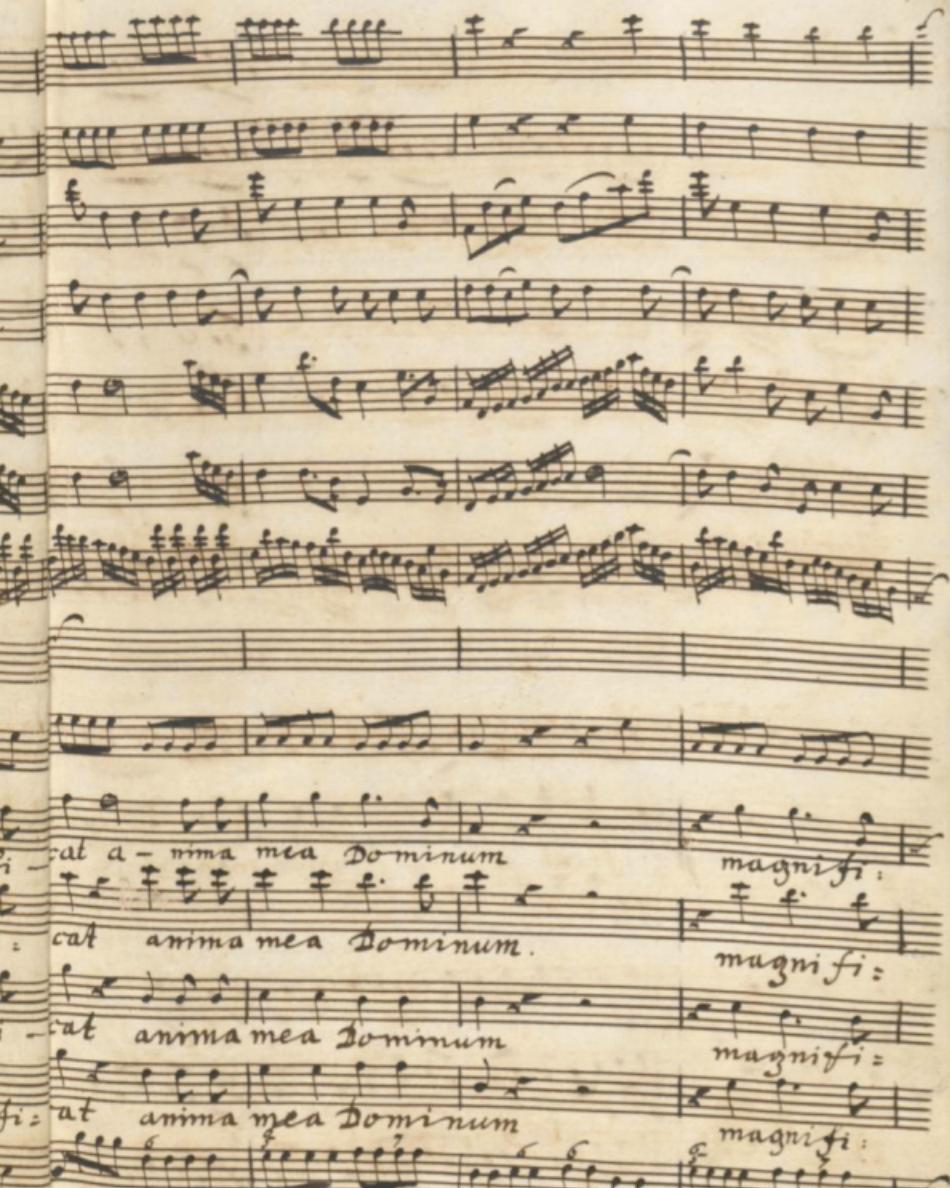






A page from a handwritten musical manuscript. The top section contains six staves of music, likely for a six-part choir or ensemble. The bottom section contains three staves of lyrics in Latin, with the word "Magnificat" repeated three times. The manuscript is written in black ink on aged, yellowish paper.

Magnificat  
Magnificat  
Magnificat



8

A handwritten musical score for three voices and organ. The score consists of eight staves. The top four staves are for voices, each with a soprano C-clef. The bottom four staves are for organ, each with a bass F-clef. The music is written in common time. The lyrics, written in a Gothic script, are as follows:

cat magnificat a -- " nima mea Do - mi -  
cat magnificat anima me -- a Domi -  
cat magnificat magnifica a -- " nima mea do - mi -  
cat ma - gni - fi - cat a -- " nima mea Do - " mi -

A page from a handwritten musical manuscript. The top half contains six staves of music, each with a different rhythmic pattern. The bottom half features lyrics in Latin, with the words "num" appearing on the first four staves and "magnifi:" appearing on the last two staves. The manuscript is written in black ink on aged, yellowish paper.

num magnifi:  
num magnifi:  
num magnifi:  
num magnifi:  
magnifi:

cat a - nima mea Do - minum  
 cat anima mea Dominum  
 cat anima mea Dominum  
 cat anima mea Dominum

et exaltavit spiritu  
 et exultari  
 et ex

A page from a handwritten musical manuscript. The music is written on six staves, each consisting of five horizontal lines. The notation uses a variety of note heads, including circles, squares, and diamonds, with vertical stems and horizontal dashes indicating pitch and rhythm. Below the music, there is a block of Latin text in a cursive Gothic script. The text reads:  
spiritus me — " — us in deo saluta — " — ri  
exultavit spiritus me — " us in deo saluta — " — ri  
et exultavit spiritus me — " us in deo saluta — " — ri  
et exultavit spiritus meus in deo saluta — " — ri

meo et exul tavit Spiritus meus in deo salutari  
 meo et — " exultavit Spiritus meus in deo salutari  
 meo et exul tavit Spiritus meus in deo salutari  
 meo et exul tavit Spiritus meus in deo salutari

A handwritten musical score for three voices, consisting of six staves of music. The music is written in common time, with various clefs (G, F, C) and key signatures. The lyrics are written below the bottom staff in a cursive hand. The lyrics are:

meo Salu ta - ri me - o.  
meo Salu ta - ri me - o.  
me o Salu tu - ri me o.  
meo Salu tu ri me o.

ma gni fi cat a - nima mea Do mi  
 magnificat anima mea Dominus  
 ma gni fi cat anima mea domi  
 magnificat anima mea dominus

A handwritten musical score for three voices. The top section consists of six staves of music, likely for two upper voices and basso continuo. The bottom section features three staves, each with a vocal line and a basso continuo line below it. The vocal parts are labeled with the first name of each singer: *num.*, *in me*, and *i num.*. The lyrics are written in Latin and read as follows:

magnificat anima mea Domini  
magnificat anima mea Domini:  
magnificat anima mea Domini:  
magnificat anima mea Domini:

num  
 num  
 num.  
 anima mea Do - mi num  
 et exul -  
 tavi

Do - mi num,  
 et exul:  
 et exul:  
 et exul:  
 et exul:  
 et exul:

17

l. tavit      *Spiritus meus*      in Deo  
e. tavit      *Spiritus meus*      in Deo  
e. tavit      *Spiritus meus*      in Deo  
e. tavit      *Spiritus meus*      in Deo

Saluta — ri meo in Deo in Deo ne  
 sa - lu tari me o in Deo in Deo meo  
 sa - lu tari me o in Deo in Deo meo  
 sa - lu tari me o in Deo in Deo meo

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for piano, featuring six staves of five-line music. The bottom system is for voice, with lyrics written below the notes. The lyrics are:

neo in De - o Sa - lu =  
meo in De - o Sa - lu :  
neo in De - o Sa - lu :  
neo in De - o Sa - lu :

The vocal line includes several grace notes and slurs. The piano part features eighth-note patterns and a dynamic marking of **ff**.

ta — ri me — o  
ta — ri me — o et exul-  
ta — ri me — o et exultavit

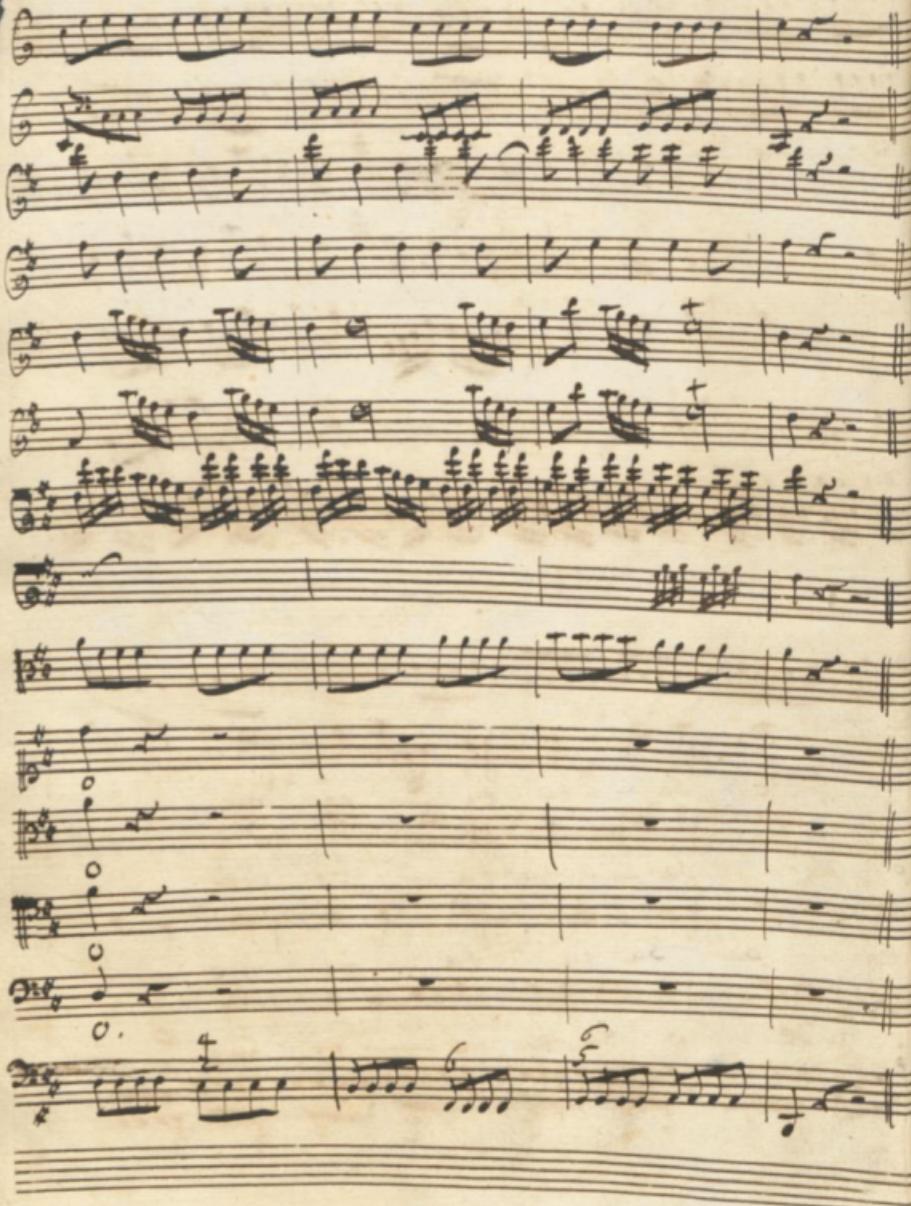
Spiritu

A handwritten musical score on five systems of five-line staves each. The music is for three voices (Soprano, Alto, Tenor) and basso continuo. The voices sing in homophony, while the continuo provides harmonic support with bassoon and cello parts. The vocal parts are written in black ink, and the continuo parts are in brown ink. The score includes lyrics in Latin, such as "et exulta", "vit Spiritus", "et exulta vit Spiritus me - us et exal tavit Spiritus", "ta - - vite exul tavit et exal tavit Spiritus", and "Spiritus Spiritus meus et exul tavit et exul tavit Spiritus". The music concludes with a final cadence. The page number 21 is in the top right corner.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of ten staves. The first seven staves are soprano, alto, tenor, soprano, alto, tenor, and basso continuo. The last three staves are soprano, alto, and tenor. The music is written in common time. The basso continuo staff includes a basso part with slurs and a treble part with sixteenth-note patterns. The vocal parts have various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. The lyrics are written below the vocal staves in Latin: "meus in Deo in Deo meo". The score concludes with a basso continuo ending consisting of a basso part in common time and a treble part in 6/8 time.

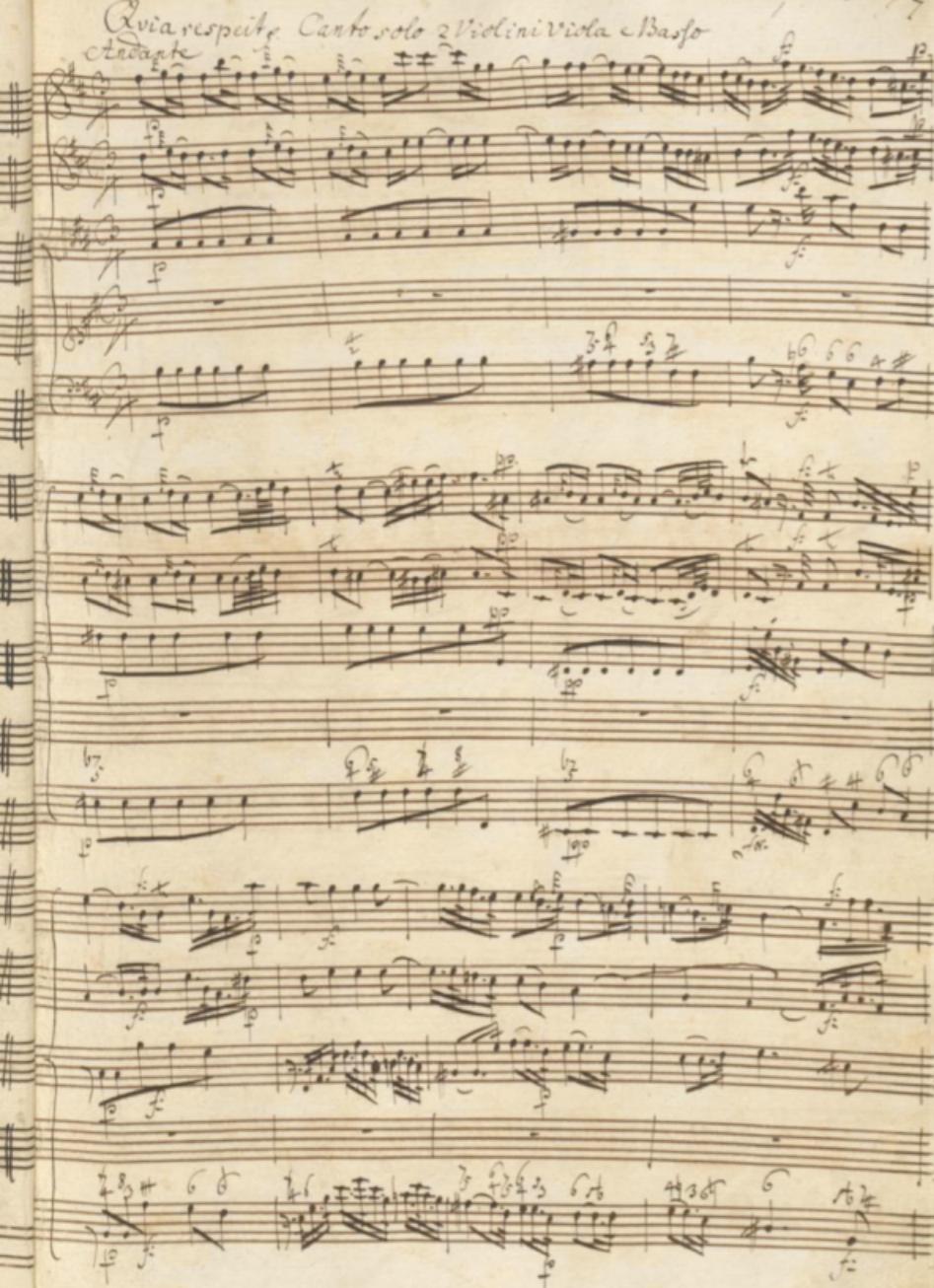
A handwritten musical score on five staves. The top three staves represent the upper voices, likely soprano and alto, featuring various rhythmic patterns and rests. The bottom two staves represent the basso continuo, with continuous eighth-note patterns and bass clefs. The lyrics are written below the vocal parts, starting with "Sa-lu-ta-ri-me" and continuing with "Sa-lu-ta-ri-me", "De-o Sa-lu-ta-ri-me", and "in De-o Sa-lu-ta-ri-me". The score includes a variety of time signatures, such as common time, 3/8, and 6/8.

24.



Qvia respects Canto solo 2 Violini Viola e Basso

et ad arte



*Quia respexit humili*  
*ta temer cille*      *mili ta temer cille*      *mili ta temer cille - la*  
*Poco animato*

ecce  
 ecce  
 ecce enim ex hoc be-  
 tam me dicent omnes  
 genita  
 tio  
 ner ecce  
 ecce enim ex

4

hoc ex hoc be atam be atamne dicent om - neo

ge-nera-tiones om - neo ge-nera-tiones om - neo om - neo

ge-nera-tio-neo

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of eight staves of music. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are mostly in soprano range, with some alto entries. The piano part includes bass and harmonic notes. The music is written in brown ink on aged paper. There are several sections of vocal music, each ending with a fermata over the final note. The lyrics are in Latin, with some words underlined. The score is numbered 29 at the top right and 8. at the bottom right. The vocal parts are labeled "Soprano", "Alto", and "Bass". The piano part is labeled "Piano". The lyrics include:

... re  
Aria  
spexit hamis li batem an cilla sua hu  
militatem an cilla sua ha militatem an cilla

A handwritten musical score on five staves. The top staff is for the piano, featuring dynamic markings like *f*, *p*, and *ff*, and various rhythmic patterns including sixteenth-note chords and sustained notes. The vocal line begins with "Avia re speit hu-", followed by "mi - Li-taten humi - Li-tatem au-celle". The piano accompaniment includes a bass line with sustained notes and eighth-note chords. The third staff contains lyrics "fue hu militatem an-cella zu ce" over a piano part with eighth-note chords. The fourth staff has lyrics "Avia re speit hu -" over a piano part with eighth-note chords. The fifth staff continues the piano's eighth-note chordal pattern.



m:4  
 tam be - atain me  
 dicent om  
 f

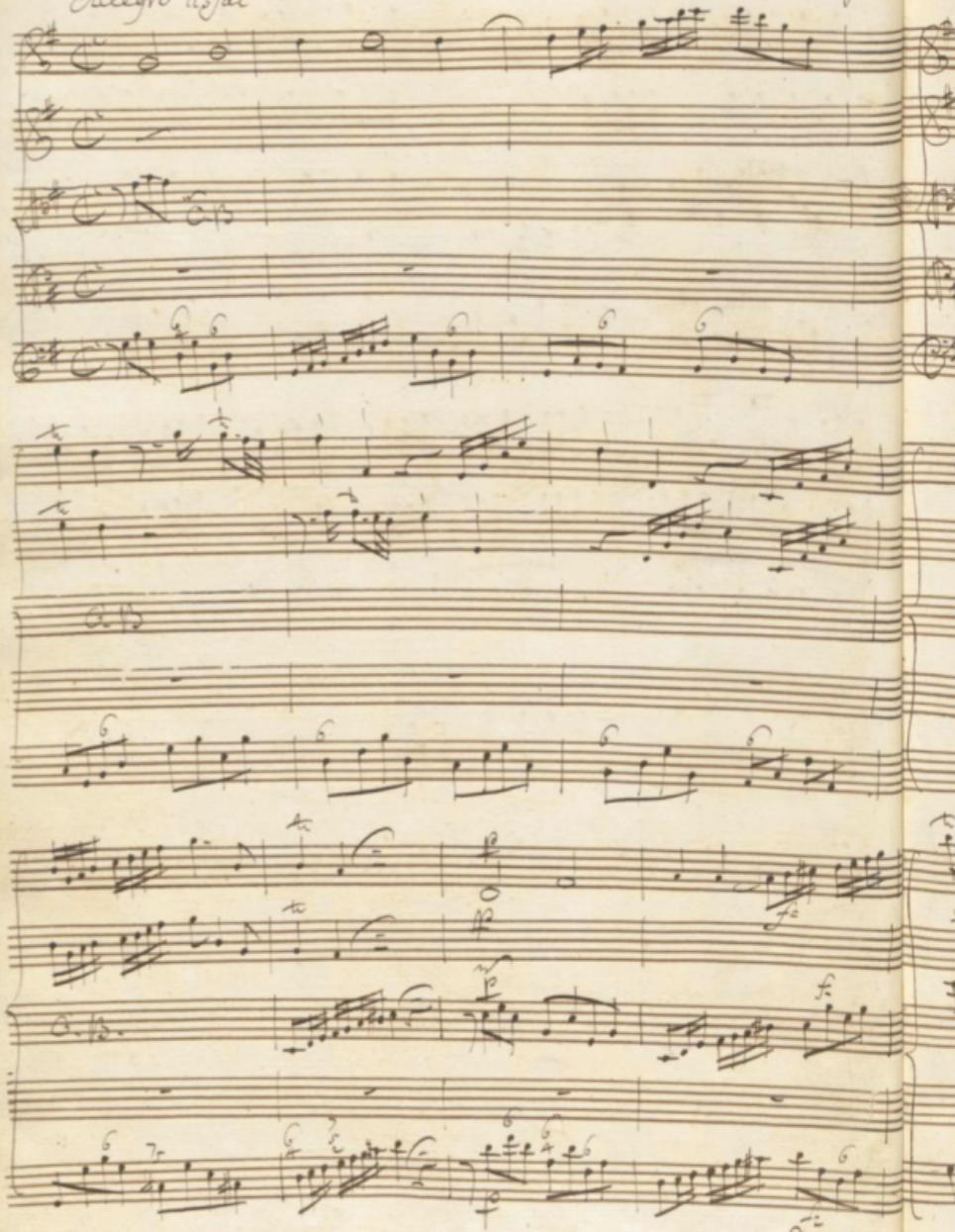
m:5  
 tam be - atain me  
 dicent om  
 f

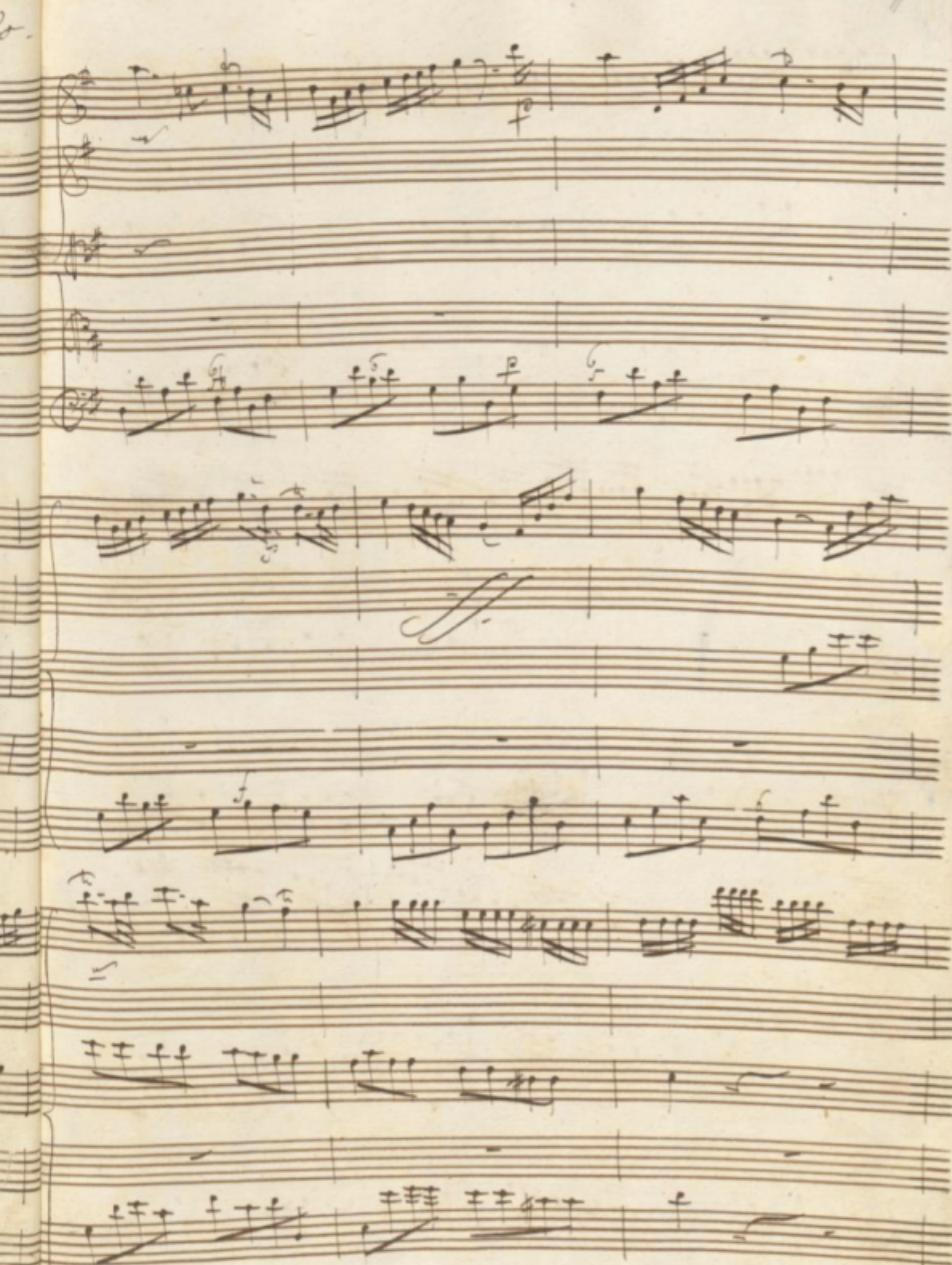
m:6  
 - re ge - ne rati co ned ex han be -  
 f

f  
 tam me  
 dicent omnes  
 f

A handwritten musical score page featuring six systems of music. The score includes multiple staves with various clefs (G, C, F), time signatures, and dynamic markings like *m: f*, *f*, and *p*. The vocal parts contain lyrics in French: "omme nage", "nerati o", and "ne". The score is written on aged, yellowed paper.

Quia fecit a Tenore solo 2 Viol. Viola e Basso.  
Allegro assai





A handwritten musical score for three staves. The top staff consists of two treble clef staves, the middle staff has one bass clef staff, and the bottom staff has one bass clef staff. The music is written in common time. The score includes various dynamics such as *f*, *p*, *ff*, and *mf*. The vocal parts contain lyrics in Italian: "Qui - a fe - cit 6 milie". The manuscript shows signs of age and wear.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of eight staves of music. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are written in soprano, alto, and bass clef. The piano part includes dynamic markings such as *f*, *p*, *ff*, and *ff*. The vocal parts contain lyrics in Latin, including "magna qui potes est et certam nom eu.", "mihi magna qui potes", and "ter". The score is numbered 13. at the top right and 10. above the piano staff.

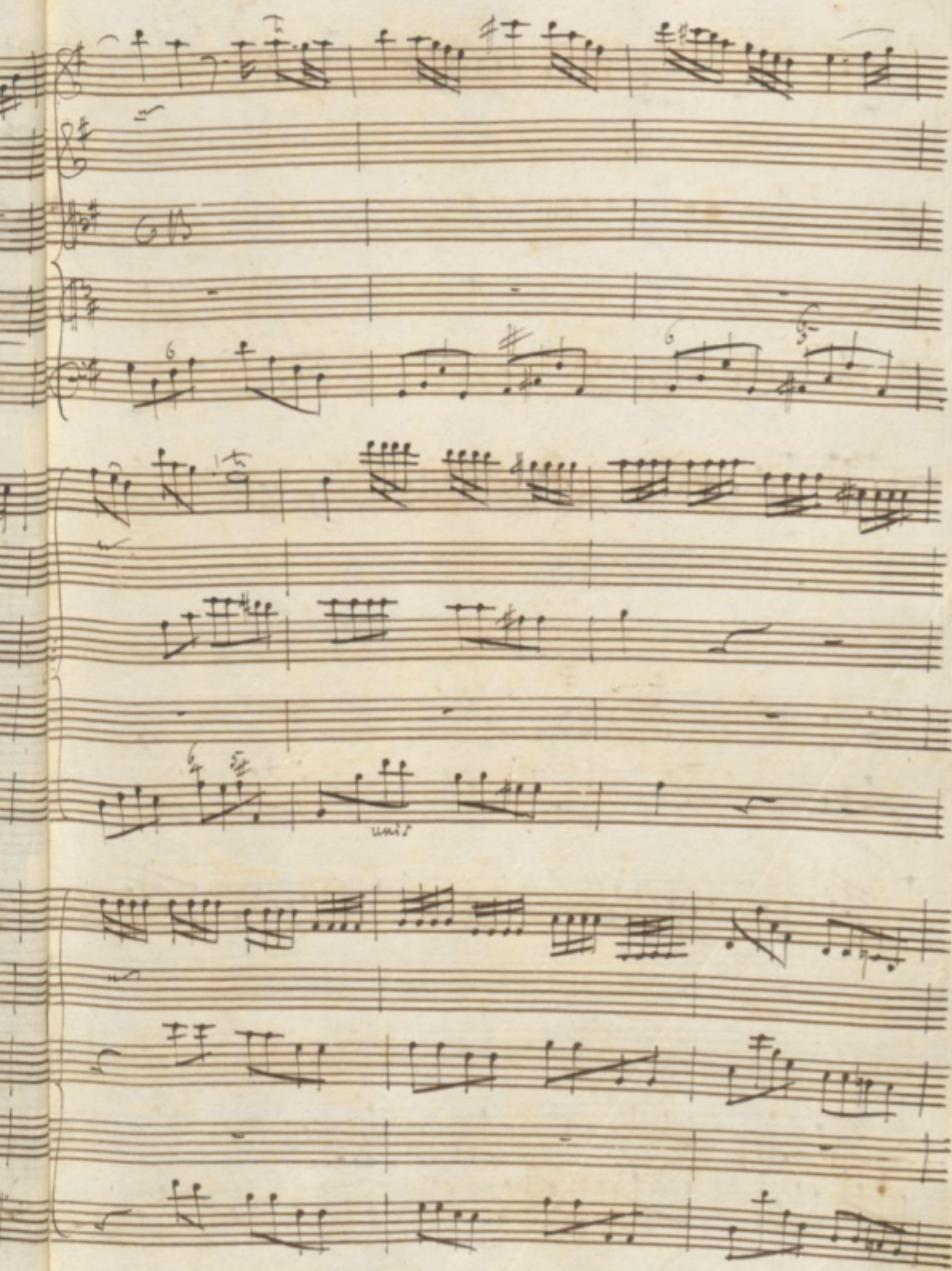
A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of six staves. The top three staves represent the vocal parts, while the bottom three staves represent the piano. The vocal parts are written in common time with various note heads (triangles, diamonds, etc.). The piano parts include dynamic markings like *f*, *p*, and *mf*, and performance instructions like *junctam non enojus* and *tame*. The vocal parts begin with a melodic line, followed by lyrics in Latin: "et junctam non enojus et". The piano parts provide harmonic support throughout the piece.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of six staves. The top two staves are soprano, the middle staff is alto, and the bottom two staves are tenor. The piano part is on the bottom staff. The music is in common time, with various dynamics and performance instructions like "f" (forte), "p" (piano), and "ff" (double forte). The vocal parts sing in Latin, with lyrics including "no men e f u s", "Quia fe", "cet mi hi mag", and "qui potens est". The piano part includes bass clef and various rhythmic patterns.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of six staves. The top two staves are soprano, the middle staff is alto, and the bottom two staves are tenor. The piano part is on the bottom staff. The music is in common time. The vocal parts have lyrics in Latin. Measure 40 starts with a forte dynamic (f). The lyrics are:

et sanctam nomen e  
fis qui po  
tens est et sanctum nomen e  
mif

The vocal parts continue with the lyrics "et sanctum nomen e" and "mif". The piano part has a sustained note with a fermata over it.



Handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves: a treble staff for the voice and a bass staff for the piano. The vocal parts are written in common time. The piano parts include dynamic markings like  $f$  (fortissimo) and  $p$  (pianissimo), and various performance instructions such as slurs, grace notes, and fermatas. The lyrics are written below the vocal parts in cursive script. The first system starts with a forte dynamic and includes the lyrics "Qvia fe - cit mi - hi". The second system begins with a piano dynamic and includes the lyrics "magha qui potens est". The third system begins with a piano dynamic and includes the lyrics "sanctum nomen eius qui potens qui". The fourth system begins with a piano dynamic and includes the lyrics "qui potens qui". The fifth system begins with a piano dynamic and includes the lyrics "qui potens qui". The score is dated "1853" at the bottom right.

Qvia fe - cit mi - hi

magha qui potens est

sanctum nomen eius qui potens qui

A handwritten musical score for three voices (Soprano, Alto, Tenor) and organ. The score consists of six systems of music, each with three staves. The top staff of each system is for the Soprano, the middle for the Alto, and the bottom for the Tenor. The organ part is provided at the bottom of each system. The music is written in common time. The vocal parts use a soprano C-clef, an alto F-clef, and a tenor G-clef. The organ part uses a bass F-clef. Various dynamics and performance instructions are written above the staves, such as "potens est" and "et sanctum nobis". The score is numbered 43 in the top right corner.

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is written on five staves. The top two staves are soprano, the middle staff is alto, and the bottom two staves are tenor/bass. The piano part is on the far right. The vocal parts have lyrics in Latin. Measure 44 starts with a forte dynamic. The lyrics are: "tum nomen es tu qui potens est et". Measure 45 begins with a piano dynamic (f). The lyrics are: "sanctum nomen e - ian". The score includes various musical markings such as slurs, grace notes, and dynamic changes (e.g., f, ff, p).

A handwritten musical score for organ and choir. The score consists of ten staves of music. The first three staves are for the organ, indicated by the organ stop markings (G, G, C) above the staves. The remaining seven staves are for the choir. The music is in common time. The vocal parts include soprano, alto, tenor, and bass. The lyrics are written in Latin. The score includes dynamic markings such as *f*, *p*, and *mf*. The manuscript is dated April 21, 1912, at the bottom left.

45  
21  
12.

Quia se - - cit nichil mag -

na - - gni po - ters

et sanctum no - mes c -

est

A handwritten musical score on five-line staves. The top two staves are soprano voices, the third is alto, the fourth is tenor, and the fifth is basso continuo. The music consists of short note patterns. The basso continuo staff includes a bass clef, a common time signature, and a bass staff symbol. The vocal parts have lyrics written below them. The score is divided into measures by vertical bar lines.

The lyrics in the vocal parts are:
   
 jés qui potens es
   
 et sanctum romanum e

The basso continuo part has dynamics and performance instructions:
   
 f (fortissimo)
   
 f (fortissimo)
   
 f (fortissimo)
   
 f (fortissimo)
   
 po. (pianissimo)

*Ef miseri cordia ejus a 4 vocis et Fl: Tr: et Hautbois: 2 Viol: Viola et Basso. 47*

*Andantino*

A handwritten musical score for a choral piece. The score consists of ten staves. The first three staves are for voices: Soprano (C-clef), Alto (F-clef), and Tenor (C-clef). The next three staves are for instruments: Flute (Fl.), Trombone (Tr.), and Bassoon (Hautbois). The final four staves are for strings: Violin (Violino 1), Violin (Violino 2), Viola, and Cello/Bass (Basso). The music is in common time (indicated by 'C'). The vocal parts sing in homophony, with lyrics in Latin: "Et misericordia e- - - - - jas", "Et mi- sericordia e- - - - - jas", and "Et misericordia e- - - - - jas". The instrumental parts provide harmonic support, with the bassoon and cello providing sustained notes. The score is written on aged paper with ink.

Soprano: Et misericordia e - - - - - jas

Alto: Et mi- sericordia e - - - - - jas

Tenor: Et misericordia e - - - - - jas

Flute:  $\frac{5}{4}$

Trombone:  $\frac{3}{4}$

Bassoon:  $\frac{3}{4}$

Violin 1:  $\frac{3}{4}$

Violin 2:  $\frac{3}{4}$

Viola:  $\frac{3}{4}$

Bassoon:  $\frac{3}{4}$

Cello/Bass:  $\frac{3}{4}$

Continuo:  $\frac{3}{4}$

A handwritten musical score for three voices (two upper voices and basso continuo) and basso continuo. The score consists of eight staves of music, each with a different key signature and time signature. The vocal parts are written in soprano, alto, and tenor/bass. The basso continuo part includes a bassoon line with slurs and grace notes, and a harpsichord line with sixteenth-note patterns. The lyrics are written below the vocal staves, with some words underlined. The score is written on aged paper.

in pro - genies in progenies timen

in pro - genies in progenies timen

in progenies in progenies timen

genie a progenie timen

C. & Viol

G. f. Viol

*tibus eum et misericordia*  
*tibus eum et misericordia*  
*tibus eum*  
*tibus eum*

76767 6 7 6 A# B G

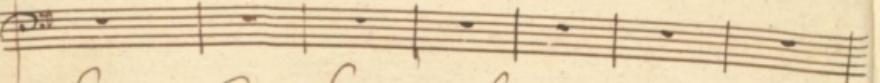
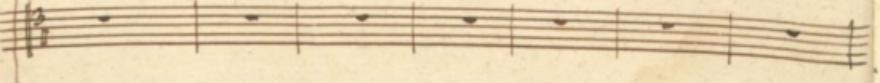
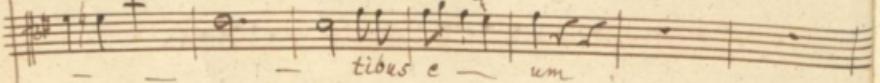
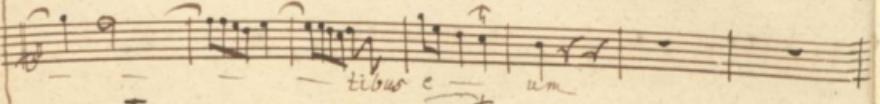
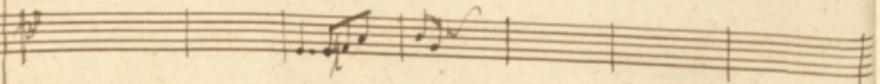
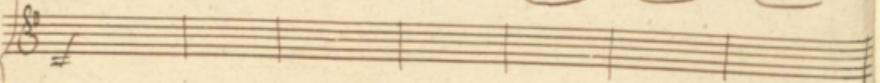
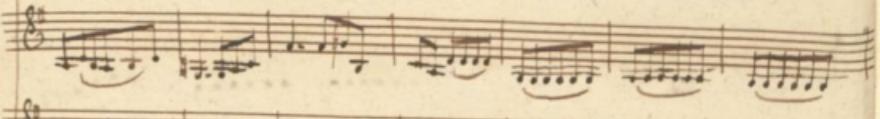
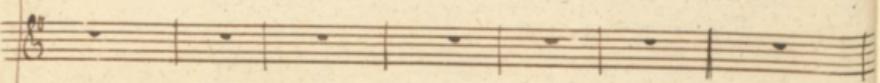
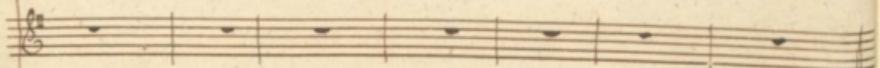
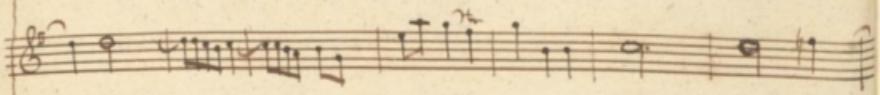
A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is written on six staves. The top three staves represent the vocal parts, each with a different clef (Soprano: F, Alto: C, Tenor: C). The bottom three staves represent the basso continuo, with a bass clef and a 'C' indicating common time. The music consists of measures of various lengths, indicated by vertical bar lines. The vocal parts feature rhythmic patterns of eighth and sixteenth notes, often with grace notes. The basso continuo part includes a series of sixteenth-note patterns. The lyrics are written below the vocal staves in two sections:

ejus a pro - genie in progenies timerti bus

ejus a pro - genie in progenies ti

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of ten staves. The first six staves are soprano, alto, tenor, soprano, alto, tenor, and basso continuo. The basso continuo staff features a bass clef, a common time signature, and a C major key signature. The vocal parts have various clefs (soprano: F, alto: C, tenor: C) and key signatures (F major, C major, G major). The vocal parts begin with eighth-note patterns, followed by measures of quarter notes and sixteenth-note patterns. The basso continuo part includes a bassoon-like line with sixteenth-note patterns and a harpsichord-like line with eighth-note patterns. The score is written on five-line music staves.

meatibus e — um timer —



A handwritten musical score for six voices, likely a setting of the Magnificat. The score consists of six staves, each with a different vocal range indicated by a soprano (S), alto (A), tenor (T), bass (B), or double bass (D). The music is written in common time. The lyrics are in Latin, with the first three voices singing "Et misericordia eius" and the last three voices singing "et misericordia eius". The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The manuscript shows signs of age and wear, particularly at the bottom.

Et misericordia eius  
et misericordia eius  
et misericordia eius  
et misericordia eius

C. 181 Br

- dia e - - jas a proge - nie in proge - ri es timentibus  
- dia e - - jas a pro - genie in progeni es timentibus  
dia e - jas a progenie in progeni es timentibus  
cor - dia ejus a pro - genie in progeni es timentibus

A handwritten musical score for four voices (SATB) and organ. The score consists of nine staves. The top three staves represent the voices, and the bottom six staves represent the organ's manuals and pedals. The music is in common time, with various key signatures (G major, C major, F major, D major, B-flat major, A major, G major, E major, C major). The vocal parts include Latin text: "et misericordia ejus a pro- eum et misericordia e - jus a pro - e - um et misere - et misere - ri - e - um". The organ parts feature various registrations and踏板 (pedal) markings. The score is dated c. 1852.

C. A. Fl. |  
 C. 2. Fl. |  
 genie in pro - geni - es timentibus cum  
 genie in pro - geni - es timentibus cum  
 cordia e - jus timen - - tibus cum  
 cordia e - jus timen - - tibus cum

A handwritten musical score for four voices, consisting of eight staves of music. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by the first two letters of each staff. The vocal parts are labeled with Roman numerals I, II, III, and IV above the staves. The lyrics, written in cursive Latin, are as follows:

I. et misericordia c - jas et  
II. et mi - se - ricordia c - jas et mi  
III. et mi - se - ricordia c - jas et mi  
IV. et mi - se - ricordia c - jas et mi

The score includes dynamic markings such as  $\text{f}$  (fortissimo),  $\text{p}$  (pianissimo), and  $\text{mf}$  (mezzo-forte). There are also various rests and note heads, some with vertical stems and others with horizontal stems. The manuscript is written on aged, slightly yellowed paper.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of eight staves of music. The first four staves are for the piano, featuring various chords and rhythmic patterns. The fifth staff is for the Soprano voice, which begins with a melodic line consisting of eighth-note pairs. The sixth staff is for the Alto voice, which starts with a sustained note followed by eighth-note pairs. The seventh staff is for the Tenor voice, which begins with a sustained note followed by eighth-note pairs. The lyrics "misere - ri - cor" are written above the Alto staff, and "se - - ricor" is written below the Tenor staff. The score concludes with a final piano section.

A handwritten musical score for three voices (two upper voices and basso continuo) and basso continuo. The score consists of ten staves. The first six staves are for the two upper voices and basso continuo. The vocal parts are in common time, while the basso continuo part is in 6/8 time. The vocal parts begin with eighth-note patterns, followed by sustained notes (dotted half note, half note, half note). The basso continuo part features sixteenth-note patterns. The lyrics are written below the vocal staves:  
dia e-jus a progenie in - proge-ni-  
— dia ejus a progenie in - proge-ni-  
The score concludes with a basso continuo ending, indicated by a bass clef and a series of sixteenth-note patterns.

es ti - mentibus e - um ti - mentibus

es ti - mentibus cum ti - mentibus

A handwritten musical score consisting of five staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, the fourth staff a tenor C-clef, and the bottom staff a bass G-clef. The key signature varies by staff: the first three staves have one sharp, while the fourth and fifth staves have one flat. The time signature is common time (indicated by 'C'). The music includes various note heads (triangular, square, etc.), rests, and dynamic markings like 'f' (fortissimo) and 'um.' (um). There are also slurs and grace notes. The paper shows signs of age and wear.

A handwritten musical score for five voices, consisting of five staves. The music is written in common time. The voices are labeled with Roman numerals I through V above the staves. The lyrics are written in Latin, appearing under the fourth and fifth staves.

The lyrics are:

- et misericordia e-
- et misericordia
- et misericordia
- et misericordia
- et misericordia

The score includes various musical markings such as dynamic signs (e.g., f, ff, ff), articulation marks, and rests. The vocal parts are separated by vertical bar lines, and the music concludes with a final dynamic marking at the end of the fifth staff.

A handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and basso continuo. The score consists of ten staves of music. The vocal parts are written in common time, while the basso continuo part is in 6/8 time. The vocal parts are mostly in soprano, alto, and tenor keys, with some changes indicated by key signatures. The basso continuo part includes bassoon and cello parts. The lyrics are written below the vocal staves in a cursive hand, with some words underlined. The score is numbered 63 at the top right and 17 at the top center.

63  
17

— jas mi — se — ri — cor diae — jas et mi —  
e — jas mese — ricordia e — jas et mese —  
e — jas mi — se ricordia e — jas .

jas mi — se — ricordia — dia e — jas

A handwritten musical score for four voices and organ, page 16. The score consists of eight staves. The top three staves represent the voices (Soprano, Alto, Tenor) and the bottom staff represents the organ. The music is in common time, with various key signatures (G major, C major, F major, D major, A major, E major, B-flat major, G major). The vocal parts feature rhythmic patterns like eighth-note pairs and sixteenth-note figures. The organ part includes sustained notes and sixteenth-note chords. The lyrics are written below the vocal staves, starting with "sericor - dia e - jes a proge - ni e" and continuing with "ri - cordia e - jes a proge - ni e in pro - et misse - ricordia ejus a proge - ni" and "et misericordia ejus a pro". The score is written on aged paper with black ink.

in pro - ge - nies ti - mentibus e - um in pro -  
 geneti - men - tibus e - um in pro -  
 e in proge - nies ti mentibus e - um in pro -  
 ge - ni - e in proge - nies timentibus e - um a progenie

24

genies in progenies timer

genies in progenies timer

genies in progenies timer

a progenie timer - tibus e

$\text{F} \# \text{A}$        $\text{B} \text{B}$        $\text{G} \sharp \text{B} \text{B}$        $\text{A} \text{A}$        $\text{F} \text{F} \text{G}$        $\text{C} \text{C} \text{D}$        $\text{E} \text{E} \text{F}$

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves. The first seven staves are vocal parts, each with a soprano, alto, and tenor line. The eighth staff is for the basso continuo, featuring a single line of notes with a bass clef and a common time signature. The music is written in a cursive hand, with some lyrics written below the vocal parts. The vocal parts are mostly in common time, while the continuo part is in 6/8 time.

67  
21

Soprano  
Alto  
Tenor  
Basso Continuo

tibise - um      in progenies      in pro-  
base - um      in progenier      in pro-  
tibise - um      in progenier      in pro-  
— — am a progenie      a progenie

C 6/8

22

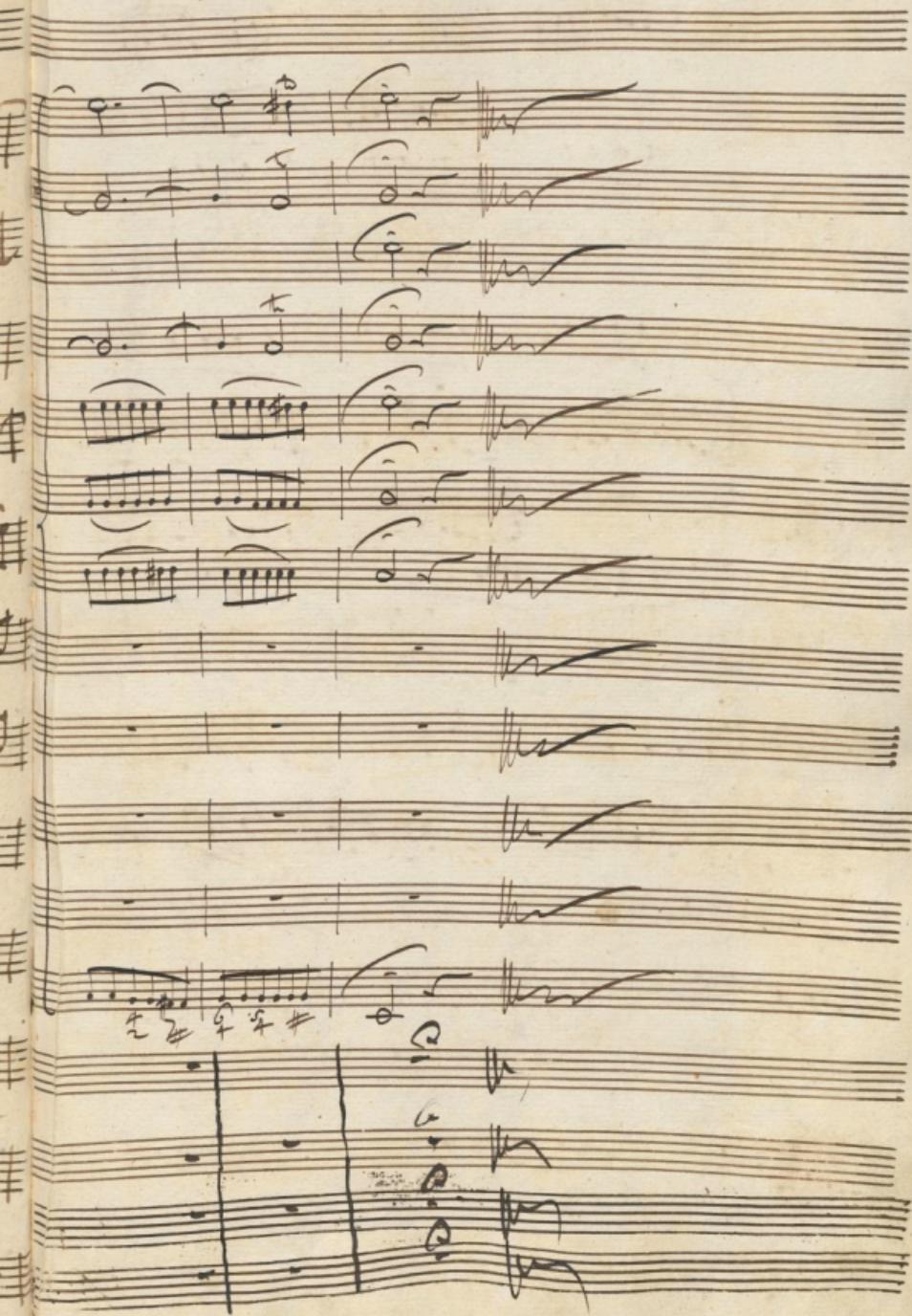
8. T. L. C. I. H.

genies timen — tibuse — um.

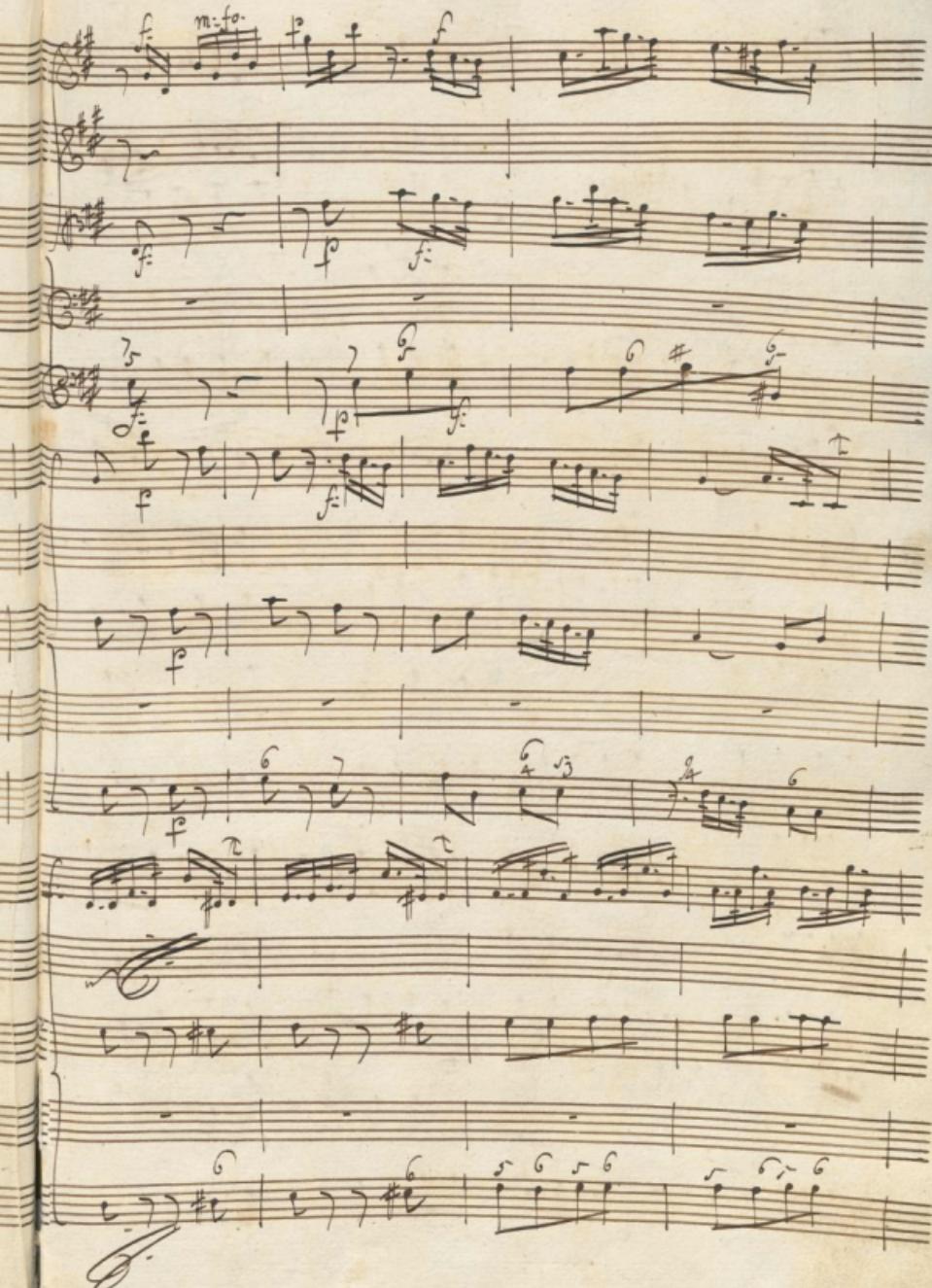
genies timen — ti bus e um.

genies timen — — tibuse — um.

timen — tibus e — — um.



1. *Gesit Potentiam p a Baso solo 2 Violini Viola e Continuo*



A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five systems of five-line staves. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts begin with a forte dynamic (f). The lyrics are written below the notes in a cursive hand. The first system ends with a repeat sign and a bassoon part. The second system begins with a bassoon part and continues with the vocal parts. The third system begins with a bassoon part and continues with the vocal parts. The fourth system begins with a bassoon part and continues with the vocal parts. The fifth system begins with a bassoon part and continues with the vocal parts.

Soprano  
Alto  
Tenor  
Basso continuo

Gloria  
O fecit potentian  
fecit potentia      fecit potentiam in  
bra - chio suo      potestiam potentiam in

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff is for the voice and the bottom staff is for the piano. The vocal part includes lyrics in Spanish. The piano part includes dynamic markings like *f*, *p*, and *mf*. Measure 73 starts with a forte dynamic. Measure 74 begins with a piano dynamic. Measure 75 starts with a forte dynamic. The lyrics in the vocal part are:

bra - chio suo  
cor perfit su  
perbor su perbor cor perfit dif perfit fa  
perber mente cor cor fui

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts are mostly in soprano range, with some alto entries. The piano part includes bass and harmonic notes. The score consists of the following systems:

- System 1:** Starts with a forte dynamic (f). The vocal parts enter with eighth-note chords, followed by eighth-note patterns. The piano part has eighth-note chords.
- System 2:** Continues with eighth-note patterns. The vocal parts sing "Dir persist".
- System 3:** Continues with eighth-note patterns. The vocal parts sing "Dir persist".
- System 4:** Vocal parts sing "Superbor". The piano part has eighth-note chords.
- System 5:** Vocal parts sing "Dir per". The piano part has eighth-note chords.
- System 6:** Vocal parts sing "Superbor". The piano part has eighth-note chords.
- System 7:** Vocal parts sing "Superbor". The piano part has eighth-note chords.
- System 8:** Vocal parts sing "Superbor". The piano part has eighth-note chords.
- System 9:** Vocal parts sing "Superbor". The piano part has eighth-note chords.
- System 10:** Vocal parts sing "Superbor". The piano part has eighth-note chords.
- System 11:** Vocal parts sing "Superbor". The piano part has eighth-note chords.
- System 12:** Vocal parts sing "Superbor". The piano part has eighth-note chords.
- System 13:** Vocal parts sing "Superbor". The piano part has eighth-note chords.
- System 14:** Vocal parts sing "Superbor". The piano part has eighth-note chords.
- System 15:** Vocal parts sing "Superbor". The piano part has eighth-note chords.
- System 16:** Vocal parts sing "Superbor". The piano part has eighth-note chords.
- System 17:** Vocal parts sing "Superbor". The piano part has eighth-note chords.
- System 18:** Vocal parts sing "Superbor". The piano part has eighth-note chords.
- System 19:** Vocal parts sing "Superbor". The piano part has eighth-note chords.
- System 20:** Vocal parts sing "Superbor". The piano part has eighth-note chords.

The vocal parts are written in cursive script, and the piano part is in a more formal printed style. The score is on aged paper with some foxing and staining.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six staves. The top two staves are soprano, the middle staff is alto, and the bottom two staves are bass. The piano part is on the bottom staff. The vocal parts have lyrics in Spanish. The score is in common time, with various dynamics and articulations indicated.

Soprano lyrics:

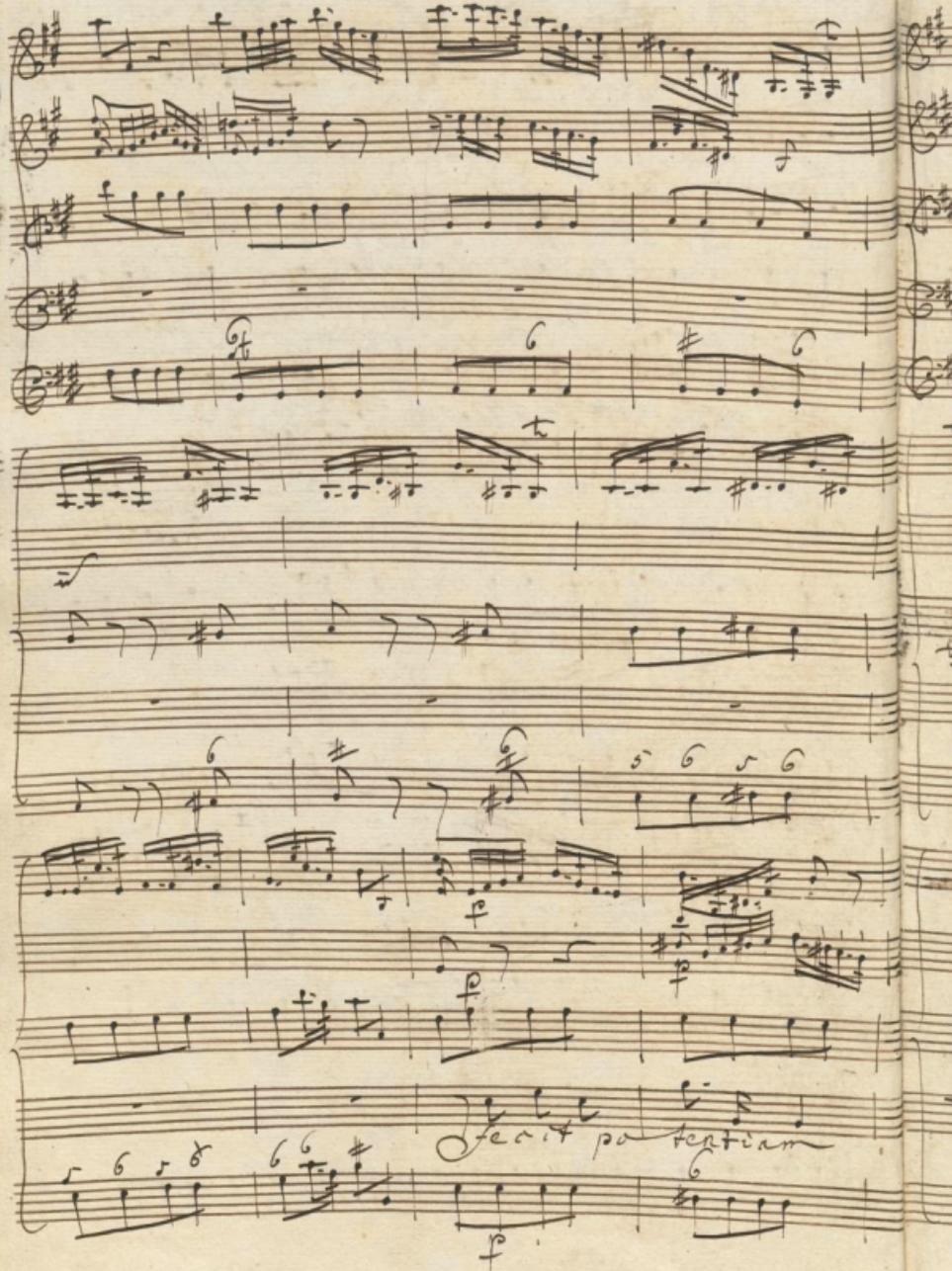
Sio per lot fu perbos fa-

perbos mente cor —

Alto lyrics:

Coir lui !

Piano part (bottom staff):



A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of eight staves of music. The vocal parts are in common time, with the bass part starting in G major and the other two voices in C major. The piano part is in common time, starting in G major. The vocal parts sing in Latin, with lyrics appearing below the staff. The piano part includes dynamic markings like *f*, *p*, and *ff*. The score is numbered 20 at the top right and has a page number 8 at the top left.

feicit potentiam feicit po tentiam in  
bra - chio suo potentiam feicit  
in brachio suo potentiam feicit

9

A handwritten musical score for two voices and basso continuo. The score consists of eight staves. The top two staves are soprano and alto voices. The bottom staff is basso continuo, indicated by a bass clef and a large square bass staff. The music is in common time. Various dynamics are marked throughout, including *f*, *p*, *ff*, and *pp*. The lyrics are written in Latin and are partially obscured by musical notation. The visible lyrics include:

in brachio piso poten  
G. ti am fecit po  
tentia - potentia in bra - chio rico

Handwritten musical score page 79, system 70. The score consists of five staves of music. The lyrics are written below the staves, corresponding to the vocal parts. The lyrics are:

dis perfitt superbor  
per - b  
cor dis

The music includes dynamic markings such as *f*, *fz*, *p*, *mf*, and *ff*. The tempo marking *Adagio* is present in the first staff. Various rests and note heads are used throughout the score.

11

perbor Cois per — — — —

*Yit superbor mente cordis fu-*

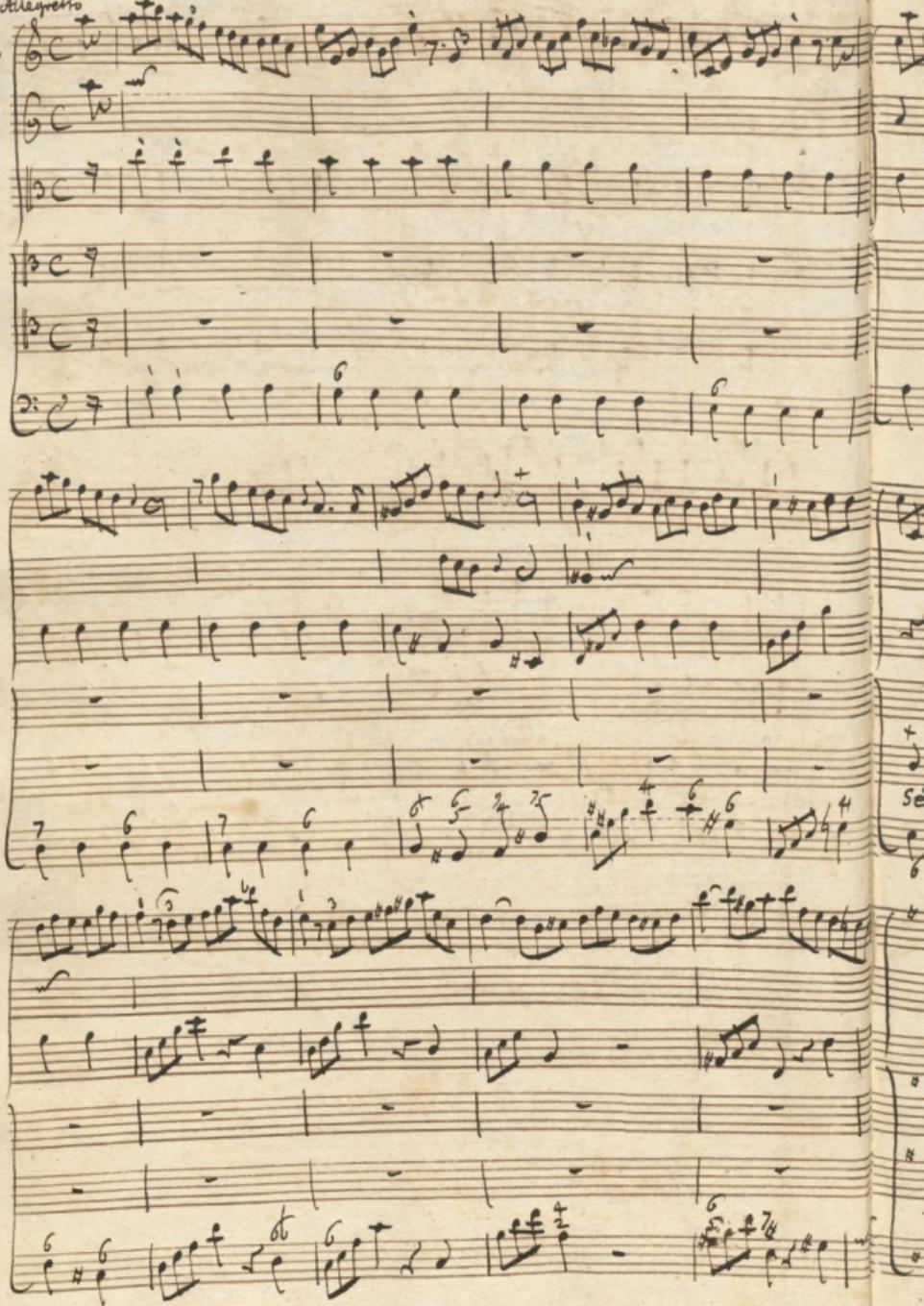
9 8 6 4 5 3

A handwritten musical score for two voices and piano. The score consists of six staves. The top two staves are soprano and alto voices. The bottom four staves are for piano, showing bass and treble clef staves with various pedaling and dynamic markings like *f.* (fortissimo) and *p.* (pianissimo). The vocal parts contain lyrics in Spanish: "pergit su perbos la perbos mente" in the first system, and "cor" and "dis la i" in the second system. The score is written on aged, yellowed paper.

Da Capo al Segno

Depcuit potentes, Duetto a Alto e Tenore, 2 Violini e Continuo

Allegretto



Depo — " — suit potentes de

Sede et exulta — " — vit hu — miles de exal:

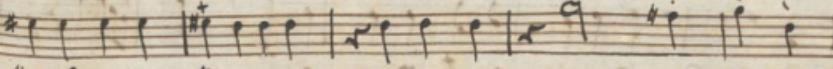
tavit ex al ta — vit hu miles

tentes de sede et exalta — — vit  
 depo — — suit po tentes de  
 depo — — suit po tentes de sede  
 sede et exalta — — vit hu — mi les exal:  
 et exal tavit et exal tavit

A handwritten musical score for three voices (SATB) on five staves. The music is in common time. The first staff begins with a forte dynamic (f). The lyrics include "ta - vit humiles exal ta" and "et exal tu vi humiles et exal ta". The second staff continues the melody. The third staff begins with a forte dynamic (ff). The lyrics include "ta - ff vit exal ta" and "vit". The fourth staff begins with a forte dynamic (f). The lyrics include "vit humiles". The fifth staff concludes the section with the lyrics "hu - miles". The manuscript shows signs of age and wear.

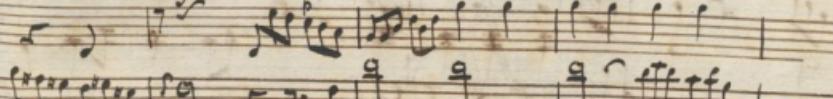
A handwritten musical score for three voices (SATB) on five staves. The music is in common time. The first staff begins with a forte dynamic (f). The lyrics include "vit humiles". The second staff continues the melody. The third staff begins with a forte dynamic (f). The lyrics include "hu - miles". The fourth staff concludes the section with the lyrics "miles". The manuscript shows signs of age and wear.





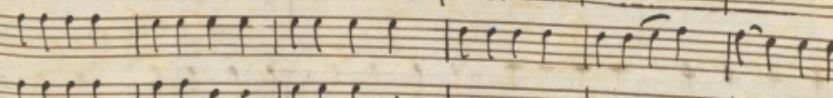
tentes de sede potentes de Sede — de po —

— suit de sede potentes de sede — de po —



— suit et ex al —

— su it et ex al —



vit hu — mi les — exal tu — vit exal —

ta — — vit hu — mi les — exal ta — vit

119

vit humiles  
et exalta — " vit humiles hu mi-  
les et exalta — vit hu - mi-  
ces les.

A handwritten musical score for three voices, consisting of five staves. The music is written in common time. The voices are represented by different clefs: the top voice uses a soprano clef, the middle voice uses an alto clef, and the bottom voice uses a bass clef. The notation includes various note heads, stems, and bar lines. The score is numbered 89 at the top right and contains lyrics in Latin.

89  
23

Exurientes im:  
plevit bu- "nis et divites dimisisti manus di mi -" sitima -"

21

*Esuri entes imple* *vlt* *dimisit i*

*nnes dimi* *silma* *"* *nes*

*esu - rientes imple* *vlt*

*bonis* *et diri* *tes dimisit i*



0 | 
  
 esurien —
   
 tes implevit bonis
   
 esurien —
   
 tes implevit
   
 bonis
   
 bonis

A handwritten musical score for two voices and basso continuo. The score consists of six staves of music. The top two staves are soprano and alto voices. The bottom four staves include tenor, bass, and basso continuo. The vocal parts have lyrics in Latin. The basso continuo part includes a basso part and a tablature-like realization. Measure numbers 24 and 25 are written at the top right. The lyrics are as follows:

Tu - | dimisit inanes et divites — "dimisit i: et divites dimisit inanes et divites dimisit i: f. p.

nanes inanes dimisit et divites — "di = nanes inanes dimi — "sit e divi: b7 ab st 6 6 6 6

misit ma - " - "nes ma - nes  
tes di mi - " sit ma - nes

95

Suscepit Israel p. a 2 Fl. Traversi 2 Violini e Viola concordini,  
Alto c' d'lo e Continuo.

Flauti 1 *Adagio*

Flauti 2

Violini

Violini

Viola

Alto

Continuo *andante*  
Sempre piano

unisono

1.

2.

3.

Final

p.

Final

p.

Final

p.

Suscepit & strall pu-erum suum recorda-tus mi-

A page from a handwritten musical manuscript. The music is written on six staves, each with a different key signature and time signature. The first three staves begin with a treble clef, while the last three begin with a bass clef. The first staff has a key signature of one sharp and a time signature of common time. The second staff has a key signature of one sharp and a time signature of common time. The third staff has a key signature of one sharp and a time signature of common time. The fourth staff has a key signature of one sharp and a time signature of common time. The fifth staff has a key signature of one sharp and a time signature of common time. The sixth staff has a key signature of one sharp and a time signature of common time. The lyrics are written in Latin and are as follows:

sericordia sua suscepit Israel pu-erum suum.  
reco<sup>m</sup>datus re<sup>m</sup>c<sup>m</sup>datus mise — " — "

— "ricordiamise-ri cor — . Dia sua,

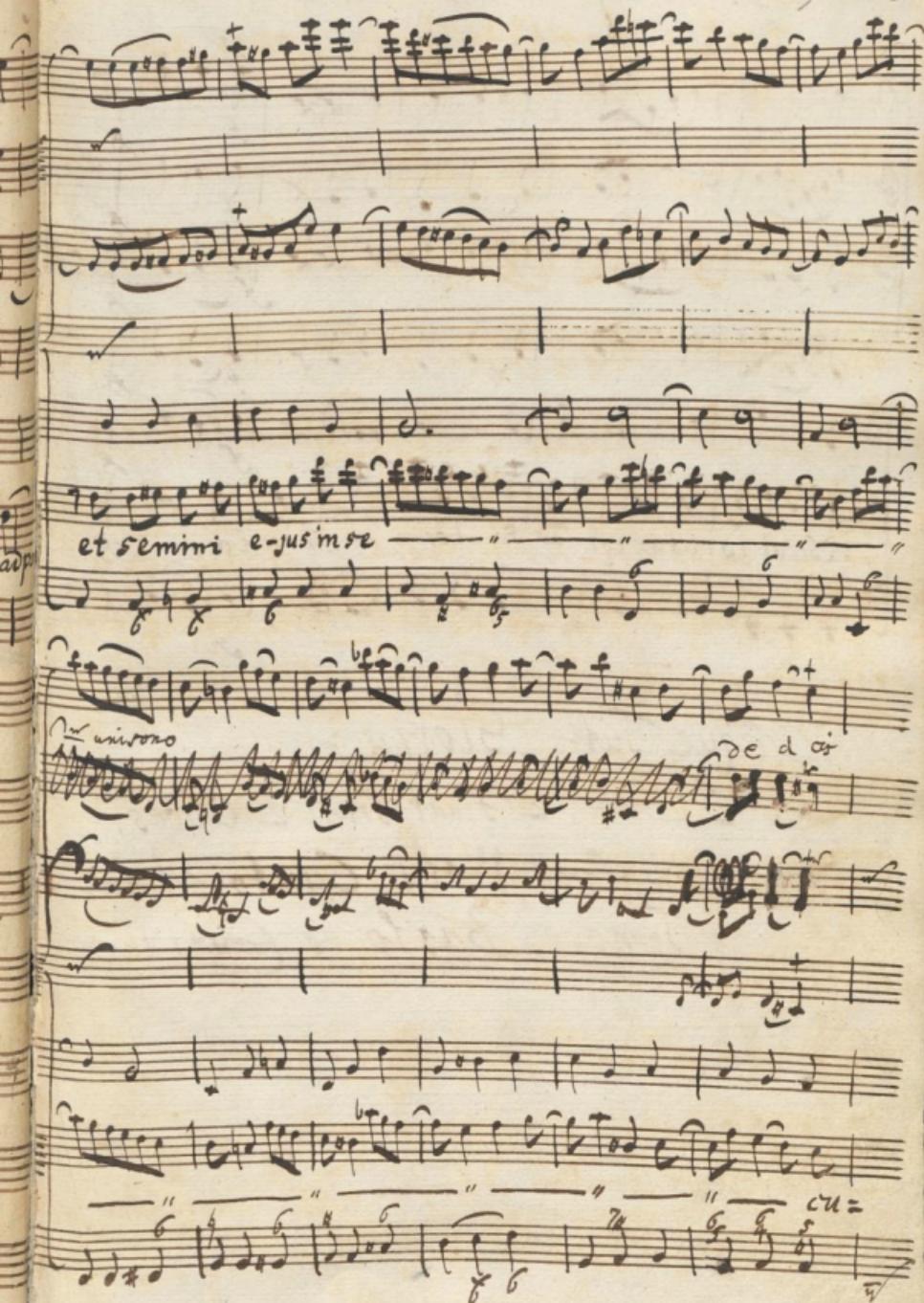
Sicut locu-tus est ad patres nu-stros

Abraham et Se - vini ejus in Secula Suscepit Iosuel  
 pu - erum suum recor - " datus recor - " datus re -

6

cor — datus miseri cor dia sua sicut lo cutus est adp

— tres nostros abraham et semini ejus abraham



8

la Sicut locutus est ad Pa-tres in - Sécula.

Céque Tutti Gloria,

a ½ Cormi, ½ Flaut Trav: ½ Oboes,

1 ½ Violini Viola, Canto, Alto,

Tenore, Basso, e Coristi uno.

Allegro di molto.

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first seven staves represent the orchestra, with parts for Violin I (two staves), Violin II, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. The last three staves represent the choir, with parts for Soprano, Alto, and Bass. The music is in common time, with various dynamics and performance instructions. The vocal parts feature sustained notes and rhythmic patterns. The word "gloria" is written in cursive script above the Alto and Bass staves in several measures.

Handwritten musical score for four voices and organ. The score consists of ten staves. The top six staves are for voices, with three staves for soprano (C-clef), alto (F-clef), and bass (C-clef). The bottom four staves are for organ, with two staves for each hand (G-clef for right, F-clef for left). The music is written in common time. The lyrics, in Latin, are:

Patri et Filio et Spiritui  
Patri et Filio et — Spiritui  
Patri et Filio et Spiritui  
Patri et Filio et Spiritui

The score includes various musical markings such as fermatas, slurs, and dynamic signs. The organ parts feature sustained notes and simple harmonic patterns.

A handwritten musical score for three voices: soprano, alto, and basso continuo. The score consists of ten staves of music. The soprano and alto parts are written in common time, while the basso continuo part is in 6/8 time. The soprano and alto parts begin with eighth-note patterns, followed by sustained notes and sixteenth-note patterns. The basso continuo part features sixteenth-note patterns throughout. The vocal parts are labeled with Latin text: "Sancto", "Glo", and "ria glori-". The basso continuo part is labeled with "Sancto", "Glo", and "ria gloria ri=". The score is written on ten staves, with the first five staves for the soprano and alto voices, and the last five staves for the basso continuo.

12

A handwritten musical score for four voices and organ. The score consists of eight staves. The top five staves are for voices, each with a different vocal line. The bottom three staves are for organ, featuring various registrations such as 'a' (advertisements), 'g' (general bass), and specific stops like 'Slo - ria'. The music includes a variety of note heads, including vertical stems, horizontal stems, and square note heads. The score is written on aged paper with some foxing and staining.

Slo - ria  
Slo - ria  
Slo - ria  
Slo - ria

A handwritten musical score on aged paper. The top section consists of six staves of music for three voices (Soprano, Alto, Tenor) and two violins. The vocal parts are in soprano, alto, and tenor C-clefs. The violin parts are in G-clef. The music includes various rhythmic patterns, some with rests and slurs. The bottom section contains four staves of lyrics in Latin, written in a cursive Gothic script. The lyrics are:

Patri et Fili et spiritui  
Patri et Fili et spiritui  
Patri et Fili et spiritui  
Patri et Fili et spiritui

sancto      Glor - ia      patri      Glor - ia  
 sancto      Glor - ia      patri      Glor - ia  
 sancto      Glor - ia      patri      Glor - ia

A handwritten musical score for organ or harpsichord. The score consists of eleven staves of music. The first ten staves are mostly blank, with some initial markings and rests. The eleventh staff begins with the lyrics "Gloria spiritui sancti" repeated five times, with musical notation consisting of vertical strokes and rests.

Filio - Gloria spiritui sancti -  
Filio - Gloria spiritui sancti -

Soprano  
 Alto  
 Tenor  
 Bass  
 Alto  
 Soprano  
 cto  
 cto  
 cto  
 cto  
 cto  
 Patri  
 Patri  
 Patri  
 Patri  
 Patri  
 Filio Spiritui Sancto  
 Filio Spiritui Sancto  
 Filio Spiritui Sancto  
 Filio Spiritui Sancto  
 Filio Spiritui Sancto

A handwritten musical score for two voices and basso continuo. The score consists of ten staves of music. The top four staves are soprano and alto parts, with the soprano part featuring many grace notes. The bottom six staves include a basso continuo staff with a large bassoon-like instrument, a cello staff, and a bass staff. The vocal parts have lyrics written below them. The music includes various dynamics like 'f' (forte), 'ff' (double forte), and 'p' (piano). The basso continuo staff has 'Slo' written above it, and the bass staff has 'Geo' written above it. The basso continuo staff also features a 2/6/5 harmonic structure. The score is written on aged, yellowed paper.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of eight staves. The top six staves represent the vocal parts, each with a different clef (Soprano: F, Alto: C, Tenor: C). The bottom two staves are for the piano, with a bass clef and a treble clef. The music is in common time. The vocal parts sing in homophony, with lyrics in Latin: "gloria Patri Filio Spiritui" repeated three times. The piano part provides harmonic support with sustained notes and rhythmic patterns. The score is written on aged, slightly yellowed paper.

glo - ria Patri Filio Spiritui  
 glo - ria Patri Filio Spiritui  
 glo - ria Patri Filio Spiritui

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is written on ten staves. The top six staves represent the vocal parts, each with a different rhythmic pattern of vertical strokes. The bottom four staves represent the continuo part, featuring sixteenth-note patterns. The vocal parts begin with a melodic line, followed by a section where they play eighth-note patterns. The continuo parts consist of sustained notes with sixteenth-note patterns underneath. The score includes lyrics in Latin, such as "Sancto", "canoro", "omnito", and "sancto", placed below their respective staves. The tempo marking "Slo" is present above the continuo staves.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of ten staves of music. The first seven staves are for the three voices, each with a soprano C-clef, an alto F-clef, and a tenor G-clef. The eighth staff is for the basso continuo, indicated by a basso C-clef and a large bass drum symbol. The ninth staff is for the basso continuo, indicated by a basso C-clef and a large bass drum symbol. The tenth staff is for the basso continuo, indicated by a basso C-clef and a large bass drum symbol.

The vocal parts sing the word "gloria" in a repeating pattern. The lyrics are written below the vocal staves:

gloria gloria  
gloria glori-a  
gloria glo-ria  
gloria glo-ria  
gloria glo-ria

Largo.

MS

21

Gloria patri et Filio et Spiritui sancto.  
Gloria patri et Filio et Spiritui sancto  
Gloria patri et Filio et Spiritui sancto  
Gloria patri et Filio et Spiritui sancto

Largo 4 6 2 2 5

Sicil crad p Parte

all'abreue moderato

Cornu 1

Cornu 2

Götztrav

Götztrav 2

Hautbois 1

Hautbois 2

Violino 1

Violino 2

Viola

Canto

Oboe

Tenor

Basso

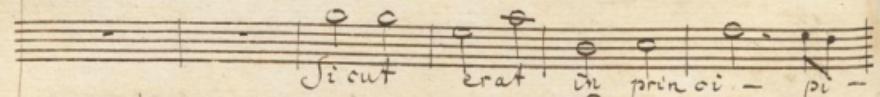
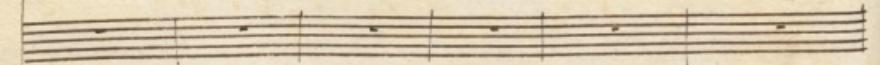
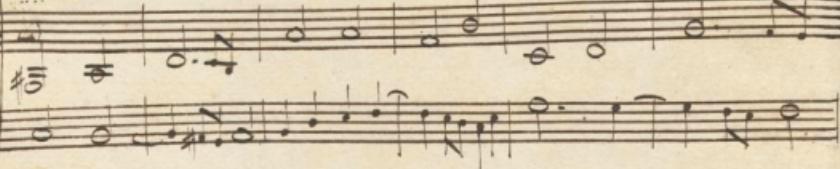
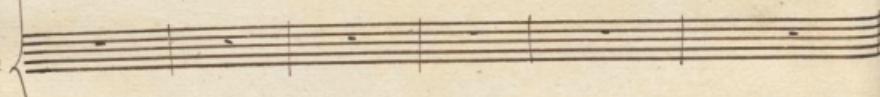
Continuo

Sicut erat in principe et nunc et semper etiam



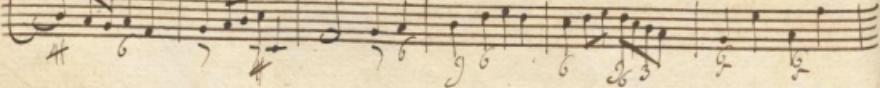
flöten mit dem Tenor in einem Fagott octav.

mit daran dron  
Violine



in princi - pi-oetrunc et semperet in re - au -

ce - - oula reau-lo -



A handwritten musical score for three voices, consisting of six staves of music. The music is written in common time, with various key signatures (G major, C major, F major) indicated by sharps and flats. The vocal parts are labeled 'Soprano', 'Alto', and 'Bass'. The lyrics are in Latin and are as follows:

Sicut erat in princi-pio eternus et semper et in se  
o eternus et semper et in se-cula seculo — rum a  
la se-culo — rum a —  
rum a — man man a —

A handwritten musical score for three voices, likely for soprano, alto, and basso continuo. The music is written on five-line staves. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts begin with a forte dynamic. The lyrics are in Latin, with some words underlined. The score includes a basso continuo part with a cello-like line and a harpsichord-like line, indicated by a square symbol.

— *cula re - culo* —

men — *Sicut erat in prin*

men — *et in secula seculo — rum a*

— *menet in secula seculo* —

76      7      6      4 5      6

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves. The first four staves are soprano, alto, tenor, and basso continuo respectively. The fifth staff begins with a soprano vocal entry. The sixth staff begins with an alto vocal entry. The lyrics are written below the vocal staves. The basso continuo staff at the bottom features a bassoon part with slurs and grace notes, and a harpsichord part with sustained notes.

mit dem Tenor

etiam a - men

ci - pi - o - men - et nunc et reiz

men dicunt erat in parin ci - pi -  
rum a

A handwritten musical score for three voices, consisting of six systems of music. The music is written on five-line staves, with each system containing three staves. The vocal parts are labeled 'per' (top), 'et nunc et semper' (middle), and 'et nunc et semper et semper' (bottom). The lyrics are written below the bottom staff of each system. The score includes various musical markings such as fermatas, slurs, and dynamic signs. The key signature changes between systems, indicated by symbols like  $\text{G}_1$ ,  $\text{G}_2$ , and  $\text{G}_3$ . The time signature is mostly common time.

per et rem - per et nunc et semper et rem -  
et nunc et semper et nunc re - cula et nunc et  
men et nunc et semper et nunc re cula re - cula

A handwritten musical score for three voices (SATB) and organ. The score consists of eight staves. The top four staves represent the voices, and the bottom four staves represent the organ. The music is written in common time, with various key signatures (G major, C major, F major, D major, A major, E major, B-flat major). The vocal parts begin with a soprano solo, followed by entries from alto, tenor, and bass. The organ part features sustained notes and harmonic chords. The lyrics are in Latin, with some words underlined. The score is dated 1750 at the bottom right.

1750

per et in se - cula re - cula re - cula - men

semper et in se - cula re - cula re - cula - men

lo - rum a - men Sicut erat in prin ci - pi

A handwritten musical score for three voices, consisting of five staves. The music is written in common time, with various key signatures (G major, A major, D major) indicated by sharps and flats. The vocal parts are labeled with letters above the staves: C, D, and E. The lyrics are written in Latin, appearing below the staff lines. The score includes several rests and dynamic markings like 'f' (fortissimo). The paper is aged and shows some staining.

3

C

D

E

Si autem erat in principio  
amen et responde. Amen et nunc et semper et nunc et ceterum.

A handwritten musical score for six voices, consisting of six staves. The music is written in common time. The voices are labeled with Roman numerals I through VI above each staff. The lyrics are written below the staff lines. The score includes a basso continuo staff at the bottom with a figured bass line.

The lyrics are:

I. ci - pi - o et nunc et semper  
II. - cula - rura - culorum a -  
III. - cula - re - culo - rum a men  
IV. - per et in se - culai - recu -

A handwritten musical score for four voices, consisting of five staves. The music is written in common time. The voices are labeled as follows:

- Top voice: *soprano*
- Second voice from top: *alto*
- Third voice from top: *bass*
- Bottom voice: *tenor*

The lyrics are written below the bass staff:

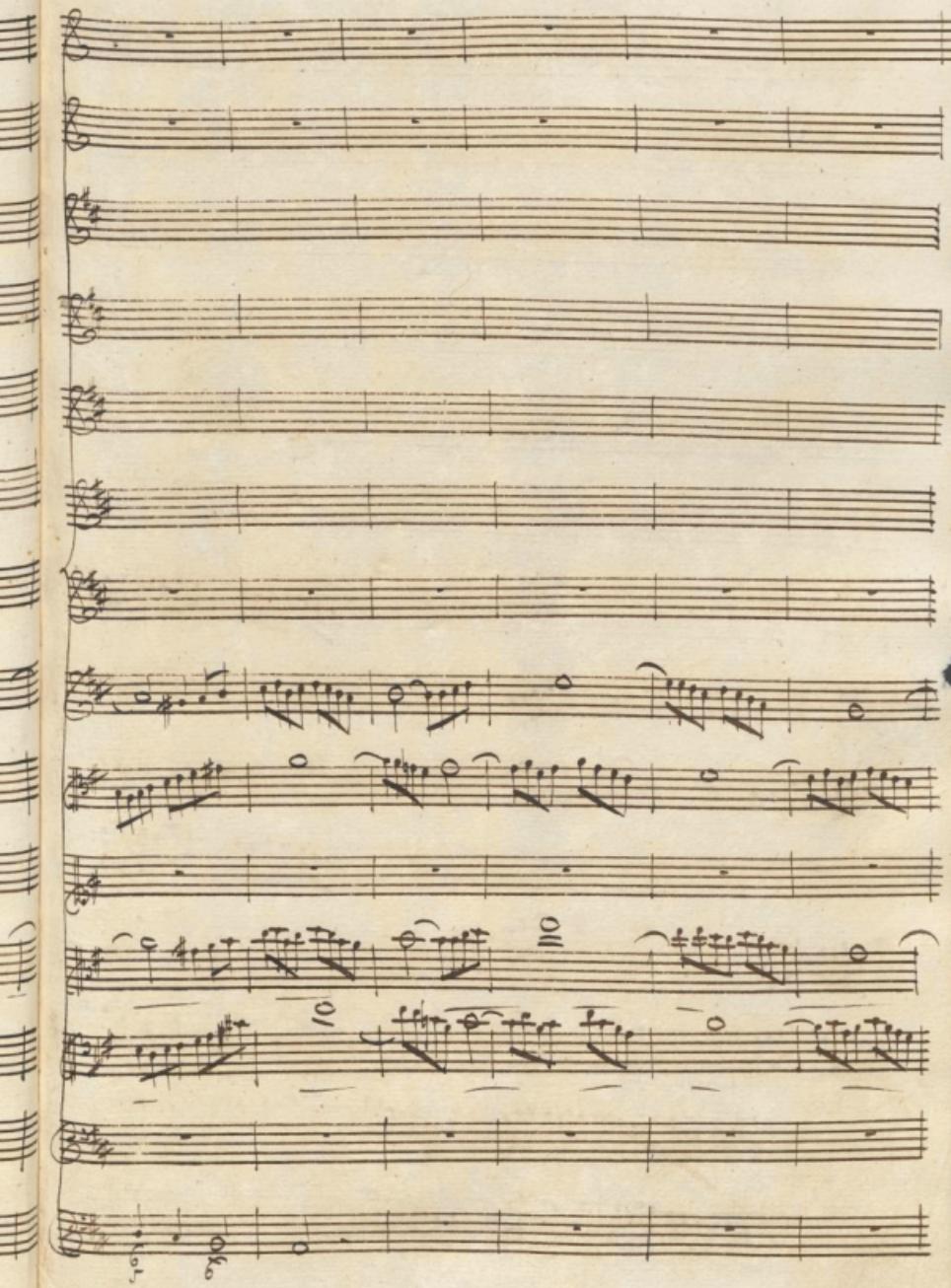
et in secula sicut erat in principiis  
men sicut erat in principiis o  
a men

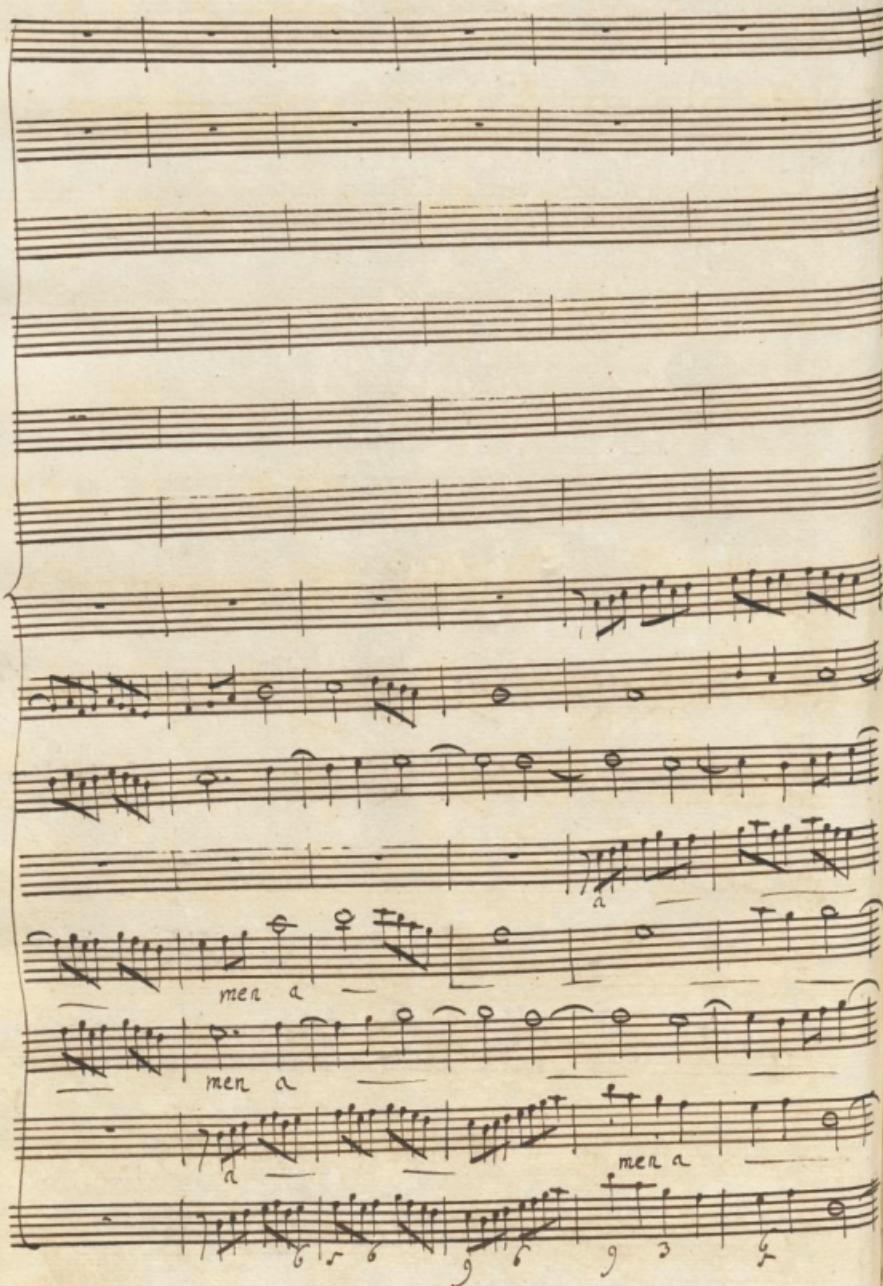
Below the tenor staff, there is a section labeled "Tutti" followed by a repeat sign.

A handwritten musical score for three voices, consisting of five systems of music. The music is written on five-line staves, with each system containing three staves. The vocal parts are labeled with letters above the staves: C (top), B (middle), and A (bottom). The score includes various musical markings such as clefs, key signatures, and time signatures. The lyrics are written in Latin and are associated with the bottom voice (A). The lyrics read:

et nunc et semper et in secula seculorum a-  
et nunc et semper et in secula seculorum a-  
men et nunc et semper et in secula seculorum a-

A handwritten musical score for three voices (SATB) and piano. The score consists of ten staves. The top five staves are for the three vocal parts (Soprano, Alto, Tenor, Bass, and another Bass) and the bottom five staves are for the piano. The vocal parts are mostly silent, indicated by short horizontal dashes. The piano part includes dynamic markings like  $f$ ,  $c$ , and  $p$ , and various rhythmic patterns such as eighth-note chords and sixteenth-note figures. The vocal parts enter at the end of the score, with the first entry labeled "men" and the second entry labeled "men". The piano part continues with a bass line and harmonic progression.





A handwritten musical score for three voices (SATB) and piano. The score consists of ten staves. The top three staves represent the vocal parts (Soprano, Alto, Tenor), each with a key signature of one sharp (F#). The bottom seven staves represent the piano, with various chords and bass notes indicated. The vocal parts sing in unison, with lyrics written below the staff: "men a men a men a men min". The piano part includes dynamic markings such as forte (f), piano (p), and sforzando (sf).



A handwritten musical score for orchestra and choir. The score consists of ten staves. The first three staves are for strings (Violin 1, Violin 2, Cello). The next three staves are for woodwind instruments (Flute, Clarinet, Bassoon). The final four staves are for voices (Soprano, Tenor, Alto, Bass). The vocal parts include lyrics in German, such as "mildes G'senre", "mildes Genre", "mildes 2. Hor", "men", "men a", "men", "men a", "men a", and "men a". The score is written on aged paper with ink markings for dynamics and performance instructions.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of eight staves. The top four staves are for the voices, and the bottom four staves are for the piano. The music is written in common time. The vocal parts are mostly in soprano, alto, and tenor clefs. The piano part includes bass notes and various chords. The lyrics are written in German and are as follows:

mit der 212  
einen  
men

A handwritten musical score for voice and piano. The score consists of eight staves. The top two staves are for the piano, featuring mostly rests and occasional notes. The third staff is for the voice, starting with a rest followed by a note and a dynamic instruction "mit den aufz' fl. s". The fourth staff continues the piano accompaniment. The fifth staff begins with a vocal entry "men a" over a piano harmonic progression. This pattern repeats three more times, with each iteration ending in a forte dynamic. The bottom staff shows a harmonic progression from G major to A major.

5

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top two staves are soprano voices, followed by a staff for piano (forte dynamic) with sixteenth-note patterns. The next four staves are alto voices, and the bottom three staves are bass voices. The vocal parts have lyrics written below them. The score is in common time, with various key signatures (G major, A major, D major, E major, F# minor, G major, C major, F# major, B major). The lyrics are in German, with some words underlined and others written above the notes. The piano part includes dynamic markings like forte and piano, and performance instructions like "mit dem Tenor".

mit dem Tenor

men a  
nen amer a  
men a  
men a men

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of ten staves of music. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are mostly in C major, with some sharps appearing in the later staves. The piano part includes dynamic markings like forte (f), piano (p), and sforzando (sf). The lyrics, written below the vocal parts, include the words "macht gewandt", "Viel", "men", "a-", and "men". The score is numbered 132 at the top right and 21 at the top left.

A handwritten musical score for three voices (SATB) and piano. The score consists of ten staves. The top three staves represent the vocal parts: Soprano (S), Alto (A), and Tenor/Bass (T/B). The bottom seven staves represent the piano parts, including bass and harmonic textures. The vocal parts begin with a sustained note followed by a short melodic line. The piano parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The lyrics "amen" are written under several notes across the vocal and piano staves. The manuscript is written in black ink on aged paper.

A handwritten musical score for five voices. The score consists of five systems of music, each with five staves. The vocal parts are labeled with letters above the staves: B, C, D, E, and F. The lyrics "amen" appear in several places, associated with specific notes and measures. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems. Measure numbers are present at the beginning of some staves. The paper is aged and shows some discoloration.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of eight staves of music. The vocal parts are written in soprano, alto, and tenor clefs, with lyrics written below the notes. The piano part is written on a separate staff at the bottom. The music includes various note heads, stems, and rests, with some notes crossed out or marked with a diagonal line. The lyrics are written in cursive script and include the words "men", "men", "men", "men", and "men". The score is numbered 140 and 24 at the top left.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of eight staves of music. The vocal parts are in common time, while the piano part uses various time signatures including 6/8, 7/8, and 9/8. The vocal parts begin with a rest followed by a dotted half note. The piano part has a forte dynamic at the beginning. The vocal parts sing "amen a men a" and "men a non a". The piano part ends with a forte dynamic. The score is numbered 141 at the top right and 36 at the top left. A page number 25 is written near the bottom right.

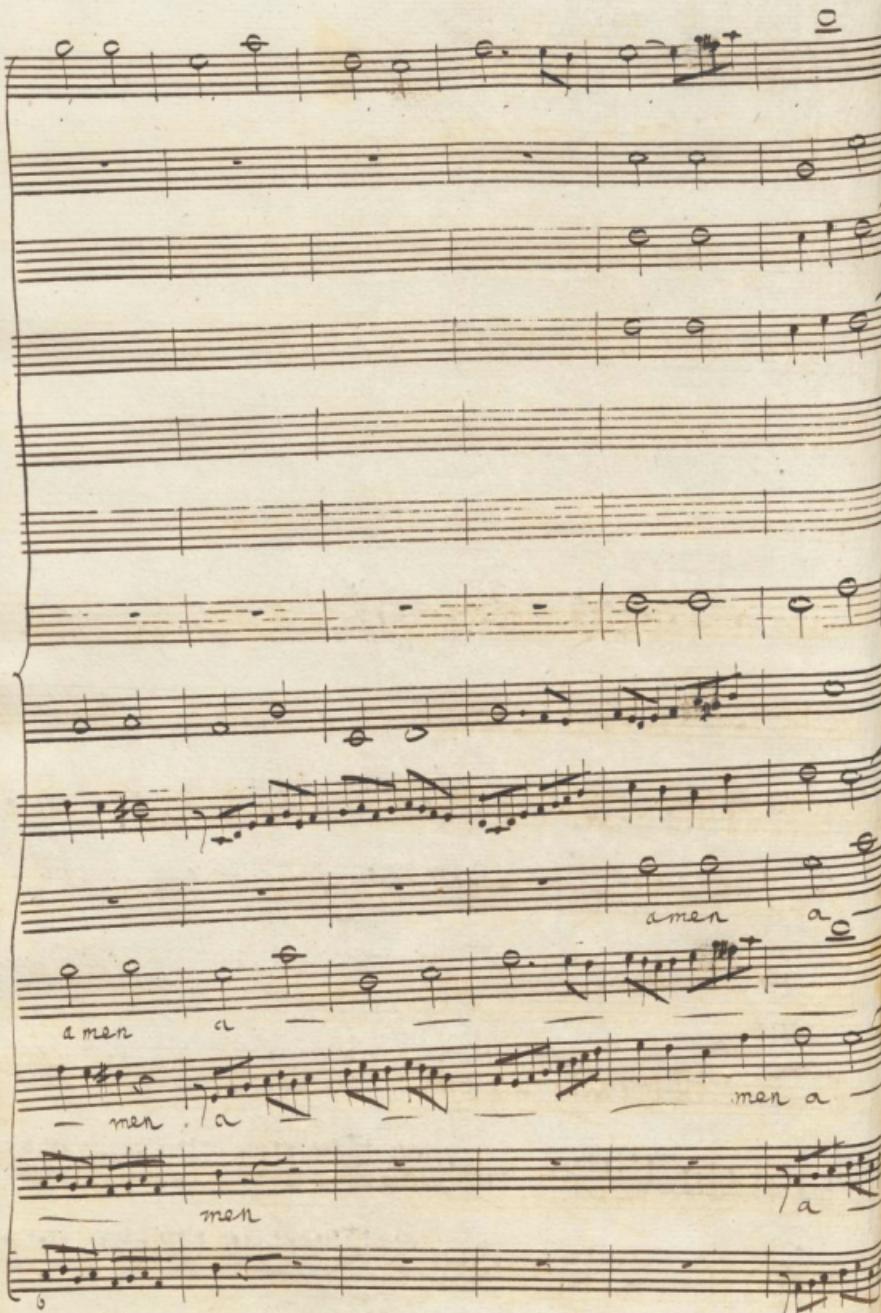
X 26

A handwritten musical score for two voices (treble and bass) and piano. The score consists of eight staves of music. The top two staves represent the vocal parts, with the upper staff being treble clef and the lower staff bass clef. The bottom six staves represent the piano parts, with the lowest staff being bass clef. The music is written in common time. The vocal parts begin with a series of eighth and sixteenth note patterns. The piano parts feature various chords and rhythmic patterns, including sixteenth-note figures. Handwritten lyrics are present in the vocal parts: "men a" appears in the bass line at measures 6-7, and "men a men a" appears in the bass line at measures 8-9. The score concludes with a final measure ending in a key signature of one sharp.

A handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are blank. The third staff contains the lyrics "mit dem Feind". The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords. The fifth staff continues the eighth-note chords. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains lyrics: "men amer a" followed by a rest, then "men a" followed by a rest. The seventh staff continues the bass line with lyrics: "men a" followed by a rest, then "men a" followed by a rest. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains lyrics: "men a" followed by a rest, then "men a" followed by a rest. The ninth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains lyrics: "men a" followed by a rest, then "men a" followed by a rest. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains lyrics: "men a" followed by a rest, then "men a" followed by a rest.

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of eight staves of music. The vocal parts are written in soprano, alto, and bass clef, with lyrics in German. The piano part is written in bass clef. The music includes various dynamics, articulations, and rests. The lyrics include "mit dem Tenor", "mit dem Tenor", "mitten", "men", "men", "men", "amen", "men", "amen", "a", and "men". The score is written on aged paper.

A handwritten musical score for six voices, consisting of eleven staves. The voices are arranged in two groups of three: soprano, alto, and bass on the left; and soprano, alto, and bass on the right. The music is written in common time, with various clefs (F, C, G) and key signatures. The notation includes note heads, stems, and bar lines. Several measures are marked with a fermata over the notes. The score is numbered 145 at the top right and 37. at the top center. The page number 29 is written near the top right of the first staff. The bottom staff contains a series of rhythmic patterns with vertical strokes and numbers 1 through 9 under them.



A handwritten musical score for four voices, consisting of ten staves. The music is written in common time. The voices are arranged as follows:

- Top staff: Treble clef, soprano voice.
- Second staff: Alto clef, alto voice.
- Third staff: Bass clef, bass voice.
- Fourth staff: Bass clef, bass voice.

The score includes several measures of music, with lyrics written below the bass staves. The lyrics are:

mit Brusterton  
men  
men  
men a men a  
men a

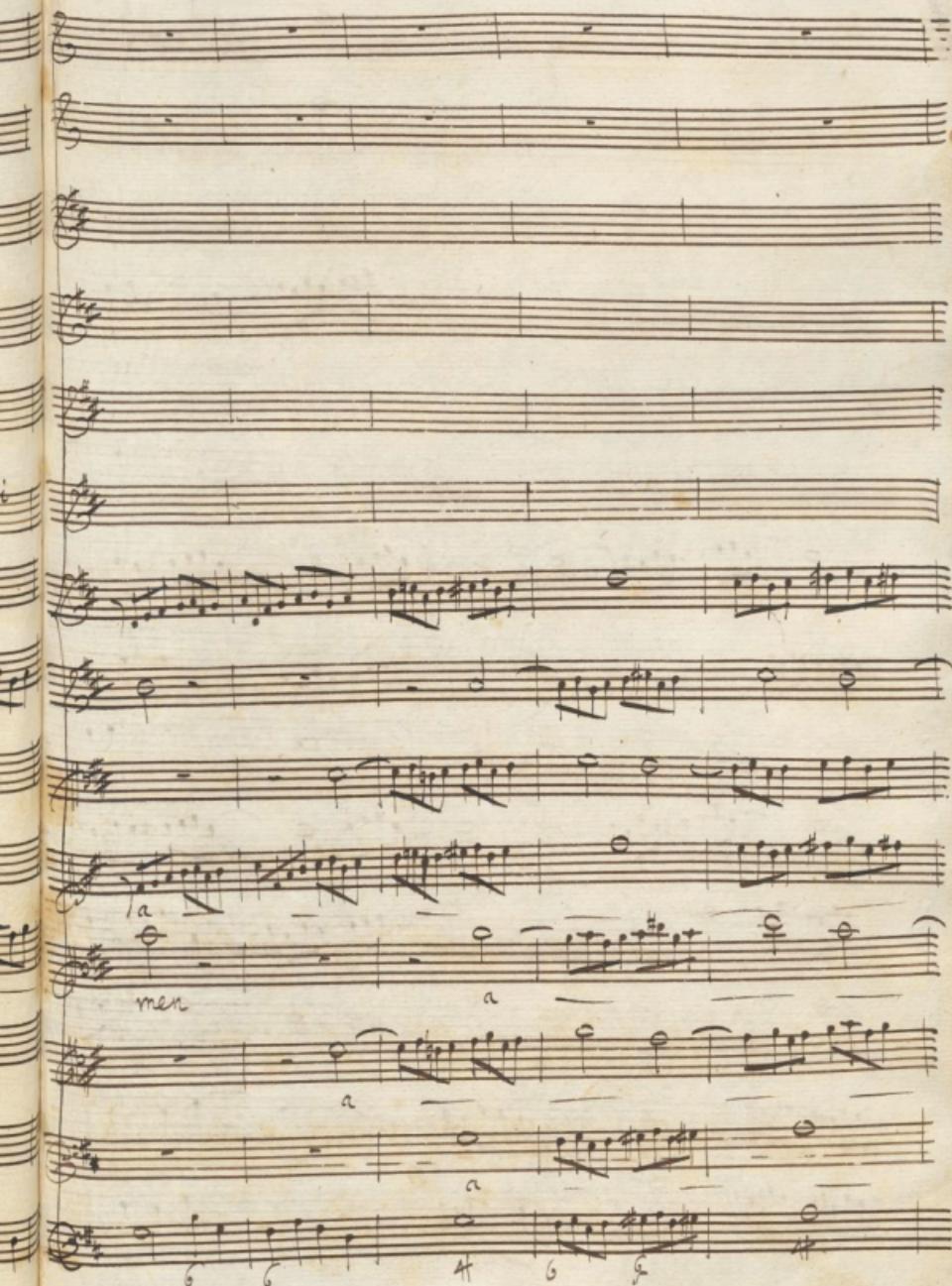
Below the bottom staff, there is a section of music with a different key signature, indicated by a key signature of one sharp (F#) and a tempo marking of 40.

32

A handwritten musical score for three voices and strings. The score consists of six staves. The top two staves are soprano and alto parts, both in common time and C major. The third staff is a bass part. The fourth staff is a tenor part. The fifth staff is a bass part. The sixth staff is a bass part. The vocal parts have lyrics written below them. The lyrics are: "amen", "a", "men", "amen", "a", "men", "men", "a", "men", "men", "a", "men". The vocal parts are accompanied by a cello and double bass line at the bottom of the page.

middle 2 violi

amen a men  
amen a men  
men a men  
men a men  
men a men

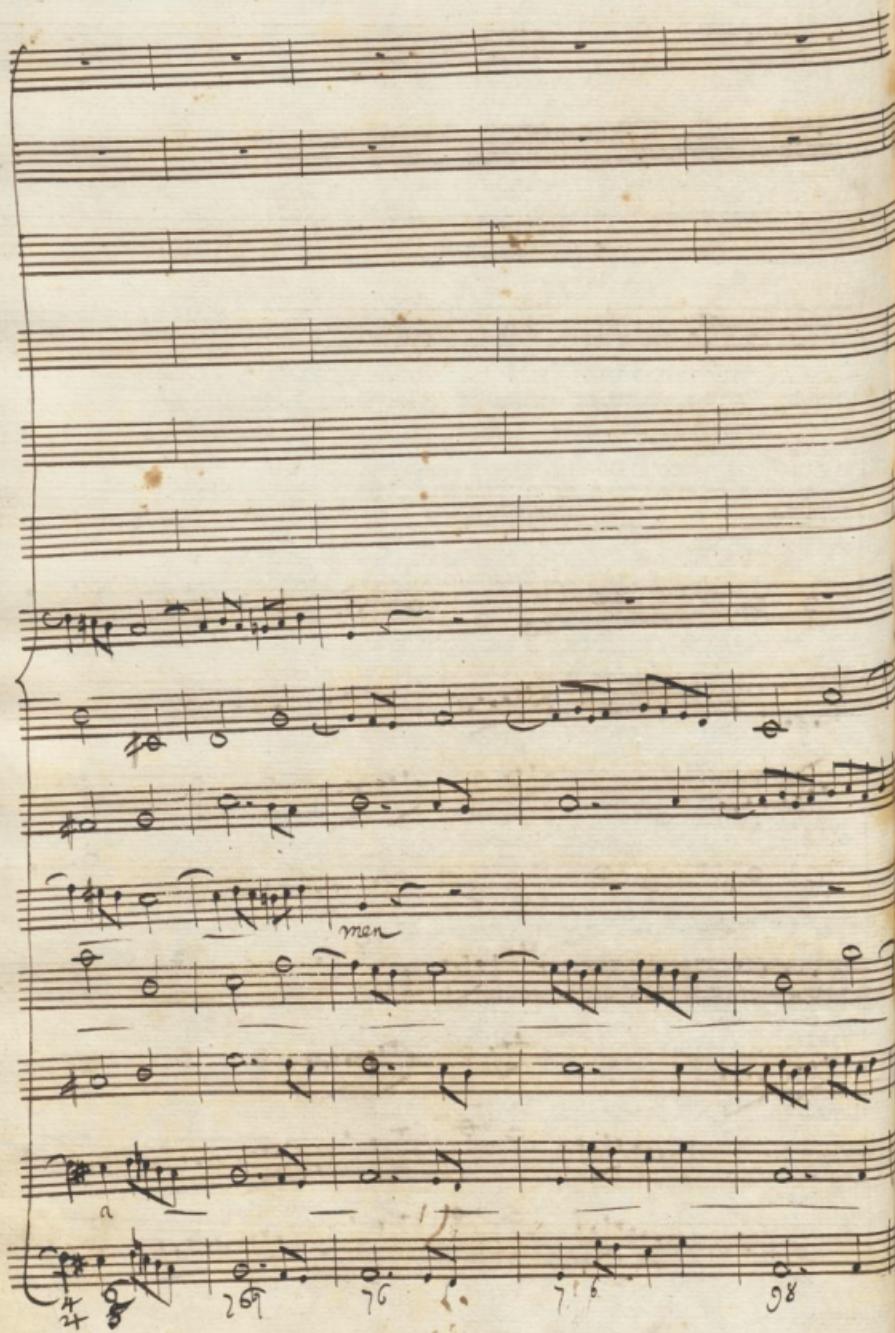


A handwritten musical score for three voices: two violins (indicated by '2 Violin' above the top staff) and basso continuo (indicated by 'B.C.' below the bottom staff). The score consists of eight staves of music. The vocal parts are written in soprano and alto clefs, while the continuo part is in bass clef. The music includes various note heads, stems, and rests. The lyrics are written in cursive script below the vocal parts. The first line of lyrics reads 'men a men'. The second line reads 'men a men'. The third line reads 'men'. The fourth line reads 'men'.

A handwritten musical score for three voices, consisting of six staves of music. The top three staves are blank. The fourth staff begins with the instruction "mit Stromfeder". The fifth staff starts with a treble clef and a common time signature. The sixth staff starts with a bass clef and a common time signature. The lyrics are written below the notes in each staff, with some words repeated across staves. The lyrics include "men", "a", and "men a". The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

mit Stromfeder

men a men a



A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of ten staves. The first six staves represent the vocal parts, each with a clef (Soprano: F, Alto: C, Tenor: C, Bass: C), key signature (mostly A major), and time signature (common time). The vocal parts sing a single sustained note throughout most of the page. The basso continuo part, located at the bottom, uses a bass clef and includes a bassoon-like part with slurs and a harpsichord-like part with sixteenth-note patterns. The bassoon part has a dynamic marking of  $f$ . The harpsichord part features a basso continuo basso staff with a bass clef and a soprano staff with a C-clef. The vocal parts have lyrics written below them: "amen" appears three times, "men" appears twice, and "mera" appears once. The score is numbered 153 at the top right and includes page numbers 37 and 39 at the top left.

A handwritten musical score for five voices and basso continuo. The score consists of ten staves. The top four staves represent the vocal parts: soprano, alto, tenor, and bass. The bottom two staves represent the continuo: basso continuo and organ. The music is written in common time. The vocal parts mostly consist of eighth-note patterns, while the continuo parts feature sixteenth-note patterns. The score concludes with a section where all voices sing "amen". The basso continuo part includes a basso continuo staff with a bassoon-like part and an organ staff.

men amen amen amen amen  
men amen amen amen amen

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes lyrics "amen" and "amen" with "a" and "men" below them. A dynamic instruction "mit dem Tenor" is written above the third staff.

The score consists of five staves, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are:

- Soprano (top staff): Soprano vocal line.
- Alto (second staff): Alto vocal line.
- Bass (third staff): Bass vocal line, with the instruction "mit dem Tenor" written above it.
- Soprano (fourth staff): Soprano vocal line.
- Alto (fifth staff): Alto vocal line.

The lyrics are placed below the bass staff:

amen      amen      a      men  
— — — —  
men      a      amen      a  
— — — —  
amen      amen      a      men  
— — — —  
amen      a      —      men  
— — — —

Below the bass staff, there are numerical markings: 6, 56, 7, 4, 6.

mit den Tenor

men amen a men a

amen a men

amen a men

A handwritten musical score for six voices, consisting of eleven staves. The voices are arranged in two groups of three parts each. The top group consists of soprano, alto, and tenor voices. The bottom group consists of bass, alto, and tenor voices. The music is written in common time. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems extending upwards or downwards. The vocal parts are labeled with letters: 'a' for alto, 'b' for bass, 'm' for men, and 'f' for forte. There are also some handwritten markings such as 'men' and 'a' above certain notes. The score is numbered '40' at the top right.

A handwritten musical score for three voices, likely soprano, alto, and basso continuo. The score consists of ten staves of music. The lyrics "amen" appear in various places, often with a breve rest preceding them. The vocal parts are written in common time, with some measures featuring a key signature of one sharp (F#). The basso continuo part at the bottom includes a bass clef, a key signature of two sharps (G major), and a 6/8 time signature. The manuscript shows signs of age and wear.

42

ó ó ó  
ó ó ó  
ó - unj

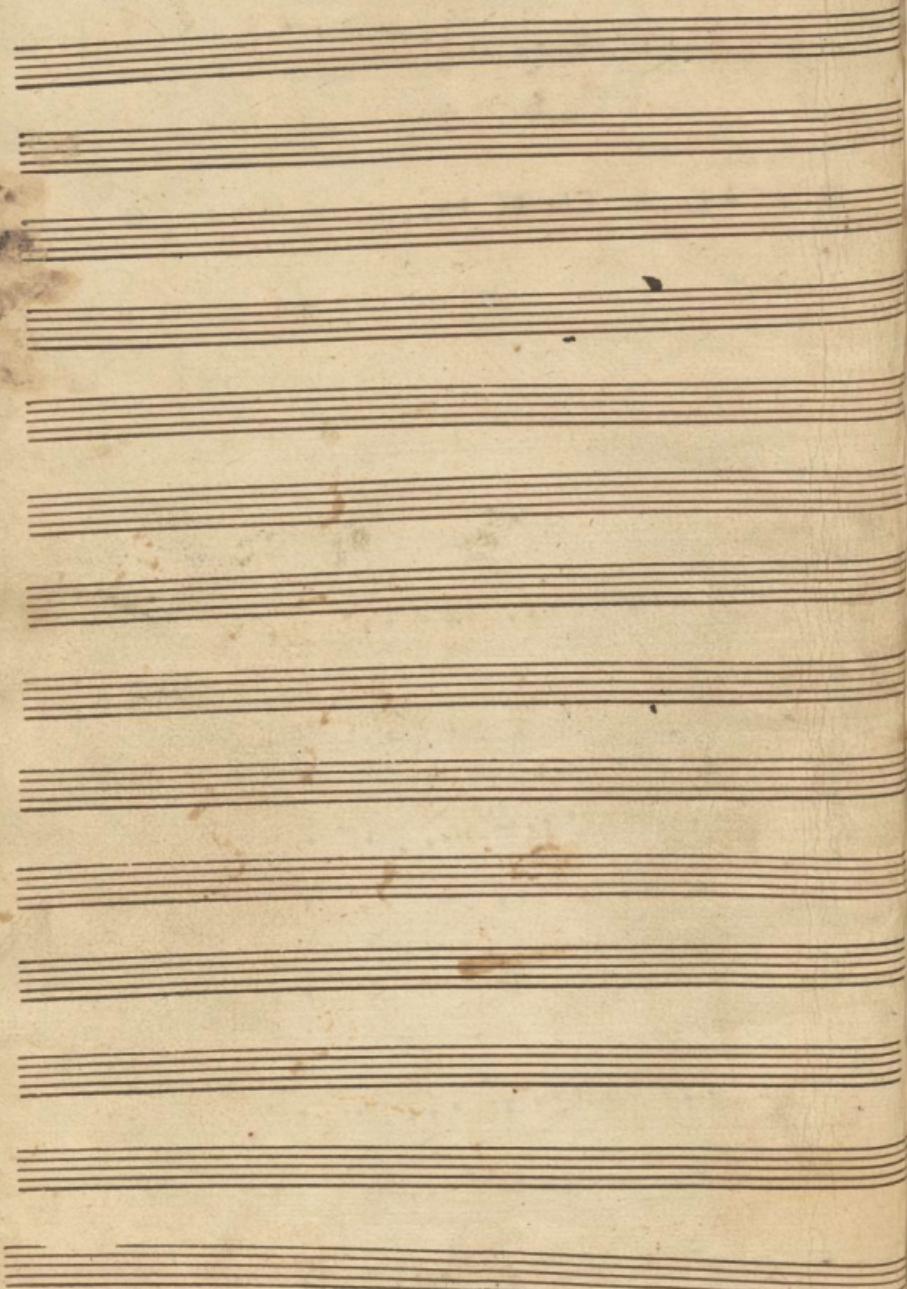
ó ó ó  
ó ó ó  
ó - ó ó  
men men amen a  
amen men a men a  
men a men amen  
men a

6/8

A handwritten musical score for three voices, consisting of five staves of music. The music is written in common time (indicated by 'C') and uses a soprano, alto, and basso continuo (BC) vocal range. The notation includes various note heads (circles, squares, triangles), stems, and bar lines. The lyrics are written below the basso continuo staff in a cursive hand. The lyrics are:

men a men  
men a men  
men a men  
men a men  
Fine

168











alien - B

170