

To the Patrons of Willow Grove Park
Whispering Willows

H. A. Beikstein

Piano Acc.

Intermezzo

VICTOR HERBERT

Moderato grazioso
Wood

Small Orch. and Piano #105 Full Orch. and Piano #155
Piano Acc. 30¢

arr. from the original Score
by Harold Sanford

373

The musical score is arranged in systems. The first system includes a woodwind part with staves for Strings pizz., Horn, and Cello, and a piano accompaniment with treble and bass staves. The piano part features dynamic markings such as *f*, *fp*, *p*, *sfz*, and *arco*. The second system continues the piano accompaniment. The third system introduces an Alto woodwind part. The fourth system continues the piano accompaniment with dynamic markings like *p*, *sfz*, and *fp*. The fifth system continues the piano accompaniment. The sixth system continues the piano accompaniment with dynamic markings like *fp* and *fp*. The score concludes with a double bar line and repeat signs.

* N.B. The Second 1st Violin

4

Piano Acc.

This musical score is for a piece titled "Piano Acc." and is page 2 of a score. It features a piano accompaniment and two vocal parts: Flute (Fl.) and Alto. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The piano part is highly detailed, with frequent dynamic markings such as *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). It also includes performance instructions like *pizz.* (pizzicato) and *a tempo*. The vocal parts are marked with *Alto* and *Cl.* (Clef). The score is divided into several systems, with a section labeled "1. Fl." and "Cl." and another labeled "2. Fl.". The piece concludes with a "to Coda" marking. The page number "1936-21" is printed at the bottom left.

Piano Acc.

Fl. & Cl.

sfz p

f sfz p

p

Stacc.

p

Fl. & Cl.

f sfz p

sfz cresc.

p

sfz cresc.

Alto

cresc.

sfz

sfz

cresc.

sfz D.C. al repeating 2d St

sfz

Più mosso

p

Più mosso

p

CODA

Fl.

f accel.

sfz

sfz

sfz accel.

sfz

sfz

Sul G

f accel.

sfz

sfz accel.

sfz

sfz sfz

Vac

sfz

f

sfz

sfz

sfz sfz

H. C. Beibster

Whispering Willows

Intermezzo

VICTOR HERBERT
arr. from the original Score
by Harold Sanford

Harmonium

Moderato grazioso

373

Viol.

fp

sfz
Bass

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and some melodic lines. The bass staff contains a more active melodic line. Dynamics include *p* (piano) and *sfz* (sforzando).

Second system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with chords and melodic fragments. The bass staff has a prominent melodic line. Dynamics include *p* (piano) and *sfz* (sforzando).

Third system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. Dynamics include *fp* (fortissimo).

Fourth system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with first and second endings. The bass staff has a steady accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p poco rit.* (piano, poco ritardando). The word "Cello" is written above the treble staff.

H. Q. Beilstein

Harmonium

a tempo

First system of musical notation for the Harmonium piece. It consists of two staves (treble and bass clef). The music begins with a treble clef staff containing a melodic line with eighth notes and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *p* (piano), *sfz* (sforzando), and *p* again. The tempo is marked *a tempo*.

Second system of musical notation. The treble clef staff continues the melodic line with some chromatic movement. The bass clef staff maintains the harmonic support. Dynamic markings include *sfz* and *fp* (forzando piano).

Third system of musical notation. The treble clef staff features a melodic line with some sustained notes. The bass clef staff continues the accompaniment. Dynamic markings include *f* (forte), *sfz*, *p*, and *f*.

Fourth system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff continues the accompaniment. Dynamic markings include *f*, *sfz*, *p*, and *f*.

Fifth system of musical notation. The treble clef staff has a melodic line with some chromaticism. The bass clef staff continues the accompaniment. Dynamic markings include *fp*, *sfz*, and *sfz*.

CODA section of the piece. It features two staves: Violin and Flute. The Violin part is marked *Più mosso* and *Allegro*. The Flute part is marked *Allegro*. Dynamic markings include *p*, *sfz*, *sfz*, *f*, *sfz*, *sfz*, and *sfz*. The section concludes with a *D.C. al* (Da Capo) instruction and the note "repeating 2d Strain".

H. A. Beikstein

Whispering Willows

Flute

Intermezzo

VICTOR HERBERT
arr. from the original Score
by Harold Sanford

Moderato grazioso

373

Play if only one Clar.

f *sfz* *fp* *sfz* *p*

fp *sfz* *p* *fp* *sfz* *p*

fp *fp*

f *mf* *a tempo*

f Solo *f* Solo *p* *poco rit.* *fp*

sfz *p* *fp* *sfz* *p* *fp*

sfz *p* *fp*

f *sfz* *p* *f* *f* *sfz* *p*

f *f* *sfz* *p* *sfz* *cresc.*

fp *Clar. I* *cresc.* *sfz* *sfz* *D. Cal.* *repeating*

Piu mosso *Solo* *Allo* *2d Strain*

CODA *p* Oboe *p* *f* *accel.* *sfz* *sfz* *sfz* *sfz* *sfz*

Whispering Willows

1st Clarinet in B \flat

Intermezzo

VICTOR HERBERT

arr. from the original Score
by Harold Sanford

Moderato grazioso

373

f *sfz* *fp* *sfz* *p*

fp *sfz* *p* *fp* *p*

sfz *p*

fp *fp* *f*

f Cello *poco rit.* *a tempo*

f Solo *f Solo* *p* *fp*

sfz *p* *fp* *sfz* *p* *fp* *p*

sfz *p* *sfz*

f *sfz* *p* *f* *sfz* *p*

f *sfz* *p* *f* *sfz* *p* *sfz* *cresc.*

fp *cresc.* *sfz* *sfz* *D. Cal.*

CODA

p *sfz* *f accel.* *sfz* *sfz* *sfz* *sfz*

Allegro *sfz accel.* *sfz* *sfz* *sfz*

repeating 2d Strain

Whispering Willows

H. Q. Beibstein

1st Cornet in B \flat

Intermezzo

VICTOR HERBERT

arr. from the original Score
by Harold Sanford

Moderato grazioso

373

Oboe

2nd Cl.

2nd Cl.

Cello

2nd Cl.

Cello

Horn

Cl. II

Bassoon or Cello

Horn I

Horn I

Cl. II

Cello

Oboe

Oboe

Horn I

Horn I

Cl. II

Oboe

Bassoon

Allegro

2nd Cl.

CODA

Whispering Willows

H. A. Beikstein

2nd Cornet in B \flat

Intermezzo

VICTOR HERBERT

arr. from the original Score
by Harold Sanford

Moderato grazioso

373

Tromb. or Cello

2nd Horn

2nd Horn

With Horns only

poco rit.

a tempo

Horn II

2^d Cl.

2^d Cl.

Horn II

CODA

Più mosso

Allegro

D.C. repeating 2^d Strain

mf, *p*, *sfz*, *pp*, *f*, *fp*, *mf cresc.*, *sfz accel.*, *sfz*, *sfz accel.*, *sfz*

Whispering Willows

H. R. Baibista

Trombone

Intermezzo

VICTOR HERBERT

arr. from the original Score
by Harold Sanford

Moderato grazioso

Horn or Cello

373

Bassoon

mp *sfz* *pp* *sfz* *sfz*

Bassoon

2nd Horn

pp *pp* *sfz* *pp* *fp* *p*

2nd Horn

fp *pp*

With Horns only

p *mp* *mp* *poco rit.*

a tempo

Bassoon

pp *sfz* *pp* *pp*

2nd Horn

sfz *pp* *fp* *p*

Bassoon

pp *f* *sfz* *marcato* *f* *sfz*

Bassoon

fp *marcato* *sfz* *mf* *sfz* *mf* *cresc.*

fp *p* *cresc.* *sfz* *sfz*

CODA

Più mosso

Bassoon

pp *sfz* *accel.* *sfz* *accel.* *sfz* *sfz*

Allegro

D.C. al *repeating 2d Strain*

Whispering Willows

H. A. Beikstein

Drums: Bells
Tympani in F-C etc.

Intermezzo

VICTOR HERBERT
arr. from the original Score
by Harold Sanford

Moderato grazioso
Tymp.

373

mp *p* *sfz* *p* *sfz* *p* *sfz*

Trgl.

Cym. Solo B. D. & Cym.

fp *pp* *p* *sfz* Cym. *p*

Trgl.

sfz Cym. *p* *sfz*

Tymp.

Bells

p *sfz* *p*

B. D. & Cym.

fp *pp* *p* *sfz* *p*

Trgl.

f *sfz* *p*

B. D. & Cym.

Trgl.

pp *pp* *fp* *pp*

B. D. & Cym.

f *sfz* *p* *sfz* *mf*

cresc. *fp*

pp *fp* *pp*

f *sfz* *sfz* *D.C.*

al

sfz *sfz*

CODA

p *sfz* *sfz*

Bells

Allegro

Tymp.

mf *accel.* *sfz*

B. D. & Cym.

f *sfz*

repeating
sfz 2d Strain

To the Patrons of Willow Grove Park

Whispering Willows

Full Band \$1.00
H. C. Robbins

1st Violin*

Intermezzo

VICTOR HERBERT

arr. from the original Score
by Harold Sanford

Moderato grazioso

Small Orch. and Piano #1.05 Full Orch. and Piano #1.55
Piano Acc. 30¢

373

The score is written for a 1st Violin part and includes parts for several other instruments. The 1st Violin part starts with a *pizz.* (pizzicato) instruction and a dynamic of *f*. The Horn or Cello part is marked *divisi* and *f pizz.*. The Tympani part is marked *arco* and *fp*. The Cello part is marked *fp*. The Horn or Viola part is marked *fp*. The Clarinet part is marked *Clar.* and *f*. The Flute/Clarinet part is marked *Fl. Cl.* and *f*. The Unisons part is marked *Unis.* and *f*. The score includes various dynamics such as *f*, *fp*, *sfz*, *p*, and *mf*. It also includes performance instructions like *arco*, *pizz.*, *div.*, *a tempo*, and *p dim. poco rit.*. The score is divided into two systems, with a repeat sign and first/second endings in the second system.

*N.B. The Second 1st Violin (divisi) part is entirely ad. lib. but will greatly enhance the effect of this number.

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1st Violin

First system of the 1st Violin part, consisting of two staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *sfz p* and *fp*. There are several accents and slurs throughout the system.

Second system of the 1st Violin part. It includes performance instructions such as *gliss.*, *vibrato*, and *gliss. div.*. A *Unis* marking is present at the end of the system. The bottom staff has a *Cello 8va lower* instruction. Dynamics include *f div. sfz p*, *fp*, *f sfz p*, and *f sfz p*.

Third system of the 1st Violin part. It features *vibrato* markings and a *Cello 8va lower* instruction. Dynamics include *fp*, *f sfz p*, and *sfz cresc.*. There are also *gliss.* markings.

Fourth system of the 1st Violin part, containing two first endings marked 1. and 2. It includes *fp Cello* and *fp Cello 8va lower* instructions. Dynamics include *fp*, *cresc.*, *sfz*, and *sfz*. There are *gliss.* markings and a *D.C. al repeating 2d Strain* instruction at the end.

CODA section consisting of two staves. The tempo is marked *Più mosso*. The music is primarily piano (*p*).

Flute and Cello parts. The tempo is marked *Allegro*. The Flute part includes *fz*, *f pizz.*, *accel.*, *sfz arco*, *sfz accel.*, *sfz*, and *sfz*. The Cello part includes *sfz*, *f pizz.*, *accel.*, *sfz*, *sfz arco*, *sfz accel.*, *sfz*, and *sfz*. There are *Sul G* markings for the Cello.

Whispering Willows

2nd Violin

Intermezzo

VICTOR HERBERT

arr. from the original Score
by Harold Sanford

Moderato grazioso

373 *pizz* *f* Viola *Cl. II sfz fp* *arco* *sfz*

p *sfz* *p* *sfz*

p *fp* *fp*

pizz *f* *arco* *p* *mf* *pizz* *b*

1 2 *poco rit.* *a tempo*
f *mf* *f* *p dim.* *fp* *arco*

sfz *p* *sfz* *p* *sfz* *p* *fp*

f *p* *f* *p*

f *p* *cresc.*

1 2 *cresc.* *sfz* *sfz* *sfz* *sfz*

CODA *Più mosso* *Cl. I* *Allegro* *sfz* *sfz* *sfz* *sfz*

p *sfz* *pizz. accel.* *sfz* *sfz* *sfz accel.* *sfz* *sfz*

repeating 2d Strain Sul G

Whispering Willows

H. A. Beikstein

Viola

Intermezzo

VICTOR HERBERT

arr. from the original Score
by Harold Sanford

Moderato grazioso

373 *f pizz.* *sfz* *arco* *fp* *sfz* *p.*

sfz *p.* *sfz*
fp *sfz*
f pizz. *arco* *p.* Cello or Cor.

 f Horns or Cors. *mf* *f* Horns or Cors. *poco rit.* *arco* *a tempo* *p dim.* *fp* *sfz*
p. *sfz* *p.*
sfz *p.* *fp* Cello

 f *sfz* *p.*
f *cresc.* *fp*
cresc. *sfz* *sfz D.C. al* repeating 2d Strain

CODA *p.* *sfz* *accel.* *sfz* *arco* *sfz* *sfz* *sfz*

Whispering Willows

H. A. Beikstein

Cello

Intermezzo

VICTOR HERBERT
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Moderato grazioso

373

373

f *arco* *sfz* *fp* *sfz* *p pizz*

f *arco* *sfz* *fp* *sfz* *p pizz*

p pizz *fp* *arco* *fp* *arco* *fp* *sfz*

f *pizz* *f* *arco* *f*

f *mf* *f* *pizz* *p dim.* *arco* *fp* *a tempo* *sfz*

p pizz *arco* *sfz* *p pizz* *arco* *fp* *sfz*

p pizz *arco* *fp* *arco*

f *pizz* *sfz* *p marcato* *fp marcato* *pizz* *sfz* *p*

arco *fp* *f* *pizz* *sfz* *p marcato* *sfz* *cresc.*

fp *cresc.* *sfz* *sfz*

2^d Violin

1 *2*

Viola *2^d Violin* *D.C. al* *repeating 2^d Strain*

CODA

p *Allegro* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

pizz *sfz* *accel.* *arco* *sfz* *sfz* *accel.* *sfz* *sfz* *sfz*

H. C. Beibstein

Whispering Willows

Bass

Intermezzo

VICTOR HERBERT

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Moderato grazioso

373

f pizz. *sfz* Tymp. *p* arco *sfz* *p* Tromb.

sfz *p* *sfz* *p*

Tromb. *fp* pizz. *f* arco

fp pizz. *sfz* pizz. *mf*

2 Tromb. *sfz* pizz. *p* *dim. poco rit.* *a tempo* *p* arco *sfz* *p* Tromb.

sfz *p* *sfz* *p* Tromb.

fp pizz. *f* arco *marcato* *p* *fp* *marcato*

marcato *p* *fp* *marcato* *p* *f* *marcato* *cresc.*

fp *cresc.* *sfz* *sfz* D.C. al repeating 2d Strain

CODA

pizz. *sfz* *accel* *pizz.* arco *sfz* *sfz* *sfz* *sfz* *sfz*

Più mosso 1st Viol. *Allegro accel*