

I. A Vineyard Idyl

Piano accompaniment

Alexandre Didier
Arranged by Otto Langey

Molto moderato, quasi andantino (♩ = 80)

Viol. con sord.

mf

Piano

*p dolce**poco cresc.**poco rit.**f*
poco rit.

Piano accompaniment

a tempo

a tempo

p

poco cresc.

ten.

mf

colla parte

ten.

poco rit.

p

a tempo
Viola & 'Cello

a tempo

mf

Poco più mosso

Viol. *p*

cresc. *f* *p*

p *poco*

Tempo I^o

Viola & Cello

rit. *mf* *cresc.*

Viol. *mf* *f*

Piano accompaniment

First system of piano accompaniment. The right hand features a melodic line with a *rubato* and *rit.* marking. The left hand provides harmonic support with chords and single notes, marked with *p* (piano) and *f* (forte).

Second system of piano accompaniment. The right hand continues the melodic line, marked with *mf* (mezzo-forte). The left hand features dense chordal textures, marked with *mf* and *p dolce* (piano dolce).

Third system of piano accompaniment. The right hand continues the melodic line. The left hand features dense chordal textures, marked with *mf* and *p dolce*.

Fourth system of piano accompaniment. The right hand continues the melodic line. The left hand features dense chordal textures, marked with *cresc.* (crescendo), *f* (forte), and *colla* (colla parte).

Piano accompaniment

5

a tempo
poco rit.
a tempo
parte
poco rit.
p
cresc.

mf

dolce
colla parte
rit. poco a poco
dim.

p
morendo
molto rit.
pp
p
molto rit.
pp

I. A Vineyard Idyl

Harmonium (*ad lib.*)Alexandre Didier
Arranged by Otto Langey

Molto moderato, quasi andantino

The musical score is written for Harmonium (ad lib.) and consists of six systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings (p, mf, pp, f). It also includes tempo and performance instructions like 'Molto moderato, quasi andantino', 'a tempo', 'poco rit.', 'Tempo Io', 'rubato', and 'rit.'.

System 1: *Molto moderato, quasi andantino*. Treble staff has a triplet of eighth notes (marked *p*) and a half note. Bass staff has a half note (marked *p*).

System 2: *a tempo*. Treble staff has a half note (marked *mf*) and a half note (marked *poco rit.*). Bass staff has a half note (marked *p*).

System 3: Treble staff has a half note (marked *p*) and a half note (marked *poco rit.*). Bass staff has a half note (marked *p*).

System 4: *a tempo*. Treble staff has a half note (marked *mf*) and a half note (marked *pp*). Bass staff has a half note (marked *pp*).

System 5: *poco rit.* *Tempo Io*. Treble staff has a half note (marked *mf*) and a half note (marked *mf*). Bass staff has a half note (marked *mf*).

System 6: Treble staff has a half note (marked *p*) and a half note (marked *rubato*). Bass staff has a half note (marked *rubato*) and a half note (marked *rit.*).

Harmonium (*ad lib.*)

Tempo I^o

p *mf* *poco* 4

a tempo

rit. 2 *mf*

rit. poco a poco dim. p morendo molto rit. pp

II. Russian Slumber-Song

A. Gretchaninow

Arranged by Otto Langey

Andantino e sognando

pp *rit.* *a tempo* 1

Viol. pp

I. A Vineyard Idyl

Flute

Alexandre Didier
Arranged by Otto Langey

Molto moderato, quasi andantino

pp

pp

cresc. *f* *poco rit.*

a tempo *pp* *poco cresc.*

mf *pp*

poco rit. *p* *a tempo* *6* *p*

Poco più mosso *p*

Tempo I^o *6* *rit.* *mf*

rubato *f* *p*

Flute

Tempo I^o

p

cresc. *f* *colla parte* *poco rit.* *pp* *a tempo*

cresc. *mf* *mf* *dolce* *colla*

parte rit. poco a poco *dim.* *morendo molto rit.* *pp* *ppp*

II. Russian Slumber-Song

A. Gretchaninow

Arranged by Otto Langey

Andantino e sognando

a tempo

pp *rit.*

Viol. Clar. *mf cantabile*

rit. *a tempo* *rit.* *a tempo* *rit.*

Clar. *p*

a tempo *p* *Cl.*

mf cantabile

a tempo *rit.* *a tempo* *rall.* *pp* *morendo ppp*

I. A Vineyard Idyl

*H. G. Baibian*Clarinet I in B $\flat$ Alexandre Didier
Arranged by Otto Langey

Molto moderato, quasi andantino

pp
pp
poco rit.
poco cresc. *f*
a tempo *pp* *poco cresc.*
mf *ten.* *ten.* *poco rit.*
a tempo *mf* *cresc.*
Poco più mosso *f* *p*
Tempo I^o *p* *poco rit.* *mf* *cresc.*
p
rubato *rit.*

Horn

Clarinet I in B $\flat$

Tempo I^o

pp *cresc.* *poco rit.* *a tempo* *f* *colla parte* *pp* *cresc.* *poco cresc.* *mf* *mf* *dolce* *colla parte* *rit. poco a poco* *dim.* *morendo molto rit.* *pp* *ppp*

II. Russian Slumber-Song

in A

A. Gretchaninow
Arranged by Otto Langey

Andantino e sognando

pp *rit.* *a tempo* *Viol.* *pp* *cantabile* *p* *rit.* *a tempo rit. a tempo rit. a tempo* *p* *rit.* *a tempo* *p* *cantabile* *mf* *p* *a tempo rit. a tempo rit. a tempo* *rit.* *pp* *rall.* *morendo* *ppp*

I. A Vineyard Idyl

Cornet I in B $\flat$ Alexandre Didier
Arranged by Otto Langey

Molto moderato, quasi andantino

Viol. II 4 6 8 *a tempo* Horn 2 3 4 5
pp *poco rit.* *pp*
pp *poco rit.* *a tempo* *Poco più mosso* 5 2
pp *poco rit.* *poco rit.*
Tempo I^o 4 'Cello Horn. 'Cello *rubato* 2
p *pp* *p* *mf* *rit.*
Tempo I^o 5 Viol. II 8 *a tempo* Horn 2 3 4 5
Horn *pp* *poco rit.* *pp*
6 Cl. II 1
pp *rit. poco a poco* *pp* *morendo molto rit.*

II. Russian Slumber-Song

in A

Andantino e sognando

A. Gretchaninow
Arranged by Otto Langey

a tempo 3 1 2 4 Viol. II Cl. II
rit. *ppp*
rit. a tempo rit. a tempo rit. a tempo rit. 1 1 1 1 2 1
p
a tempo 5 with mute Cl. II
Viol. I in 8va *p cantabile* *senza sord.*
Ob. 1 *rit. a tempo rit. a tempo rit. a tempo*
pp Horn *pp* *morendo* *ppp*

H. C. Beibler

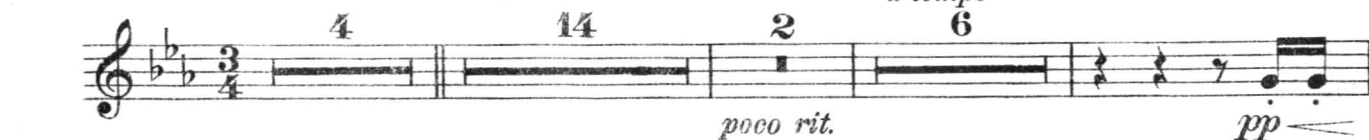
I. A Vineyard Idyl

Cornet II in Bb

Alexandre Didier
Arranged by Otto Langey

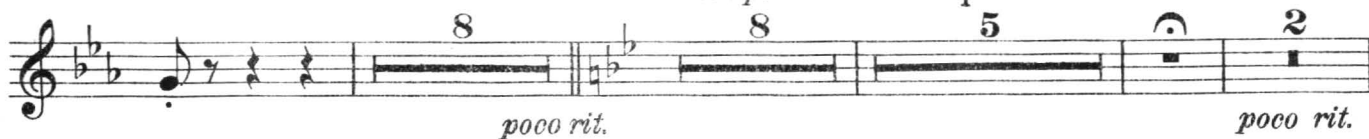
Molto moderato, quasi andantino

a tempo



a tempo

Poco più mosso



Tempo I^o

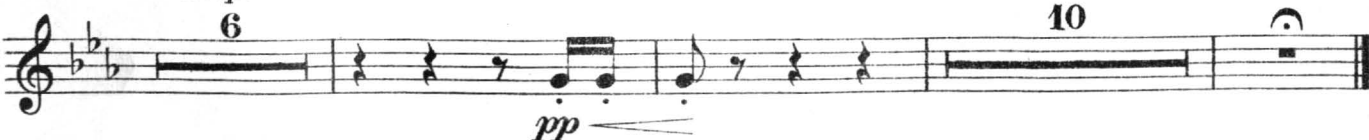
Viol. I



Tempo I^o



a tempo



II. Russian Slumber-Song tacet

I. A Vineyard Idyl

Trombone

Alexandre Didier
Arranged by Otto Langey

Molto moderato, quasi andantino

4 12 3 6

Horn II *p* *poco rit.* *a tempo* Horn II *p*

8 8 *a tempo* *poco rit.* *Poco più mosso* Horn II *ppp*

Tempo I^o *rubato* 2 11 Viol. I *mf* 2

Tempo I^o 12 Horn II *p* 3 *a tempo* 6 Horn II *p* 10

p *poco rit.* *p*

II. Russian Slumber-Song

Andantino e sognando

A. Gretchaninow
Arranged by Otto Langey

3 1 2 Viol. *rit.* 5 Horn *pppp*

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

2 1 1 1 2 1 Viol. I

5 Horn

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rall.*

2 1 1 1 1

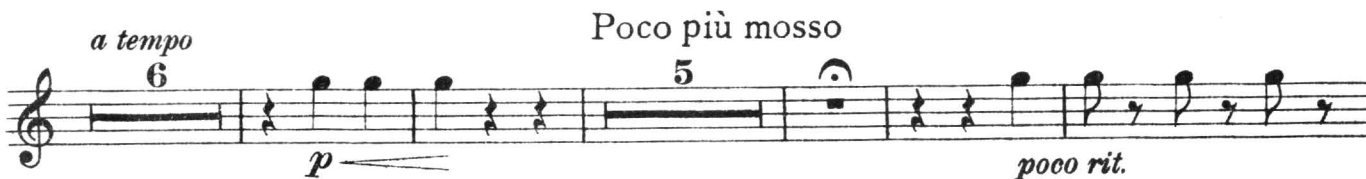
H. A. Beikstein

I. A Vineyard Idyl

Triangle

Alexandre Didier
Arranged by Otto Langey

Molto moderato, quasi andantino



II. Russian Slumber-Song tacet

I. A Vineyard Idyl

Violin obbligato

Alexandre Didier

Arranged by Otto Langey

Molto moderato, quasi andantino

The musical score is written for a violin obbligato part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked "Molto moderato, quasi andantino". The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *ten.* (tenuto). Dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *cresc.* (crescendo). Tempo markings include *poco rit.* (poco ritardando), *a tempo*, and *Tempo I^o*. The score concludes with a final *cresc.* marking.

f

rit. poco a poco

dim.

pmorendo molto rit.

pp

II. Russian Slumber-Song

Andantino e sognando
con sordino

A. Gretchaninow
Arranged by Otto Langey

p

rit.

a tempo

pp

cantabile

mf

rit.

a tempo rit.

a tempo rit.

a tempo

rit.

a tempo

rit.

a tempo

rall.

p

pp morendo

ppp

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I. A Vineyard Idyl

H. C. Bairstow

Violin I

Molto moderato, quasi andantino (♩ = 80)

Alexandre Didier
Arranged by Otto Langey

Wind pizz. con sordino arco

Bass *mf* *sentito*

f *poco rit.*

a tempo *mf* *ten.* *f*

IVa *ten.* *poco rit.* *p* *a tempo* *mf*

Viola & Cello

Poco più mosso

f *p* *Tempo Io*

f *mf* *cresc.*

rubato *rit.*

Tempo Io *p* *mf*

a tempo *f* *poco rit.* *mf*

cresc. *f*

div. *rit. poco a poco* *dim.* *p morendo molto rit.* *pp*

II. Russian Slumber-Song

Andantino e sognando (♩ = 58)

A. Gretchaninow
Arranged by Otto Langey

Strg. & Wind con sord. *rit.* *a tempo*

p *Bass* *p con sordino*

cantabile *mf* *p*

Viol. II

a tempo rit. a tempo rit. a tempo

rit. *rit.*

a tempo *p div.*

cantabile

rit. a tempo rit. a tempo rit. a tempo

p *pp morendo ppp*

I. A Vineyard Idyl

Violin I

Molto moderato, quasi andantino (♩ = 80)

Alexandre Didier
Arranged by Otto Langey

Wind pizz. *con sordino*
arco

Bass *mf sentito*

f *poco rit.*

a tempo *mf* *f* *ten.*

IVa *ten.* *poco rit.* *p* *a tempo* *mf*

Viola & Cello

Poco più mosso

f *p*

Tempo I^o

f *mf* *cresc.*

rubato *rit.*

Tempo I^o

p *mf*

a tempo *f* *poco rit.* *mf*

cresc. *f*

div. *rit. poco a poco* *dim.* *P morendo molto rit.* *pp*

II. Russian Slumber-Song

Andantino e sognando (♩ = 59)

A. Gretchaninow
Arranged by Otto Langey

Strg. & Wind
con sord.

p Bass

rit. *a tempo* *p con sordino*

cantabile *mf* *p*

Viol. II

a tempo rit. a tempo rit. a tempo

rit. *rit.*

a tempo *p div.*

cantabile

rit. a tempo rit. a tempo rit. a tempo

p *pp morendo ppp*

I. A Vineyard Idyl

Violin II

Alexandre Didier
Arranged by Otto Langey

Molto moderato, quasi andantino

The musical score for Violin II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Molto moderato, quasi andantino'. The score includes various musical notations such as dynamics (p, mf, f, pp), articulation (arco, pizz., rit., rubato), and tempo changes (a tempo, poco rit., poco più mosso, colla parte rit., morendo molto rit.). The score is written in a single system with ten staves.

Staff 1: *p con sordino*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, 2, 3, 4, 5, 6, *mf*.

Staff 2: *p*, *f*, *rit.*.

Staff 3: *a tempo*, 2, 3, 4, 5, 6, *arco*, *mf*, *pizz.*.

Staff 4: *poco rit.*, *pizz.*, *a tempo*, *mf* *arco*, *cresc.*.

Staff 5: *Poco più mosso*, *f*, *mf* *pizz.*, *arco*.

Staff 6: *1*, *a tempo*, *p*, *rit.*, *mf*, *f*.

Staff 7: *p*, *pizz.*, *arco*, *rubato*, *f*, *p poco rit.*.

Staff 8: *Tempo I^o*, 2, 3, 4, 5, 6, *mf*, *p*.

Staff 9: *rit.*, *a tempo*, *pizz.*, 2, 3, 4, 5, 6, *arco*, *mf*.

Staff 10: *colla parte rit. poco a poco*, *pizz.*, *pp*, *morendo molto rit.*, *pp*.

I. A Vineyard Idyl

Viola

 Alexandre Didier
 Arranged by Otto Langey

Molto moderato, quasi andantino

pizz. arco pizz. arco
 p con sordino pp
 f poco rit.
 a tempo mf pizz. arco colla parte
 f
 poco rit. p. a tempo arco mf pronunziato cresc.
 Poco più mosso
 f mf pizz. arco p rit.
 a tempo mf cresc. pizz. arco f
 p pizz. arco mf poco rit. p mf
 Tempo Io
 p
 a tempo 2 3 4 5 6 arco
 f poco rit. mf pizz.
 pizz.
 rit. poco a poco p morendo molto rit. pp

I. A Vineyard Idyl

H. C. Bebbin

Violoncello

Molto moderato, quasi andantino
con sordino

Alexandre Didier
Arranged by Otto Langey

The score is written for a cello in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *p dolce* dynamic and a *con sordino* instruction. The second staff includes a *Viol.* (Violin) entry and a *f* dynamic. The third staff features a *poco rit.* marking, a *pizz.* (pizzicato) instruction, and a *p* dynamic. The fourth staff has an *arco* instruction, a *f* dynamic, and a *colla parte* instruction. The fifth staff includes a *poco rit.* marking and a *p* dynamic. The sixth staff starts with *a tempo*, a *f* dynamic, and a *pronunziato* instruction. The seventh staff has a *Poco più mosso.* instruction, a *pizz.* instruction, a *mf* dynamic, and a *rit.* marking. The eighth staff begins with *Tempo I^o*, a *f* dynamic, and an *arco* instruction. The ninth staff includes a *mf* dynamic, a *pizz.* instruction, a *rubato* instruction, a *ff* dynamic, a *colla parte* instruction, a *mf* dynamic, and a *poco rit.* marking. The tenth staff starts with *Tempo I^o*, a *p dolce* dynamic, and a *f* dynamic. The eleventh staff includes a *poco rit.* marking, a *f* dynamic, and a *p* dynamic. The final staff has an *a tempo* marking, a *pizz.* instruction, and a *p* dynamic.

Violoncello

3

arco

mf *mf colla parte*

pizz. *p* *morendo molto rit.* *pp*

II. Russian Slumber-Song

A. Gretchaninow

Arranged by Ottó Langey

Andantino e sognando

con sordino *p* *rit.* *pp* *a tempo*

cantabile *mf* *p*

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo*

rit. *a tempo* *p*

cantabile *mf*

p

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rall.* *pp* *morendo* *ppp*

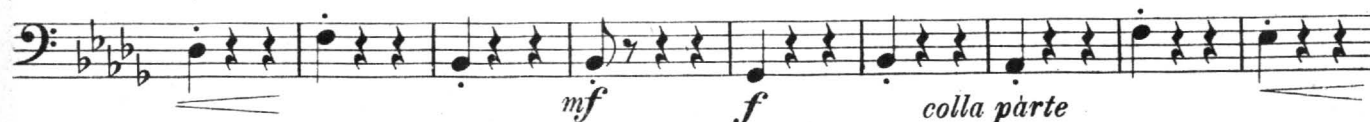
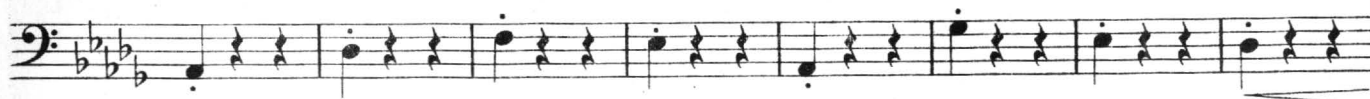
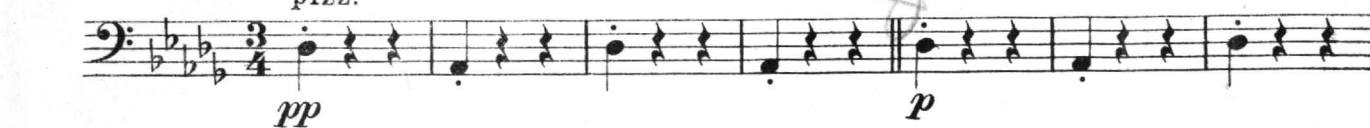
I. A Vineyard Idyl

Alexandre Didier
Arranged by Otto Langey

Bass

Molto moderato, quasi andantino

pizz.



Bass

Tempo I^o
pizz.

p

f

poco rit. mf

f

rit. poco

a poco

p

morendo molto rit.

pp

II. Russian Slumber-Song

A. Gretchaninow
Arranged by Otto Langey

Andantino e sognando

a tempo

p

rit.

pp

cantabile

mf

p

a tempo rit. a tempo rit. a tempo

rit.

a tempo

p

cantabile

mf

a tempo rit. a tempo rit. a tempo rall.

p

rit.

pp

morendo

ppp