

Twilight Musings

Andante pathétique

Piano Accomp.

Small Orch. & Pa. 85¢ | Full Orch. & Pa. \$1.25

Ensemble Orch. 55¢ | Piano Acc. 25¢

OTTO LANGEY

Op. 164

Theatre Orch. **Andante patetico**

Cello Solo

1923

The musical score is written for Piano Accompaniment and includes parts for Theatre Orchestra, Cello Solo, and Clarinet. The tempo is Andante pathétique. The score is in 2/4 time and features various musical notations including dynamics (p, mf), articulation (accents), and phrasing slurs. The piano part is written in a grand staff (treble and bass clef). The theatre orchestra part is in the upper staff, and the cello solo and clarinet parts are in the lower staff. The score is divided into five systems of music.

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Piano Accomp.

First system of piano accompaniment. The music is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

Second system of piano accompaniment. The right hand continues the melodic line with various articulations. The left hand features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the right hand.

Third system of piano accompaniment. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. Dynamic markings of *mf* and *p* are present in the right and left hands respectively.

Fourth system of piano accompaniment. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the right hand. The tempo instruction *Più moto* is written above the right hand.

Fifth system of piano accompaniment. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. A dynamic marking of *mf* is present in the right hand. The tempo instruction *ten.* (ritardando) is written above the right hand.

Piano Accomp.

3

f riten. *a tempo* *p*

mf cresc. *f riten.* *a tempo* *p*

pp *espress.*

p *cresc.* *espress.*

mf rit. *a tempo*

Piano Accomp.

Tempo I

Vl.col 8^{va}

rit. poco a poco

Horn
p *dim.*

cresc.

f 3 3

p *cresc.*

dim.

p Cello

rit. molto

pp morendo

ppp

* *Fin.*

Twilight Musings

Andante pathétique

Harmonium

OTTO LANGEY
Op. 164

Theatre Orch.

Andante patetico

1923

Cello Solo

p

mf

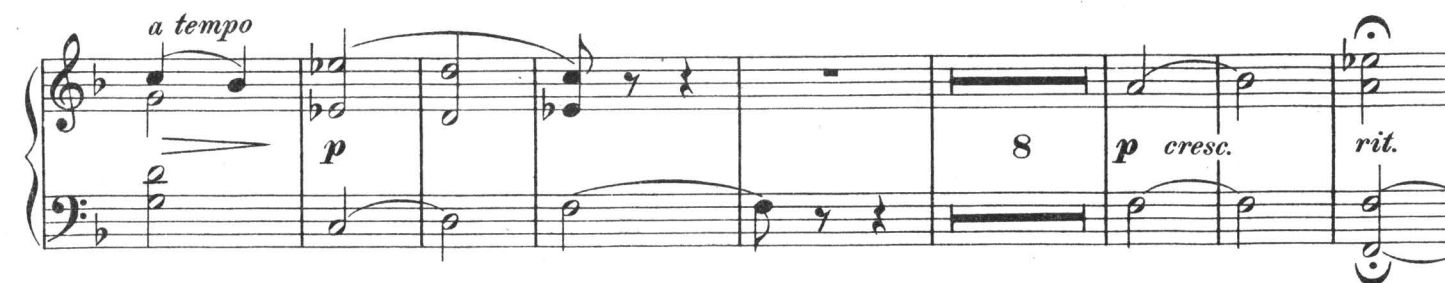
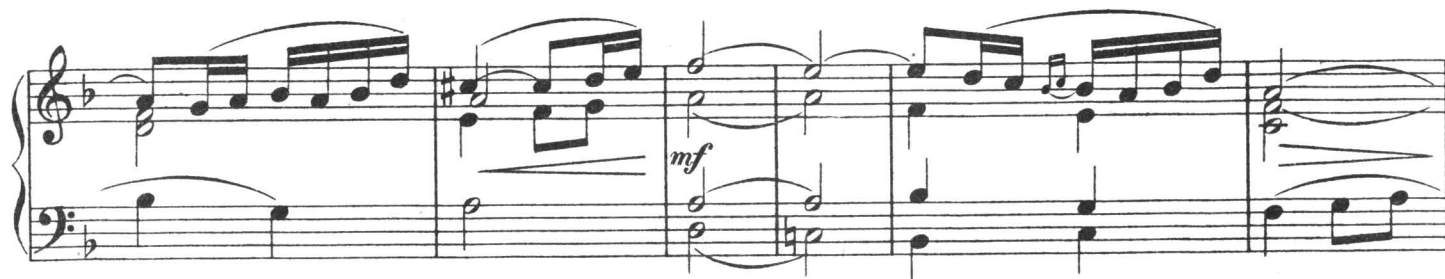
3

mf

4

p

Harmonium



Harmonium

3

a tempo

Solo rit. poco a poco

1 *f*

p dim.

Tempo I

p

cresc.

f

p

f

p

rit. molto

pp morendo

ppp

Twilight Musings

Andante pathétique

Flute

OTTO LANGEY

Op. 164

Theatre Orch.

Andante patetico

1923

1 2d Clar. 20 Cl.

p *mf* *mf espress.* *Piu moto* *rall.* *mp* *ten.* *cresc.* *a tempo* *f* *p* *mf cresc.* *f riten.* *a tempo* *p* *cresc.* *rit.* *a tempo* *Tempo I* *sf* *rit.* *p* *cresc.* *f* *tr* *p* *f* *dim.* *morendo* *Solo* *rit. molto* *ppp*

Twilight Musings

Andante pathétique

Oboe

OTTO LANGEY

Op. 164

Theatre Orch.

Andante patetico

1923

29

1st Clar.

4

mf *p* *mf* *Piu moto* *rall.* *mp* *mf* *cresc.* *ten.* *f* *riten.* *a tempo* *p* *mf* *cresc.* *f* *riten.* *a tempo* *p* *p* *espress.* *4* *2* *mf* *rit.* *a tempo* *sf* *rit.* **Tempo I** *p* *espress.* *cresc.* *f* *p* *cresc.* *f* *dim.* *rit. molto* *3*

Twilight Musings

1st Clarinet in B $\flat$

Andante pathétique

OTTO LANGEY

Op.164

Theatre Orch. Andante patetico

Cello Solo

Cello

1923

p *pp* *mf* *p* *mf* *p*

1 *Solo* *espress.*

mf *p* *rall.*

Più moto *mf* *cresc.* *rit.* *f*

a tempo *p* *mf* *f* *rit.* *a tempo* *p*

2 *pp* *cresc.*

a tempo *rit.* *mf* *sf* *rit. poco a poco* *Horn Solo* *p* *dim.*

Tempo I *cresc.* *f*

p *cresc.* *f*

rit. molto *dim.* *pp* *1 Solo* *morendo* *ppp*

Twilight Musings

2^d Clarinet in B $\flat$

Andante pathétique

OTTO LANGEY
Op. 164

Theatre Orch. Andante patetico

1923

pp *p* *mf* *pp* *mf* *p* *rall.* *mp* *mf* *cresc.* *f rit.* *a tempo* *p* *mf* *f rit.* *a tempo* *pp* *a tempo* *cresc.* *mf rit.* *f* *rit.* **Tempo I** *p* *cresc.* *f* *cresc.* *p* *cresc.* *f* *morendo* *p* *rit. molto* *pp*

Twilight Musings

Andante pathétique

Bassoon

OTTO LANGEY
Op. 164

Theatre Orch. Andante patetico

1923

4 Cello

p *p* *mf* *p* *mf* *p* *rall.* *mp* *cresc.* *rit.* *a tempo* *f* *p* *mf cresc.* *f riten.* *a tempo* *p* *8* *p* *mf rit.* *a tempo* *2* *sf* *rit.* *Tempo I* *1* *p* *cresc.* *f* *p* *cresc.* *f* *3* *rit. molto*

Twilight Musings

Horns in F

Andante pathétique

OTTO LANGEY
Op. 164

Theatre Orch. Andante patetico

1923

15 7 4

Clar.

3

2 rall.

Più moto

cresc. f rit. a tempo p

mf rit. f a tempo p

8 p mf rit. a tempo

1 Solo Tempo I

sf p rit. poco a poco p p

1 cresc. f

p f

1 morendo

dim. p pp molto rit. pp

Twilight Musings

Andante pathétique

1st Cornet in B $\flat$

OTTO LANGEY
Op.164

Theatre Orch. Andante patetico

1923

2d Clar. 9 3 1

pp p

2d Cl. 4 2 1st Horn

pp pp

Ob. 4 1 3

p rall.

Più moto 2 2d Cl.

mf 1st Horn f riten.

a tempo p Horn f riten.

a tempo p pp 2d Cl.

2 a tempo 1

rit.

Horn 2 Tempo I Bassoon

rit. p Horn p

f p Horn 1

f pp 1 3

molto rit.

Twilight Musings

Andante pathétique

2^d Cornet in B $\flat$

OTTO LANGEY
Op. 164

Theatre Orch. 1923

Andante patetico

29 2d Horn *p*

6 2d Clar. 3 *rall.*

Più moto 10 *f rit.* *a tempo* 4 Horns *p* *f rit.*

a tempo 14 *rit.* *a tempo* 6 2 *rit.*

Tempo I 1 2d Horn 1

f 3 *f*

3 3 *molto rit.*

The musical score is written for a 2nd Cornet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante patetico'. The score consists of several staves of music. The first staff has a measure rest of 29 measures, followed by a melodic line starting on a half note G4, marked with a piano (*p*) dynamic. The second staff has a measure rest of 6 measures, followed by a melodic line starting on a half note G4, marked with a piano (*p*) dynamic. The third staff has a measure rest of 10 measures, followed by a melodic line starting on a half note G4, marked with a forte (*f*) and ritardando (*rit.*) marking. The tempo then changes to 'a tempo'. The fourth staff has a measure rest of 4 measures, followed by a melodic line starting on a half note G4, marked with a piano (*p*) dynamic. The fifth staff has a measure rest of 14 measures, followed by a melodic line starting on a half note G4, marked with a ritardando (*rit.*) marking. The tempo then changes to 'a tempo'. The sixth staff has a measure rest of 6 measures, followed by a melodic line starting on a half note G4, marked with a ritardando (*rit.*) marking. The seventh staff has a measure rest of 2 measures, followed by a melodic line starting on a half note G4, marked with a ritardando (*rit.*) marking. The eighth staff has a measure rest of 1 measure, followed by a melodic line starting on a half note G4, marked with a forte (*f*) dynamic. The tempo then changes to 'Tempo I'. The ninth staff has a measure rest of 1 measure, followed by a melodic line starting on a half note G4, marked with a forte (*f*) dynamic. The tenth staff has a measure rest of 3 measures, followed by a melodic line starting on a half note G4, marked with a forte (*f*) dynamic. The eleventh staff has a measure rest of 3 measures, followed by a melodic line starting on a half note G4, marked with a forte (*f*) dynamic. The twelfth staff has a measure rest of 3 measures, followed by a melodic line starting on a half note G4, marked with a forte (*f*) dynamic. The thirteenth staff has a measure rest of 3 measures, followed by a melodic line starting on a half note G4, marked with a forte (*f*) dynamic. The tempo then changes to 'molto rit.'.

Twilight Musings

Trombone

Andante pathétique

OTTO LANGEY

Op. 164

Theatre Orch. Andante patetico

1923

5 Bassoon 7 2d Horn

7 Clar. 5 Bassoon

2

2 2 Piu moto

mf rit. 2d Horn Bassoon

mf rit. 2 a tempo Bassoon Horn 2

f rit. a tempo 8

Horn p mf rit. a tempo 1

Horn Tempo I Cello or Bassoon 2 2 1

mf 3 p mf

pp 1 rit. 3

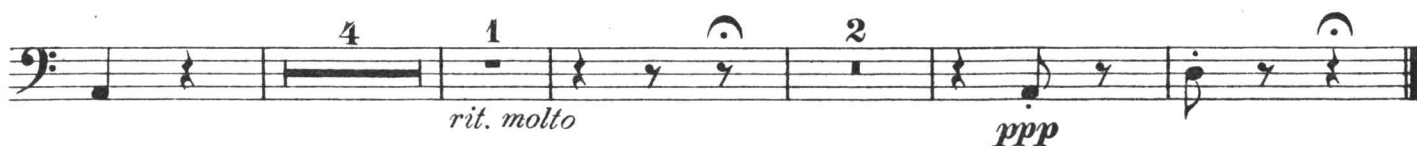
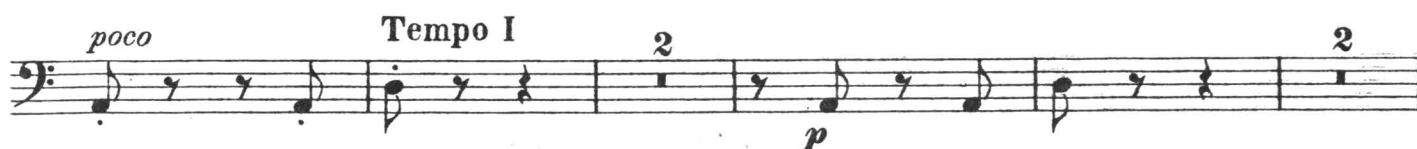
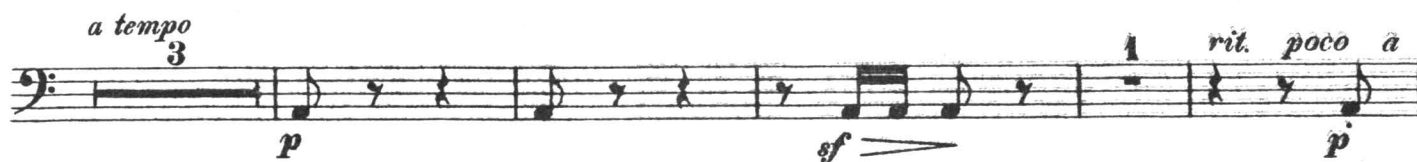
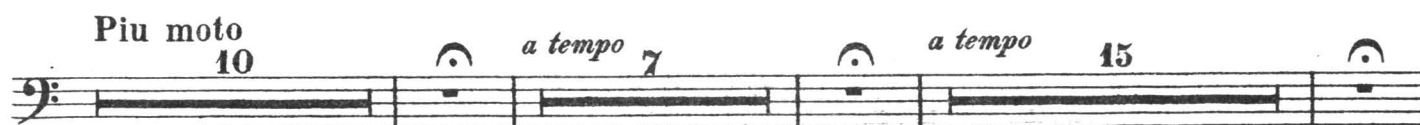
Twilight Musings

Drums
Tympani in D & A

Andante pathétique

OTTO LANGEY
Op. 164

Theatre Orch. Andante patetico
Tymp.



Twilight Musings

Andante pathétique

Solo and
Obligato Violin

Small Orch. & Pa. 85¢ | Full Orch. & Pa. \$1.25

Ensemble Orch. 55¢ | Piano Acc. 25¢

OTTO LANGEY
Op. 164

Andante patetico

Theatre Orch.

Cello or Piano

Cello

sul G

SOLO

1923

OBLIGATO

The musical score is written for a solo and obligato violin. The tempo is marked 'Andante patetico'. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into six systems. The first system includes a 'Theatre Orch.' part with 'Cello or Piano' and 'Cello' parts. The 'SOLO' part is marked '1923'. The 'OBLIGATO' part is marked '1923'. The piano part is marked 'p' and '8va basso'. The orchestra part is marked 'p' and '8va'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'espress.' (espressivo). Performance instructions include 'rall.' (rallentando). The score is published by Carl Fischer, New York, and is copyrighted in 1919 (MCMXIX).

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Solo and Obligato Violin

Più moto

mp *mf* *ten.* *cresc.* *ten.* *f rit.* *a tempo* *p* *mf cresc.* *f rit.* *a tempo* *p* *pp* *espress.* *espress.* *p* *cresc.* *mf rit.* *a tempo*

Cello

Solo and Obligato Violin

3

Cello

sf

rit. poco a poco
p Harm. dim.

This system shows the beginning of the piece. The Cello part is in the upper staff, and the Violin part is in the lower staff. The Cello part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The Violin part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic *sf* (sforzando) is marked in the Violin part. The tempo marking *rit. poco a poco* (rhythmically, little by little) is present, along with the dynamic *p* (piano) and the instruction *Harm. dim.* (harmonic, diminuendo).

Tempo I

espress.
p

espress.

This system is marked *Tempo I*. The Cello part is in the upper staff, and the Violin part is in the lower staff. The Cello part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The Violin part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic *p* (piano) is marked in the Cello part. The instruction *espress.* (espressivo) is marked in both parts.

cresc.

f

p

This system continues the piece. The Cello part is in the upper staff, and the Violin part is in the lower staff. The Cello part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The Violin part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic *cresc.* (crescendo) is marked in the Cello part. The dynamic *f* (forte) is marked in the Violin part. The dynamic *p* (piano) is marked in the Cello part.

cresc.

f

This system continues the piece. The Cello part is in the upper staff, and the Violin part is in the lower staff. The Cello part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The Violin part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic *cresc.* (crescendo) is marked in the Cello part. The dynamic *f* (forte) is marked in the Violin part.

> dim.

p

rit. molto

pp morendo

ppp

This system concludes the piece. The Cello part is in the upper staff, and the Violin part is in the lower staff. The Cello part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The Violin part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic *> dim.* (diminuendo) is marked in the Cello part. The dynamic *p* (piano) is marked in the Violin part. The tempo marking *rit. molto* (rhythmically, very much) is present. The dynamic *pp* (pianissimo) and the instruction *morendo* (morendo) are marked in the Cello part. The dynamic *ppp* (pianississimo) is marked in the Violin part.

Twilight Musings

Andante pathétique

1st Violin

Small Orch. & Pa. 85¢ | Full Orch. & Pa. \$1.25

Ensemble Orch. 55¢ | Piano Acc. 25¢

OTTO LANGEY
Op. 164

Andante patetico

Theatre Orch. 1923

Cello or Piano

p *sva basso* *Bass molto espress.* *p* *Bass*

sul G *mf* *p*

mf

Cl. & Bass'n *p* *Bass p*

Clar. *mf* *p* *p*

mf *p*

mf *p*

Cl. *rall.* *mp* **Più moto**

Cello

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1st Violin

3

mf *cresc.* *ten.*
f *riten.* *a tempo* *p*
mf *cresc.* *f* *riten.* *a tempo* *p*
espress. *pp* *p* Cello
cresc. *mf* *rit.*
a tempo *sf* Cello
rit. poco a poco *Horn Solo* *Tempo I* *p* *espress.* Bass
cresc. *f*
p *cresc.*
f *dim.* *p* Cello
rit molto *morendo* *Fl.* *pp* *Cl.* *ppp* Bass

Twilight Musings

2^d Violin

Andante pathétique

OTTO LANGEY

Op. 164

Theatre Orch.

Andante patetico

Cello

1923

The musical score for the 2^d Violin part of "Twilight Musings" by Otto Langey, Op. 164, is written in 2/4 time. The piece is marked "Andante pathétique". The score begins with a "Cello" part and includes various dynamics (p, mf, f, pp, ppp) and tempo markings (Andante pathétique, Piu moto, rit., a tempo, 2 Tempo I, morendo, rit. molto). The score is published by Carl Fischer, New York.

Twilight Musings

Viola

Andante pathétique

OTTO LANGEY
Op. 164

Theatre Orch.

Andante patetico

1923

pizz. *arco* *pizz.* *arco*
p Cello Solo
mf *p* *mf*
p *mf*
p *mf*
p *mf*
Piu moto
rall. *mp* *mf*
cresc. *f rit.* *a tempo* *p*
mf cresc. *f rit.* *a tempo* *p* *pp*
espress. *p* *espress.* *cresc.*
rit. *a tempo* *mf* *f*
rit. poco a poco *Tempo I* *p* *cresc.*
f *p* *cresc.* *f*
dim. *p* *rit. molto* *morendo* *pp* *ppp*

Twilight Musings

Violoncello

Andante pathétique

OTTO LANGEY

Op. 164

Theatre Orch. *Andante patetico*

1923

Soli

Bass *p molto espress.*

mf *p* *pizz. arco* *p* *mf* *p* *mf* *pizz. arco* *rall.* *mp* *mf* *cresc.* *f rit.* *a tempo* *p* *mf cresc.* *f rit.* *p* *pp* *espress.* *p* *espress.* *mf rit.* *a tempo* *rit. poco a poco* *Tempo I* *p* *sf* *pizz. arco* *dim.* *cresc.* *f* *p* *cresc.* *rit. molto* *morendo* *dim.* *pp* *ppp*

Twilight Musings

Andante pathétique

Bass

OTTO LANGEY
Op. 164

Theatre Orch.

Andante patetico

Bassoon
Solo

pizz. Viola or Clar.

pizz.

pizz.

arco

Piu moto
arco

pizz.

rall.

a tempo

Cello

cresc.

f rit.

p

mf cresc.

a tempo

f rit.

p

pp

p

p

a tempo

mf rit.

Cello

rit. poco a poco
dim.

Tempo I

pizz.

pizz.

pizz.

arco

Cello

Cello

cresc.

p

f

pizz.

Cello

pizz.

dim.

p

rit. molto

morendo

pp