

Cahier

JOURNAL

N^o

de Pièces de Musique pour la Guitare.

Tirées

de divers Auteurs Espagnols & autres;

Publié

Par S. CASTRO
(de Gistau.)

Chaque Cahier sera composé de trois Pièces ou un air varié dont un paraîtra tous les trois mois.

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D. J. Arizpachaga

Allegro

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The piece is characterized by rapid sixteenth-note passages, often grouped in triplets or sixteenth-note runs. Fingerings (1-5) and breath marks (X) are indicated throughout. The score spans nine staves, with a repeat sign appearing on the fifth staff. The final measure of the piece is a double bar line.

This page contains a handwritten musical score consisting of eight staves. The notation is dense and complex, featuring a variety of rhythmic values including sixteenth, thirty-second, and triplet notes. The key signature is one sharp (F#), and the time signature is 3/4. The score includes numerous slurs, ties, and dynamic markings such as 'f' (forte) and 'r' (ritardando). The first staff begins with a treble clef and a key signature of one sharp. The notation is written in a fluid, cursive style characteristic of handwritten musical manuscripts. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.