

A S P L M A Y R

String Quartet in D

Op. 2 No. 2

Quatuor concertant

a 2 Violini, Alto e Basso, Op. 2^{II}

Violine I.

Franz Asplmayr (17... -1785.)

Bearbeitung von Hugo Riemann.

Vivace.

f *p* *f* *p* *p* *f* *tr* *f* *p* *p* *A* *p* *f* *tr* *tenuto* *f* *ff* *f* *sf* *sf* *f* *meno f* *tr* *rinforzando* *f* *ff* *ff* *B* *f*

poco rit. *a tempo*

p *mf* *f*

tr *tr* *tr* *tr*

f *ff* *ff al Fine*

Minuetto.

mezza voce *cresc.* *m.v.*

mf *f* *m.v.* *cresc.* *p Fine.*

Trio.

p *mf* *p*

p *f* *p* *f* *p* *f* *p* *Minuetto D. C.*

Andante cantabile. (Poco allegretto.)

con espr.

mp *poco sf* *p* *poco cresc.*

mf *cresc.*

poco f *f* *p* *D.*

f *p* *f*

mp *p* *cresc.* *f*

mp *poco f* *p* *mp*

fp *mp* *poco f* *cresc.*

fp *f* *sf* *sf* *p*

Allegro ma poco. (Rondo.)

f *sf* *p*

f *mezza voce*

cresc. *poco f* *p* *p* *cresc.*

f *sf* *mezza*

voce *fp* *fp* *f* *mezza voce*

fp *fp* *ff* *p* *mf*

G. *f* *sf* *p*

f *p*

poco cresc. *p*

poco cresc. *mf*

mp *p* *mf* *mf*

p *f* *sf*

p *f*

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Violine II.

Franz Asplmayr (17...-1785.)
Bearbeitung von Hugo Riemann.

Vivace.

The musical score for Violine II is written in G major (one sharp) and 2/4 time. It begins with a *f* (forte) dynamic and a *Vivace* tempo. The first staff features a series of eighth and sixteenth notes, followed by a trill. The second staff starts with a *p* (piano) dynamic and continues with eighth notes. The third staff has a *f* dynamic and includes a slur over several notes. The fourth staff is marked with *A* and features a *f* dynamic. The fifth staff includes *tenuto* markings and a *f* dynamic. The sixth staff starts with *ff* (fortissimo) and includes a *f* dynamic. The seventh staff has a *meno f* (diminuendo) marking and a *tr* (trill) marking. The eighth staff includes a *rinf.* (rinfornando) marking. The ninth staff starts with a *f* dynamic and includes a *ff* dynamic. The tenth staff includes a *ff* dynamic. The eleventh staff is marked with *B* and features a *f* dynamic and a trill.

poco rit. *a tempo*

tr *p* *mf* *tr* *tr*

f *tr*

ff *tr*

f

p *p* *f* *f*

ff

ff al Fine

Minuetto.

mezza voce *cresc.* *m.v.* *cresc.*

mf *f* *m.v.* *cresc.* *p Fine.*

Trio.

2 *p* *mf* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *Minuetto D. C.*

Andante cantabile. (Poco allegretto.)

p *poco cresc.* *p* *cresc.* *poco f* *f* *p* *f* *p* *cresc.* *f* *p* *tr* *E*

Allegro ma poco. (Rondo.)

f *sf* *p* *mezzo voce* *cresc.* *poco f* *tr* *F*

f *mezzo voce* *fp* *f* *p* *mf* *G* *f* *sf* *p* *poco cresc.* *mf* *dim.* *p* *mf* *dim.* *p* *f* *sf*

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Viola.

Vivace.

Franz Asplmayr (17...-1755.)
Bearbeitung von Hugo Riemann.

f *p* *f* *p* *f* *ff* *f* *meno f* *rinforzando* *f* *ff* *f* *ff* *f*

poco rit. *a tempo*

p *f*

cresc. *ff*

f *p*

p *f* *f*

ff *ff al Fine*

Minuetto.

mezza voce *m.v.*

mf *f* *m.v.* *p Fine.*

Trio.

p *mf* *p* *p*

f *p* *f* *p* *f* *p* *Minuetto, D. C.*

Andante cantabile. (Poco allegretto.)

Measures 1-18 of the Andante cantabile section. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of dynamics including *p*, *cresc.*, *poco cresc.*, *poco f*, *f*, *dim.*, *mp*, and *fp*. There are also markings for *mezza voce* and *tr* (trill). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Allegro ma poco. (Rondo.)

Measures 19-22 of the Allegro ma poco section. The key signature remains one sharp (F#) and the time signature changes to 2/4. The music is characterized by a more rhythmic feel with dynamics such as *f*, *p*, *mezza voce*, and *cresc.*. The notation includes quarter and eighth notes.

Measures 23-36 of the second system. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with dynamics including *poco f*, *p*, *cresc.*, *f*, *mezza voce*, *mf*, and *p*. The notation includes eighth and sixteenth notes, often beamed together, and rests.

VIOLONCELLO

A S P L M A Y R

String Quartet in D

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Quatuor concertant

a 2 Violini, Alto e Basso, Op. 2^{II}

Baß.

Vivace.

Franz Asplmayr (17...-1785.)

Bearbeitung von Hugo Riemann.

f *p* *f* *p* *p* *f* *f* *f* *meno f* *rinforzando* *f* *ff* *f* *B* *f* *ff*

poco rit. *a tempo*

cresc. *f*

f *cresc.* *ff*

f

p *p* *f* *f*

ff

ff al Fine

Minuetto.

mezza voce *m.v.*

mf *f* *m.v.* *p Fine.*

Trio.

p *mf* *p* *p*

f *p* *f* *p* *f* *p*

Minuetto D.C.

Andante cantabile. (Poco allegretto.)

Andante cantabile. (Poco allegretto.)

The first system of the musical score consists of five staves of music in bass clef, key of D major (two sharps), and 3/8 time. The first staff begins with a piano (*p*) dynamic and includes a *poco cresc.* marking. The second staff features a *cresc. p* marking. The third staff includes a *poco f* marking and a *f* dynamic. The fourth staff has a *cresc.* marking. The fifth staff begins with a first ending bracket marked '1' and a *f* dynamic, followed by a *p* dynamic. The system concludes with a *dim.* marking.

p *poco cresc.* *cresc. p* *cresc.* *poco f* *f* *cresc.* *1* *f* *p* *dim.*

p *cresc.* *f* *dim.*

p *p* *mp*

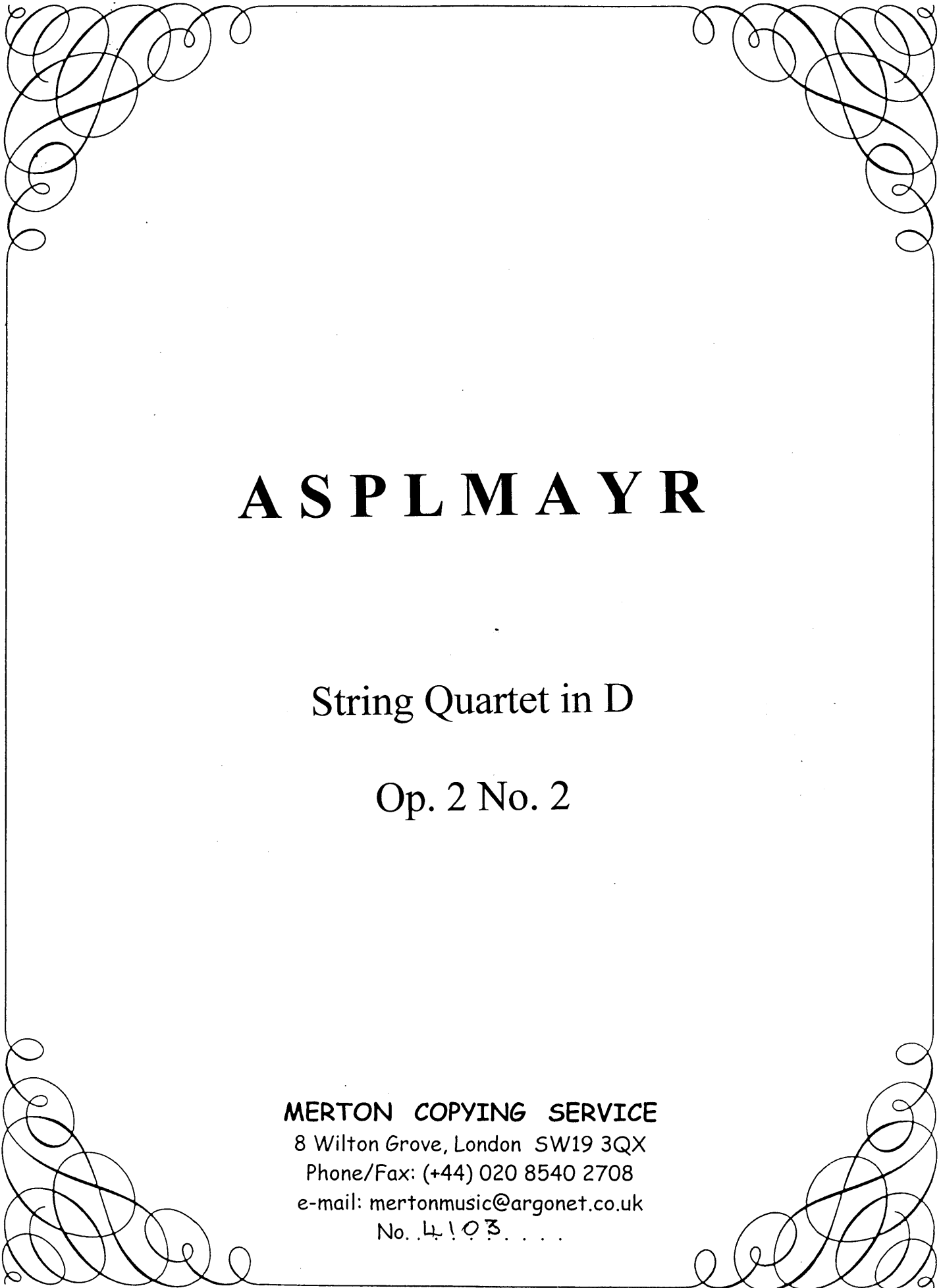
fp *dim.* *p*

1 *1* *1* *fp* *f* *sf*

Allegro ma poco. (Rondo.)

[illegible]

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like "mezza voce" and "cresc." are present. The piece concludes with a double bar line and a repeat sign.



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