

Brian Henderson-Sellers

Piano Concerto No. 1

(Opus 51)

Piano Concerto no. 1

Brian Henderson-Sellers

Allegro ma non troppo

5

A

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano

mp *f* *mp* *mf* *f* *fff* *f* *ff*

25 30

B

Fl.1 *mp* *p* *mf*

Fl.2 *mf* *mp*

Ob.1 *mf* *mp*

Ob.2 *mf* *mp*

Cl.1 *mp* *p* *mf* *mp*

Cl.2 *mp* *p* *mf* *mp*

Bsn.1 *mp* *p* *mf* *mp*

Bsn.2 *mf* *p* *mf* *mp*

Hn.1 *mf* *mp*

Hn.2 *mf* *mp*

Hn.3 *mp* *mp*

Timp. *mp* *mp*

Vln. 1 *mf* *pp*

Vln. 2 *mp* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Db. *mf* *pp*

45 50 **D**

Fl.1 *mp* *mf* *p* *mp* *mf*

Fl.2 *mf* *p* *mp* *mf*

Ob.1 *mp* *mp* *mf*

Ob.2 *mp* *mp* *mf*

Cl.1 *mp* *mp* *mf*

Cl.2 *mp* *mf*

Bsn.1 *mf* *mp* *p* *mp* *p* *mf*

Bsn.2 *mf* *mp* *p* *mp* *p* *mf*

Hn.1 *mf* *mp* *mf*

Hn.2 *mf* *mp* *mf*

Hn.3 *mf* *mp* *mf*

Tpt.1 *p* *mf*

Tpt.2 *p* *mf*

Tbn. *mp*

Vln. 1 *p* *mp* *f* **MT**

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *mf* *mp*



55 60

Vln. 1

Vln. 2

Vla.

Vc.

Db.

65 70

E

Fl.1 *mf* *mp*

Fl.2 *mf* *mp*

Ob.1 *mf* *mp*

Ob.2 *mf* *mp*

Cl.1 *mf* *mp*

Cl.2 *mp* *mf* *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Vln. 1 *tr* *mf* *mp*

Vln. 2 *mf*

Vla. *mf*

Vc. *p*

Db. *p*

Fl.1 *mp* *90* *mp* *95* *mf*

Fl.2 *mp* *mp* *mf*

Ob.1 *mp* *p* *mf*

Ob.2 *mp* *p* *mf*

Cl.1 *mf* *mp* *p* *mf*

Cl.2 *mf* *mp* *p* *mf* *legato*

Bsn.1 *mp* *mf* *mp* *mf* *mp* *p* *mf*

Bsn.2 *mp* *mf* *mp* *mf* *mp* *p* *mf*

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Db.

Measures 90-95. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2, & 3, Violin 1 & 2, Viola, Violoncello, and Double Bass. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Rehearsal marks 90 and 95 are indicated. A *legato* marking is present in the Clarinet 2 part.

This page of the musical score continues the orchestration for measures 100 through 111. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the brass section (Horns, Trombones) are active, with the Flute 1 part featuring a melodic line and a trill. The string section (Violins, Viola, Violoncello, Double Bass) provides a rhythmic and harmonic foundation, with the Violoncello and Double Bass parts showing a steady eighth-note pattern. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulations like *div.* (divisi) and *tutti*. The key signature remains one flat (B-flat major or D-flat minor), and the time signature is 4/4. The page number 11 is visible in the top right corner.

This page of a musical score contains the following staves and markings:

- Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2:** Woodwind and reed section staves. Dynamic markings include *ff* and *p*. A first ending bracket labeled **I** spans measures 110-115.
- Hn.1, Hn.2, Hn.3:** Horn section staves. Dynamic markings include *mf* and *ff*.
- Tpt.1, Tpt.2:** Trumpet section staves. Dynamic markings include *mf*, *f*, and *ff*.
- Tbn.:** Trombone staff. Dynamic markings include *mf*, *f*, and *ff*.
- Temp.:** Timpani staff. Dynamic markings include *f* and *ff*.
- Vln.1, Vln.2:** Violin section staves. Dynamic markings include *ff* and *mp*.
- Vla.:** Viola staff. Markings include *divisi*, *unis.*, and *ff*.
- Vc.:** Violoncello staff. Dynamic markings include *ff* and *mp*.
- Db.:** Double Bass staff. Dynamic markings include *ff* and *mp*.
- Pno.:** Piano staff. Dynamic markings include *ff*.

[illegible]

Musical score for The Nutcracker, Act II, No. 10, "The Snow Waltz". This page contains measures 125 through 130. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, & 3, Violins 1 & 2, Viola, Cello, Double Bass, Piano, and Trombone. The key signature has one sharp (F#), and the time signature is 3/8. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part features prominent triplets.

130 135

Fl.1 *mp*

Fl.2 *mf*

Ob.1

Ob.2 *mf*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1 *p*

Bsn.2

Hn.1

Hn.2 *p*

Hn.3 *p*

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Db. *mp*

Pno. *8va* *tr*

16

K

140

145

Fl.1 *mp f* *mf* *mp*

Fl.2

Ob.1 *mp f*

Ob.2 *mp* *f* *3* *3*

Cl.1 *mp* *mf*

Cl.2 *mp* *f* *3* *3* *p* *f*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1 *mp* *p* *p*

Hn.2

Vln. 1 *f* *mf*

Vln. 2 *mp* *mf*

Vla. *mp*

Vc. *mp*

Db. *mp* *p*

Pno. **K**

17

150

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hrn.1

Hrn.2

Hrn.3

Vln. 1

Vln. 2

Vla.

Vc.

Db.



155

Fl.1

Ob.1

Cl.2

Hn.1

Hn.2

Hn.3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

mf

p

pp

p

f

6

170

Ob.1

Cl.1

Bsn.1

Bsn.2

Vln.1

Vln.2

Vla.

Vc.

Db.

Pno.

mp

mp

mf

f

mf

pp

8va

175

Fl.1 *f*

Bsn.1

Bsn.2

Hn.2

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Db.

Pno.

8va

tr

tr

tr

tr

180

Bsn.1

Hn.1 *mp*

Hn.2

Hn.3 *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

tr

tr

tr

tr

tr

185

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tbn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Pno. *mf*

tr

Fl.1 *p* *f*

Fl.2 *mp* *f*

Ob.1 *p* *f*

Ob.2 *mp* *f*

Cl.1 *p* *f*

Cl.2 *p* *mf* *f*

Bsn.1 *p* *f*

Bsn.2 *f*

Hn.1 *pp* *p* *mp* *f*

Hn.2 *pp* *p* *mp* *f*

Hn.3 *pp* *p* *mp* *f*

Tpt.1 *mp* *f*

Tpt.2 *mp* *f*

Tbn. *p* *mp* *f*

Timp. *f* *tr*

Vln. 1 *p* *f*

Vln. 2 *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *mp* *f*

Pno. *tr*

Fl.1 *pp* *mf* *mp* *O* 200

Fl.2 *mp*

Ob.1 *mf* *mp*

Ob.2 *pp*

Cl.1

Cl.2 *p*

Bsn.1

Bsn.2

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn. *mf*

Timp.

Vln. 1 *p* *mf* *mp* *pp*

Vln. 2 *p* *mf* *mp* *pp*

Vla. *p* *mf* *mp*

Vc. *p* *mf*

Db. *p* *mf* *p*

Pno. *pp* *pp* *mf*

O

220

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

tutti

mf

p

rall. *A tempo* **P** 225 230 25

Fl.1 *f mp mf f mp* 3 3

Fl.2 *f mp mf f*

Ob.1 *f mp mf f mp*

Ob.2 *f mp mf f*

Cl.1 *f mp mf f mp*

Cl.2 *f mp mf f mp*

Bsn.1 *f mp mf f mp*

Bsn.2 *f mp mf f*

Hn.1 *mf mp mf f mp* 3 3

Hn.2 *mf mp mf f mp* 3 3

Hn.3 *mf mp mf f*

Tpt.1 *mf mp mf f*

Tpt.2 *mf mp mf f*

Tbn. *mf mp mf f*

Timp. *tr*

Vln. 1 *f mp f f mp f mp* 3 3

Vln. 2 *f mp f f mp f mp* 3 3

Vla. *f mp f f mp f p*

Vc. *f mp f f mp f p*

Db. *f mp f f mp f p*

Pno. *rall.* *A tempo* **P** *f mp f*

A musical score page showing measures 240 through 245. The score includes parts for Flute 1 & 2 (Fl.1, Fl.2), Oboe 1 & 2 (Ob.1, Ob.2), Clarinet 1 & 2 (Cl.1, Cl.2), Bassoon 1 & 2 (Bsn.1, Bsn.2), Horn 1 & 2 (Hn.1, Hn.2), Violin 1 & 2 (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 240, 245, and 27 are indicated at the top. Dynamics include mp, mf, f, and crescendos. Articulation marks like accents and slurs are present. The piano part features triplet patterns in measures 240-244.

[illegible]

[illegible]

275

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Tpt.1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

f

mf

mp

p

Detailed description: This page of a musical score contains measures 275 through 282. The instrumentation includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), three horns (Hn.1, Hn.2, Hn.3), one trumpet (Tpt.1), two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), a double bass (Db.), and a piano (Pno.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measures 275-282 show various musical textures. Flute 1 has a melodic line with a crescendo leading to a forte (f) dynamic in measure 282. Flute 2 and Oboe 2 have sustained notes. Oboe 1 enters in measure 282 with a forte (f) dynamic. Clarinet 1 has a melodic line with a mezzo-forte (mf) dynamic. Clarinet 2 has a sustained note. Bassoons 1 and 2 play a rhythmic pattern of eighth notes. Horns 1, 2, and 3 have sustained notes. Trumpet 1 has a melodic line with a mezzo-piano (mp) dynamic. Violins 1 and 2 play a rhythmic pattern of eighth notes. Viola, cello, and double bass play a rhythmic pattern of eighth notes. The piano part features a complex, fast-moving texture in the right hand and a more active line in the left hand.

280 285

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Tpt.1
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Pno.

mf
f
f
f

The musical score for measures 280-285 on page 31. The score is written for a full orchestra and piano. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Trumpet 1, Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The piano part is particularly active, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score is in common time (4/4). The key signature has one flat (B-flat). The measures are numbered 280 and 285. The page number 31 is in the top right corner.

Fl.1 *mf* *mf*

Fl.2 *mf*

Ob.1 *p* *p*

Ob.2 *mf* *p* *p*

Cl.1 *f* *f*

Cl.2 *mf* *p*

Bsn.1 *mp* *p*

Bsn.2 *mp* *p*

Hn.1 *p* *mf* *p*

Hn.2 *p* *p*

Hn.3 *p* *p*

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Db.

Pno. *f*

Detailed description: This is a page of a musical score, page 32, measures 290-295. The score is for a large orchestra and piano. The instruments listed on the left are Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Vln. 1, Vln. 2, Vla., Vc., Db., and Pno. The key signature has one flat (B-flat). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The piano part (Pno.) is written in the bottom system, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings have more melodic and harmonic lines. The brass section (Bsn., Hn.) provides a steady harmonic foundation.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

300

mf

mp

p

fff

8va

8va

A page from a musical score, numbered 305 at the top center. The page contains staves for various instruments: Flutes 1 & 2 (Fl.1, Fl.2), Oboes 1 & 2 (Ob.1, Ob.2), Clarinets 1 & 2 (Cl.1, Cl.2), Bassoons 1 & 2 (Bsn.1, Bsn.2), Horns 1, 2, & 3 (Hn.1, Hn.2, Hn.3), Trumpets 1 & 2 (Tpt.1, Tpt.2), Trombone (Tbn.), Timpani (Timp.), Violins 1 & 2 (Vln.1, Vln.2), Viola (Vla.), Cello (Vc.), Double Bass (Db.), and Piano (Pno.). The score is written in 4/4 time and features complex melodic lines, trills, and dynamic markings such as *mf* and *p*.

[illegible]

325

Bsn.1

Bsn.2

Hrn.1

Hrn.2

Hrn.3

Vln.1

Vln.2

Vla.

Vc.

Db.

Pno.

330

[illegible]

The image displays a musical score for the song "The Rose Tree". It begins with a piano introduction in G major, marked "Piano" and "Andantino". The introduction features a piano solo with a melody in the right hand and a bass line in the left hand, both using triplets. The tempo then changes to "Moderato" for the full orchestral arrangement, which is also marked "Andantino". The orchestration includes Horns 1 & 2, Violins 1 & 2, Viola, Cello, Double Bass, and Piano. The piano part continues with a complex rhythmic pattern of triplets. The score includes a rehearsal mark 350.

Musical score for measures 355-364. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature is one flat (B-flat). The score features various dynamics including *mf*, *mp*, *p*, and *f*, and includes triplets and slurs. A rehearsal mark 'U' is present at the beginning of the system.



Musical score for measures 365-374. The score includes parts for Flute 1 (Fl.1), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat). The score features various dynamics including *f*, *mf*, and *mp*, and includes triplets and slurs.

[illegible]

This musical score page covers measures 390 to 41. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpet 2, Trombone, Violins 1 and 2, Viola, Violoncello, Double Bass, and Piano. The score is written in a key with two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the strings feature complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. The page number 390 is at the top left, and the measure number 41 is at the top right.

[illegible]

410

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

W

mf

f

mp

p

mf

W

43

X

430

Fl.1
Ob.1
Cl.1
Hn.1
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Pno.

f
mp
mf
mf
3
8va

435

Fl.1
Ob.1
Cl.1
Hn.1
Hn.2
Hn.3
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Pno.

mp
mf
mp
p
8va

445 47

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

mp

p

mf

8va

3

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

465

Vivace 470

Fl.1 *f*

Fl.2 *mf* *f*

Ob.1 *f*

Ob.2 *p* *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tpt.1 *mp* *f*

Tpt.2 *mp* *f*

Tbn. *mp* *mf*

Timp. *f*

Vln. 1 *f* *unison*

Vln. 2 *div*

Vla. *div* *unison* *div* *f* *unison*

Vc. *unison*

Db. *f*

Pno. *pp* *mf* *ff* *fff*

Vivace
Cadenza ending
with three trills

8^{va} 8^{va}

475 *mp*

480

Pno.

Piano sheet music, page 51, featuring ten systems of grand staves. The music is written in a key with one sharp (F#) and includes various musical notations such as eighth notes, sixteenth notes, triplets, and chords. Measure numbers 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, and 550 are marked at the beginning of their respective systems. Performance markings include *pp* (pianissimo) and *mp* (mezzo-piano). The page is numbered 51 in the top right corner.

52

Pno.

560

565

570

575

580

585

590

595

Hn.1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

A tempo

600 605 53

Fl.1 *mp* *f* *mf*

Fl.2

Ob.1 *mp* *f*

Cl.1 *mp* *f*

Hn.1 *mp* *mf*

Hn.3 *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2

Vla.

Vc.

Db.

Pno. *mf* *f*

610

Fl.1

Ob.1

Cl.1

Bsn.1 *f*

Hn.1 *f*

Hn.2 *mf* *3*

Hn.3 *mf* *3*

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *3* *mf*

Db. *mf*

Pno. *mf* *3*

615 620

Fl.1 *f* *mp* *mf*

Fl.2 *mp*

Ob.1 *mf* *3* *3* *mp* *3* *3* *3* *3* *mf*

Ob.2 *mp* *f* *f* *f* *f* *f*

Cl.1 *mp* *f* *f* *f* *f* *f*

Cl.2 *mp* *f* *f* *f* *f* *f*

Bsn.1 *mf* *3* *3* *mf* *3* *3* *3* *f* *3*

Bsn.2 *mf* *3* *3* *mf* *3* *3* *3* *f* *3*

Hn.1 *mp* *3* *3* *mf* *3* *3* *3* *3* *mf* *3*

Hn.2 *mp* *mf*

Hn.3 *mp*

Vln. 1 *mp* *3* *3* *mf* *3* *3* *3* *3* *mf* *3*

Vla. *mp* *3* *3* *mf* *3* *3* *3* *3* *mf* *3*

Vc. *mp* *3* *3* *mf* *3* *3* *3* *3* *f* *3*

Db. *f* *3*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 615 to 620. The score is written for 14 instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Many passages are marked with triplets (indicated by a '3' over a bracket). The measures are numbered 615 and 620 at the top. The page number 54 is in the top left corner.

625

55

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Hn.1

Hn.2

Hn.3

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

accel a presto

AA Presto

56 630 635

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Hn.1

Hn.2

Hn.3

Vln.1

Vln.2

Vla.

Vc.

Pno.

mp

mf

f

[illegible]

BB

645

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Pno.

mf
mf
mf
mf
mf
mf
mp
mp
mp
mp
f
ff

650

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Pno.

mf
mf
mf
p
f
mf
8va

Detailed description: This page of a musical score covers measures 650 to 654. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Violin 1 and 2, Viola, Violoncello, Double Bass, and Piano. The key signature has two flats (B-flat and E-flat). The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are present. A *8va* marking indicates an octave shift for the piano part in measure 653. The piano part has a complex, rhythmic texture with many beamed sixteenth and thirty-second notes.

655

Fl.1 *ff* *ff*

Fl.2 *ff* *ff*

Ob.1 *ff* *ff*

Ob.2 *ff* *ff*

Cl.1 *ff* *ff*

Cl.2 *ff* *ff*

Bsn.1 *f* *ff* 3 3 3 3

Bsn.2 *ff*

Hn.1 *ff* *ff*

Hn.2 *mf*

Hn.3 *mf*

Tpt.1 *mf* *mf* *mf*

Tpt.2 *mf* *mf* *mf*

Tbn. *mp* *mp*

Timp. *f*

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *f*

Vc. *mp*

Db. *mf* *mp*

Pno. *ff*

Larghetto ♩ = 100

5

10

Flute 1

Oboe 1

Clarinet in A 1

Bassoon 1

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano

mp *p* *pp*

15

20

25

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Hn.1

Hn.2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

p *mf* *mp* *p* *pp* *f*

[illegible]

[illegible]

50 65

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Pno.

mf *ff* *p* *mp* *pizz.* *arco* *p* *arco* *p* *arco* *p* *arco* *p* *arco* *p* *mf* *f* *mf* *f* *ff* *pp* *mp*

55 60 65

Fl.1
Fl.2
Ob.1
Cl.1
Cl.2
Bsn.1
Bsn.2
Hrn.1
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Pno.

mf
mf
mp
mf
mf
f
mp
mf
p
pp
p
mf
f
mf
f
mp
mf
f
mf
p
mf
p
mf
p

70 75

Fl.1 *mp*

Fl.2 *mp* *pp*

Ob.1 *mp* *pp*

Cl.1 *mp*

Cl.2 *mp* *pp*

Bsn.1 *p*

Bsn.2 *mp* *pp*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tpt.1 *pp* con sordini

Tpt.2 *pp*

Tbn. *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Pno. *pp*

C

85

Fl.1 *mf* *mp* *mf*

Fl.2 *mp* *mf*

Ob.1 *mp* *mf*

Ob.2 *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Bsn.1 *pp* *mp*

Bsn.2 *pp* *mp*

Hn.1 *p* *mp* *p*

Hn.2 *p* *mp* *p*

Vln.1 *mp* *mf* *mp*

Vln.2 *mp* *mf*

Vla. *mp* *mf* *mp*

Vc. *pp* *mp*

Db. *pp* *mp*

Pno. *mf*

mp *mf* *mp* *mf*

Fl.1 *p* *mf* *mp* *mf* *rit.* *115*

Fl.2 *p* *mf* *mp* *mf*

Ob.1 *p* *mf* *mp* *mf*

Ob.2 *p* *mf* *mp* *mf*

Cl.1 *p* *mf* *mp* *mf*

Cl.2 *p* *mf* *mp* *mf*

Bsn.1 *p* *mf* *mp* *mf*

Bsn.2 *p* *mf* *mp* *mf*

Hn.2 *p* *mf* *mp*

Hn.3 *p* *mf* *mp*

Vln. 1 *p* *pizz.* *mf arco* *mp* *mf*

Vln. 2 *p* *pizz.* *mf arco* *mp* *mf*

Vla. *p* *pizz.* *mf arco* *mp* *mf*

Vc. *p* *mf* *mp* *mf*

Db. *p* *mf* *mp* *mf*

Pno. *p* *mp* *mf* *f* *ff* *mf* *mp* *f* *mp* *rit.* *attacca*

10 15 73

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *ff* *mf* *f* *mp*

mf *f* *ff* *mf*

senza sordini

f *ff* *mf* *p* *mp*

f *ff* *mf* *p* *mp*

A

20

25

Fl.1

Ob.1

Ob.2

Cl.1

Bsn.1

Hn.1

Hn.2

Hn.3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

mp

p

p

mp

mp

mp

mf

f

This musical score page contains measures 30 through 75 of a symphony. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombone, Viola, Violoncello, Double Bass, and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 30-34 feature a melodic line in the woodwinds (Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1) starting on a half note G4 and moving stepwise up to a half note D5, marked *mf*. Measures 35-39 feature a melodic line in the woodwinds (Flute 2, Oboe 2, Clarinet 2, Bassoon 2, Horn 2) starting on a half note G4 and moving stepwise up to a half note D5, marked *mf*. Measures 40-44 feature a melodic line in the woodwinds (Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1) starting on a half note G4 and moving stepwise up to a half note D5, marked *f*. Measures 45-49 feature a melodic line in the woodwinds (Flute 2, Oboe 2, Clarinet 2, Bassoon 2, Horn 2) starting on a half note G4 and moving stepwise up to a half note D5, marked *f*. Measures 50-54 feature a melodic line in the woodwinds (Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1) starting on a half note G4 and moving stepwise up to a half note D5, marked *f*. Measures 55-59 feature a melodic line in the woodwinds (Flute 2, Oboe 2, Clarinet 2, Bassoon 2, Horn 2) starting on a half note G4 and moving stepwise up to a half note D5, marked *f*. Measures 60-64 feature a melodic line in the woodwinds (Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1) starting on a half note G4 and moving stepwise up to a half note D5, marked *f*. Measures 65-69 feature a melodic line in the woodwinds (Flute 2, Oboe 2, Clarinet 2, Bassoon 2, Horn 2) starting on a half note G4 and moving stepwise up to a half note D5, marked *f*. Measures 70-75 feature a melodic line in the woodwinds (Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1) starting on a half note G4 and moving stepwise up to a half note D5, marked *f*. The Piano part (Pno.) is written in the bottom staff, featuring a complex rhythmic pattern of eighth and sixteenth notes, marked *f*.



[illegible]

55

60

Ob.1

Cl.1

Hrn.1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

mf

mf

f

mp

mf

f

div

mf

mp

mp

mf

f

mp

mf

f

ff

mf

mf

C

C

Ob.1 *mf*

Cl.1 *f*

Vln. 1 *pp* *p* *mp* *unison*

Vln. 2 *div* *mp*

Vla. *mp*

Vc. *p*

Pno. *p* *mp* *p* *pp*



Ob.1 *f* *ff*

Cl.1 *ff*

Cl.2 *ff*

Tbn. *f*

Vln. 1 *mp*

Vln. 2 *div.*

Vla. *div.* *mp*

Vc. *mp*

Db. *div.* *mp*

Pno. *mp*

D 70

D

80

E

85

Fl.1 *ff* *mf*

Fl.2 *f* *ff*

Ob.1 *mf*

Ob.2 *f* *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *f* *mf*

Bsn.2 *mf*

Hn.1 *mf* *ff*

Tpt.2 *mf* *ff*

Tbn. *mf* *f*

Vln. 1 *mf* *ff* *mf* *p*

Vln. 2 *mf* *ff* *mp* *p*

Vla. *ff* *mp* *p*

Vc. *f* *mp*

Db. *f*



90

Bsn.2

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vc. *mp*

Db. *mp*

Pno. *mf*

$\equiv$

100

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

105

110

solo

ff

mp

f

mf

marcato

120

F

125

Fl.1 *mf*

Ob.1 *f*

Ob.2 *p*

Cl.1 *mp*

Cl.2 *p*

Bsn.1 *mp*

Bsn.2 *p*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tpt.1 *pp*

Tpt.2 *pp*

Tbn. *pp*

Vln. 1 *arco pp*

Vln. 2 *arco pp*

Vla. *arco pp*

Pno. *p*

Fl.1 *p* *mp* *mf*

Fl.2 *mf*

Ob.1 *p*

Ob.2

Cl.1 *p* *mp* *p*

Cl.2

Bsn.1 *p* *mp* *p*

Bsn.2

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.

Vln. 1

Vln. 2

Vla. *p*

Vc. *arco* *pp* *p*

Db. *pp* *p*

Pno. *f*

130 135

Detailed description: This is a page of a musical score, page 84, containing measures 84 through 135. The score is for a large orchestra and piano. The instruments are arranged in staves: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone, Violin 1 and 2, Viola, Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 130 and 135 are indicated at the top. The piano part (Pno.) features a prominent four-measure rest in measures 130-133, followed by a forte (f) entry in measure 134.

140

Fl.2

Ob.1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

mp

pp

p

pp

p

pp

p

pp

p



This musical score page contains measures 145 through 150. The instrumentation includes Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). Measure 145 begins with a rehearsal mark 'G' in a box. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano) are indicated throughout. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The double bass part includes a four-measure rest in measure 150.

rit. *mf* A tempo

165

Fl.1 *mp* *mp* *ff*

Fl.2 *mp* *ff*

Ob.1 *mp* *ff*

Ob.2 *mp* *ff*

Cl.1 *mp* *mp* *ff*

Cl.2 *mp* *ff*

Bsn.1 *p* *f*

Bsn.2 *p* *f*

Hn.1 *p* *p* *f*

Hn.2 *p* *p* *f*

Hn.3 *p*

Vln. 1 *mf* *pizz.* *arco* *mp* *ff*

Vln. 2 *mf* *pizz.* *arco* *mp* *ff*

Vla. *arco* *mp* *ff*

Vc. *pizz.* *arco*

Db. *pizz.* *arco*

Pno. *f* *ff*

Fl.1

Ob.1

Cl.1

Cl.2

Bsn.1

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

f

pp

p

rit

A tempo

Detailed description: This page of a musical score covers measures 170 to 175, marked 'A tempo'. The score is for a full orchestra and piano. Measures 170-174 are marked 'pp' (pianissimo) for the woodwinds and strings. In measure 175, the woodwinds (Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1) play a melodic line marked 'mf' (mezzo-forte) and 'f' (forte). The strings continue their 'pp' line. The piano part (Pno.) features a complex rhythmic pattern with 'p' (piano) and 'rit' (ritardando) markings. The tempo is marked 'A tempo'.

Fl.1 *f* 180

Fl.2 *mf*

Ob.1 *f*

Ob.2 *mf* *f*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *f*

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Pno. *pp* 3 3 3

185

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Tpt.2

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

H

mf

f

p

mp

3

tr

195 200 91

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

mf

f

mf

f

pp

p

mf

mp

p

mf

pp

f

pp

f

p

mf

mp

p

mf

mp

ff

ff

Fl.1 *f* *mf* *rall* *mp* *p*

Fl.2 *p rall*

Ob.1 *rall*

Ob.2 *rall*

Cl.1 *rall*

Cl.2 *rall*

Bsn.1 *p* *rall* *mp*

Hn.1 *pp*

Timp.

Vln. 1 *rall* *A tempo* *pizz.* *arco* *mp*

Vln. 2 *rall* *A tempo* *pizz.* *arco* *mp*

Vla. *rall* *A tempo* *pizz.* *arco* *mp*

Vc. *p* *rall* *pizz.* *arco* *p*

Db. *p* *rall* *pizz.* *arco* *p*

Pno. *f* *rall* *f* *A tempo*

I

Fl.1

Fl.2

Ob.1

Cl.1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

230

mp

mf *f*

mp

pp

pp

pizz.

pizz.

pizz.

f

p subito

tr

94



Fl.1

Cl.1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

p

p

p

p

pp

pp

mf

Fl.1

Cl.1

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pp

mf

Fl.1

Cl.1

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

mf

mf

p

mf

275

Fl.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pp

p

mf

mp

mf

mp

mf

pp

p

mf

mp

p



280

Fl.1

Ob.1

Cl.1

Bsn.1

Bsn.2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

mf

mf

mf

mf

mf

mf

mf

mf

mp

p

f

K

K

Ob.1

Bsn.1

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

290

295

L

f

p

p

p

p

p

mp *p* *Speeding up* *f* *mp* *A tempo*

Slower
p Quasi arietta

Detailed description: This is a page of a musical score, page 97, measures 285-295. The instruments listed are Oboe 1, Bassoon 1, Violin 1, Violin 2, Viola, Violoncello, and Piano. The piano part is highly active, featuring many triplets and dynamic changes from piano (p) to fortissimo (ff). A section starting at measure 290 is marked with a large 'L' and 'A tempo'. The score ends with a 'Slower p Quasi arietta' section.

300 305

Fl.1 *mf*

Fl.2 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *p* *mf*

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Hn.3 *p* *mp*

Tpt.1 *p*

Vln. 1 *p* *div*

Vln. 2 *p* *div*

Vla. *p*

Vc. *p* *div*

Db. *p*

Pno.



310 315

Bsn.1 *mf*

Vln. 1 *unison* *mf*

Vln. 2 *unison* *p*

Vla. *p*

Vc. *unison* *p*

320

325

f

mp

mp

mp

con sordini

mf

p

mp

mp

p

p

mf

f



330

p

p

p

p

senza sordini

p

pp

mf

mf

mf

mf

p

p

p

p

p

p

mp

M

Fl.1 *f* *mf* *f* *mf*

Fl.2 *f* *mf*

Ob.1

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f*

Bsn.1 *mp* *mf*

Bsn.2 *mp*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *p*

Db. *mp* *pizz.*

Pno. M

340

345

Fl.1 *f* *ff*

Ob.1 *f*

Ob.2 *mp*

Cl.1 *f* *p*

Cl.2 *mp*

Bsn.1 *mp*

Tpt.1 *mf*

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vc. *pp*

Db. *arco* *pp*

350

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *ff* *f* *mf* *p* *mp* *ff* *mf* *p* *mp* *ff* *mp* *mf* *p* *mp* *p*

355 360

Fl.1

Cl.1

Bsn.1

Hn.1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

pp *con sordini* *pp* *mf* *pp* *mf* *pp* *mp* *mf* *pp* *pp* *mf* *pp* *con sordini* *p* *pp* *u.c.* *pp*

370

Fl.1 *mf*

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Hn.1 *f*

Hn.2 *mp*

Hn.3 *mp*

Tpt.1 *mp*

Tpt.2 *mf*

Tbn. *mf*

Timp. *mp*

Vln. 1 *Senza sordini*

Vln. 2 *Senza sordini*

Vla. *Senza sordini*

Vc. *Senza sordini*

Db. *p*

Pno. *Cadenza*

375

380

385

390

mf

p

mp

mf

mp

f

mp

mf

mp

f

Piano (Pno.) score, measures 415-424. The music is in 3/4 time, marked *mp* (mezzo-piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

420 A tempo 425

Pno. *p* *rall.* *mp*

430

435

Fl.1

Bsn.2

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.

Vc.

Pno.

mp

p

p

p

p

p

p

pp

445

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

p

mp

ff

pp

mf

8va

Detailed description: This page of a musical score covers measures 440 to 445. It features a large ensemble of instruments including woodwinds (flutes, oboes, clarinets, bassoons), brass (horns, trumpets, tuba), strings (violins, viola, cello, double bass), and piano. The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measures 440-444 are in treble clef, while measure 445 is in bass clef. The piano part enters in measure 445, marked with an 8va (octave up) instruction. Dynamics include *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). The woodwinds and strings play melodic and harmonic lines, while the piano provides a rhythmic and harmonic foundation.

450

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mp* *mf*

Hn.1 *mp*

Hn.2 *mp*

Hn.3

Tbn. *mp* *mf*

Vln. 1 *p* *mp* *p* *mf* *mp* *mf*

Vln. 2 *p* *mp* *p* *mf* *mp* *mf*

Vla. *p* *mp* *p* *mf* *mp* *mf*

Vc. *p* *mp* *p* *mf* *mp* *mf*

Db. *p* *mp* *p* *mf* *mp* *mf*

Pno. *p* *mp* *8va* *8va*

455 **N** 460

Fl.1 *p* *f*

Fl.2 *f*

Ob.1 *p* *f*

Ob.2 *f*

Cl.1 *p* *f*

Cl.2 *p*

Bsn.1 *p* *f*

Bsn.2 *f*

Hn.1 *pp* *pp*

Hn.2 *pp* *pp*

Hn.3 *pp* *pp*

Timp. *mf*

Vln. 1 *p* *mp* *mf*

Vln. 2 *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Db. *p* *mp* *mf*

Pno. *ff* **N**

465

Fl.1 *mf* *ff* *mp* *p*

Fl.2 *mf* *ff* *mp* *p*

Ob.1 *mf* *ff* *mp* *p*

Ob.2 *mf* *ff* *mp* *p*

Cl.1 *mf* *ff* *mp* *p*

Cl.2 *mf* *ff* *f* *mf*

Bsn.1 *mf* *f* *mp* *p*

Bsn.2 *mf* *f* *mp* *p*

Hn.1 *mf* *f* *mp*

Hn.2 *mf* *f* *mp*

Hn.3 *mf* *f* *mp*

Tpt.1 *f* *mp*

Tbn. *mf* *mp*

Timp. *mf* *f* *mf* *f* *ff*

Vln. 1 *mp* *mf* *mp* *pp*

Vln. 2 *mp* *mf* *mp* *pp*

Vla. *mp* *mf* *mp* *pp*

Vc. *mp* *mf* *mp* *pp*

Db. *mp* *mf* *mp* *pp*

Pno.