

Bassoon 1

Piano Concerto no. 1

Brian Henderson-Sellers

Allegro ma non troppo

6 **A** 10 *p* *ff* *p* *mf*

2 3 20 *p* *mf* *mp* *mp*

B 2 *p* *mf*

30 5 *mp* *mp*

C 40 *p* *mf*

45 *mp* *p* *mp* *p*

50 **D** 13 **E** 5 70 *mf* *mp*

75 *mf*

F 80 *p*

legg **G**

85

mp *mp* *mf*

90

mp *mf* *mp* *p* **2**

95

legato

mf

100 **H**

105

110

ff

I **2** **4**

p *mf*

115

125 **J**

mp *p*

130

3

K

140

mp

145

150

mf

Detailed description: This is a musical score for Bassoon 1, spanning measures 80 to 155. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

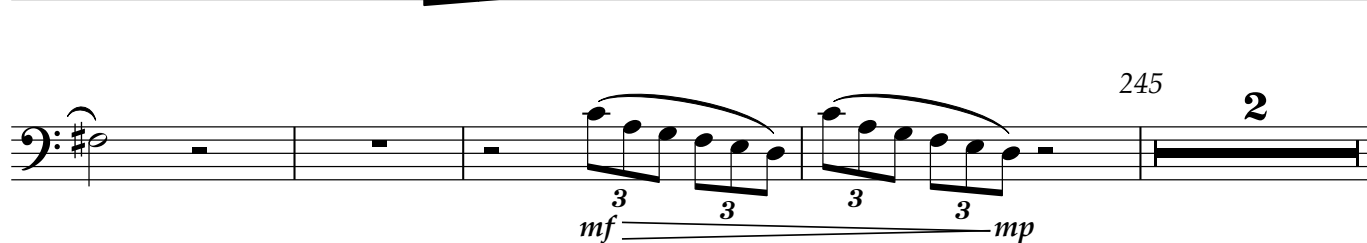
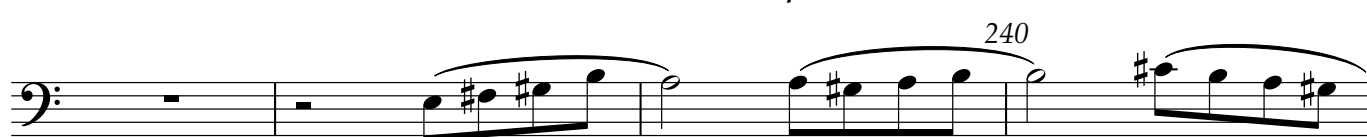
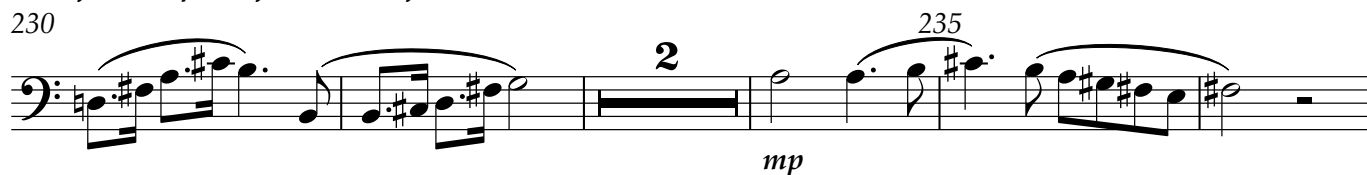
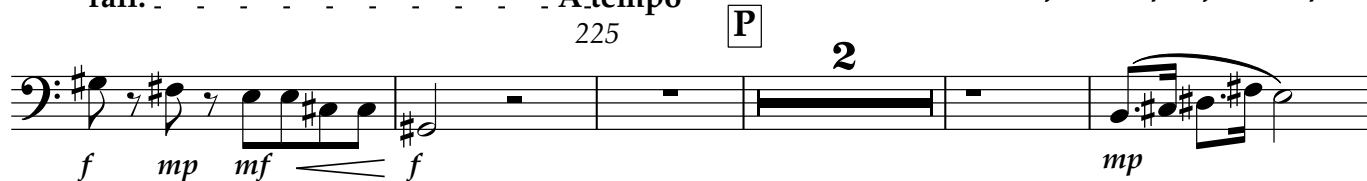
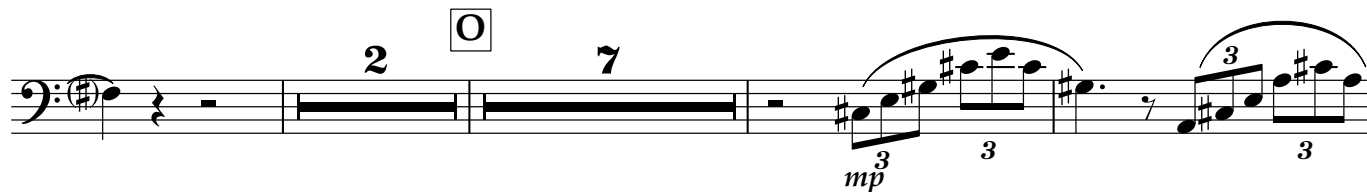
- Measure 80: Starts with a 'legg' marking and a box labeled 'G'. The dynamic is *mp*.
- Measure 85: A measure rest.
- Measure 90: A measure rest.
- Measure 95: A measure rest.
- Measure 100: A box labeled 'H'.
- Measure 105: A measure rest.
- Measure 110: A measure rest.
- Measure 115: A measure rest.
- Measure 120: A measure rest.
- Measure 125: A box labeled 'J'.
- Measure 130: A measure rest.
- Measure 135: A measure rest.
- Measure 140: A box labeled 'K'.
- Measure 145: A measure rest.
- Measure 150: A measure rest.
- Measure 155: A measure rest.

 Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes several slurs and ties, indicating phrasing and articulation. There are also markings for **2**, **4**, and **3**, which likely refer to fingerings or breath marks. The score is divided into systems, with measures 80-90, 90-100, 100-110, 110-120, 120-130, 130-140, 140-150, and 150-155.

L**M**

Bassoon 1

3



4 Bassoon 1

Q

250 *mp* 3

255 *mp* 7 2 *mp*

R

275 15 *p*

290 *mp* 295 *p*

300 305

310 *mf*

3 *mp* 325

S

4 *p* 330 6

T

2 *mp* 340

11

Detailed description: This is a musical score for a Bassoon 1 part, spanning measures 4 to 340. The music is written in bass clef. It begins with a measure rest in measure 4, followed by a phrase starting in measure 5. Dynamics include mezzo-piano (mp) and piano (p). There are several slurs and ties. Section markers Q, R, S, and T are placed at the beginning of new musical ideas. Rehearsal marks with measure counts (e.g., 250, 255, 275, 290, 295, 300, 305, 310, 325, 330, 340) are used to organize the score. The score ends with a final phrase in measure 340.

355 **U** 2 360

mf

mp *f* *mf* 3

370

13

V 4 390

p

395 400

405 *mf* *f* *mf*

410 *mp*

W 415 *f* *mf* *ff*

425 **X** 15 440

mf *mp*

445

450

455

f

460

mf

Y

465

mp

f

Vivace

4

6

120

Z A tempo

9

f

f

615

mf

mp

3

3

3

620

6

mf

accel a presto

AA Presto

630

2

mp

mf

635

640

mf

BB

645

2

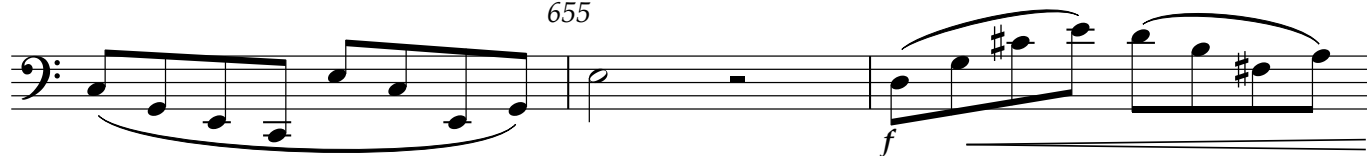
mf

Detailed description: This is a musical score for Bassoon 1, spanning measures 450 to 645. The score is written in bass clef. It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include 'Vivace', 'A tempo', 'accel a presto', and 'Presto'. There are several repeat signs with first and second endings. Section markers are labeled with letters in boxes: Y, Z, AA, and BB. Measure numbers 450, 455, 460, 465, 615, 620, 630, 635, 640, and 645 are indicated. A key signature change to two flats occurs at measure 635. The score concludes with a final measure at 645.

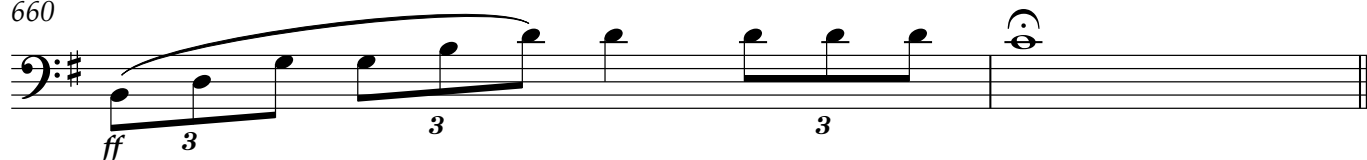
650



655



660

Larghetto $\text{♩} = 100$

11

15



20



A

30

35



45 B

50

2



55 60 65 75 80 85 90 95 100 110

p *f* *mp* *mf* *p* *pp* *p* *pp* *p* *pp* *mf* *mp* *mf*

C **4** **3** **3** **3** **2** **2**

D **2** **2**

rit. **2**

Detailed description: This is a musical score for Bassoon 1, spanning measures 55 to 110. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 55, 60, 65, 75, 80, 85, 90, 95, 100, and 110 are indicated at the top. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include **C** (Crescendo), **D** (Decrescendo), and **rit.** (ritardando). There are also numerical markings **4**, **3**, and **2** which likely refer to fingerings or breath marks. The score ends with a double bar line at measure 110.

15 **A** 10

30 35 2

p *mf* *f*

B 40 10

mf *f*

C 6 11 70 **D** 6

mp

80

E 3 15

mf *mf* *f*

105 6 115

ff *pp* *p*

F 4 125

ff *mp* *p*

130

p *mp* *p*

145 11 6

p

G

155

11

mf *p* *f*

A tempo

2 **8** **4**

f *mf*

H

190

p **5**

200

mf *mp* *p*

205

210

10

220

I

235

rall *mp*

15 **240**

p

J

8 **24**

mp

275

K

3 **3**

mf *mf*

L

8 **5**

p

305

6 **315**

mf *mf*

320

2

f

Bassoon 1

11

