

Bassoon 2

Piano Concerto no. 1

Brian Henderson-Sellers

Allegro ma non troppo

6 **A** 10 10

p *ff* *p* *mf*

B 25

30 *mf* 7

C 40

45 *mp* *p* *mf*

50 *mp* **D** *p* *mp* **E** *p* 70

13 6

mf *mp*

F 80

3 *mf* *p*

G 5 90

p

95 *mf*

100 **H** 2

105

3

110

ff

I

2

115

p

mf

120

p

mp

125

J

p

130

K

3

mp

140

145

150

2

L

9

M

165

mf

175

f

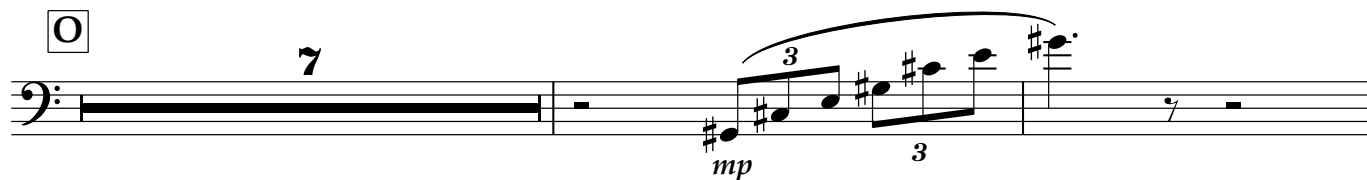
7

8

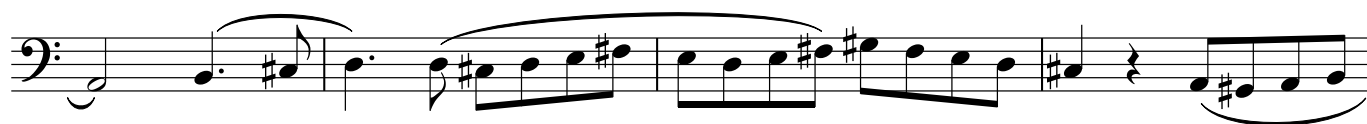
Detailed description: This is a musical score for Bassoon 2, spanning measures 105 to 175. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 105-110) features a triplet of eighth notes and a half note, followed by a half note and a quarter note. The second staff (measures 110-115) shows a half note, a quarter note, and a half note, followed by a half note and a quarter note. The third staff (measures 115-120) includes a half note, a quarter note, and a half note, followed by a half note and a quarter note. The fourth staff (measures 120-125) features a half note, a quarter note, and a half note, followed by a half note and a quarter note. The fifth staff (measures 125-130) shows a half note, a quarter note, and a half note, followed by a half note and a quarter note. The sixth staff (measures 130-135) includes a half note, a quarter note, and a half note, followed by a half note and a quarter note. The seventh staff (measures 135-140) features a half note, a quarter note, and a half note, followed by a half note and a quarter note. The eighth staff (measures 140-145) shows a half note, a quarter note, and a half note, followed by a half note and a quarter note. The ninth staff (measures 145-150) includes a half note, a quarter note, and a half note, followed by a half note and a quarter note. The tenth staff (measures 150-175) features a half note, a quarter note, and a half note, followed by a half note and a quarter note. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulation marks like slurs and accents. The score is divided into sections labeled with letters in boxes: **I**, **J**, **K**, **L**, and **M**. The measures are numbered at the beginning of each staff: 105, 110, 115, 120, 125, 130, 140, 145, 150, and 175. There are also measure numbers 2, 3, 7, and 8 within the staves.

185 **N**

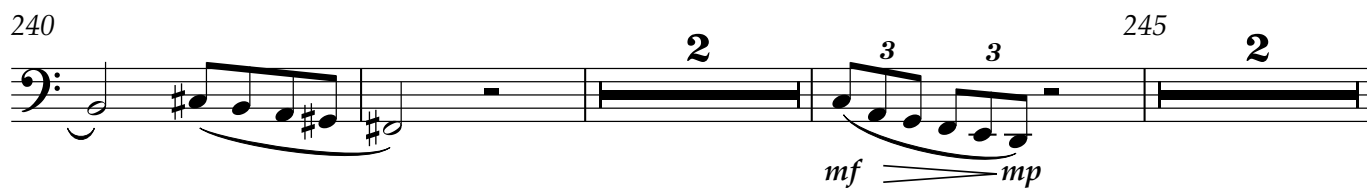
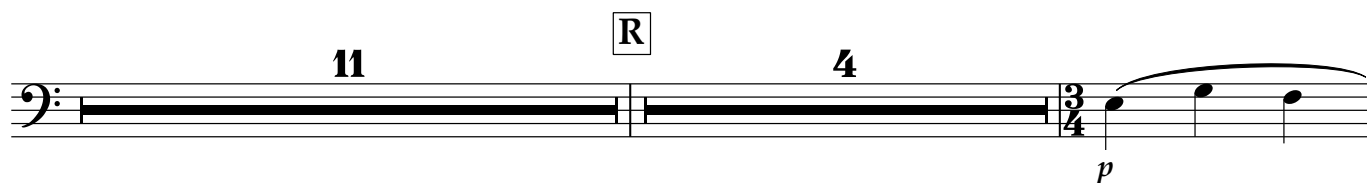
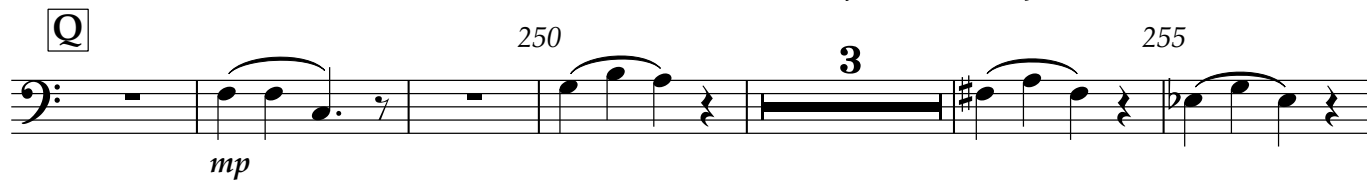
190

**O**

A tempo

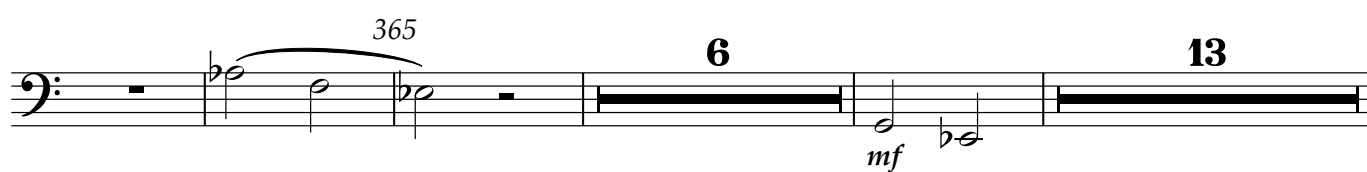
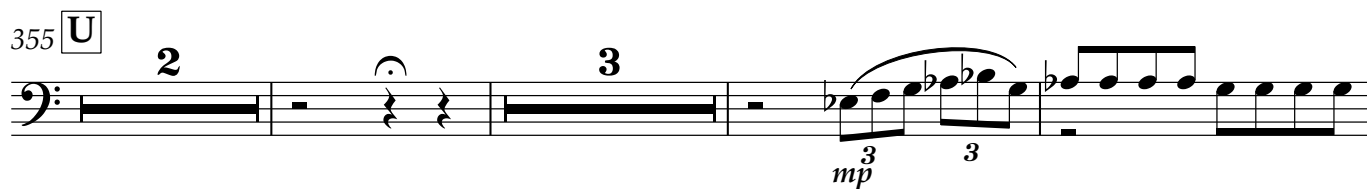
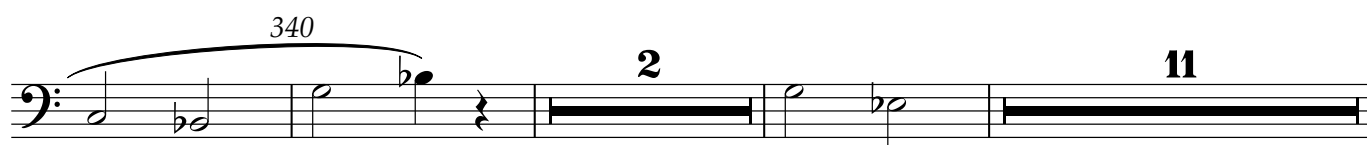
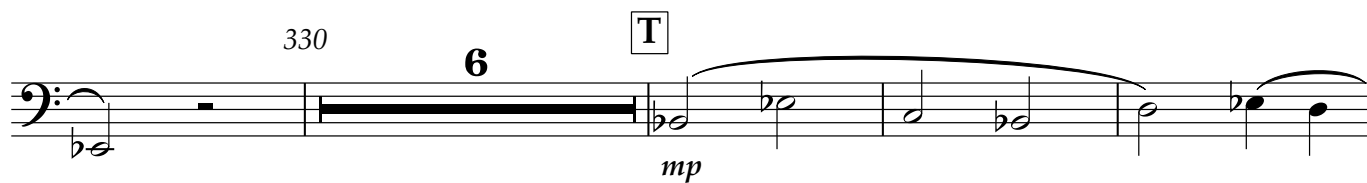
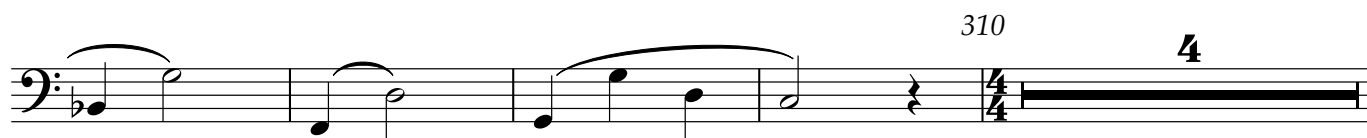
225 **P**

240

**Q**

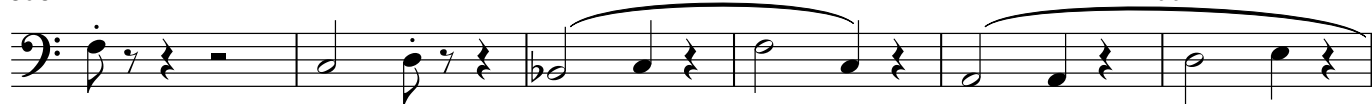
290

295



395

400



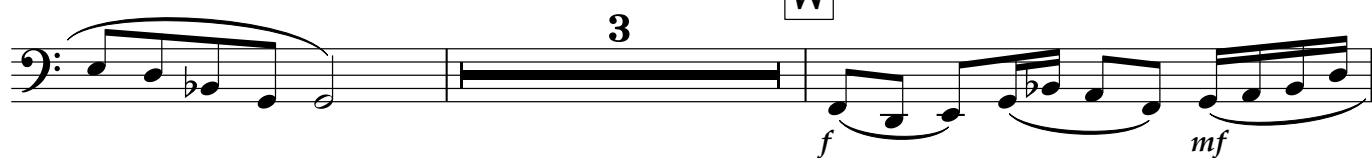
405

2



W

3



415

8



425 X

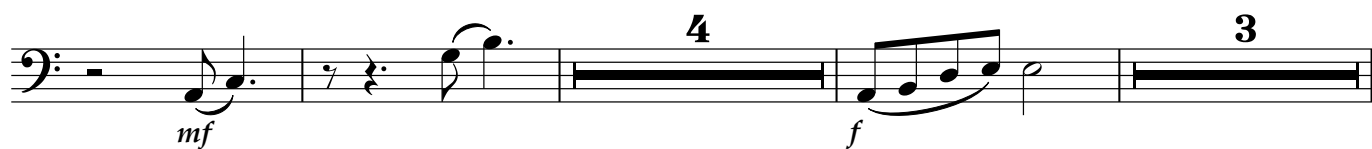
18

445



4

3



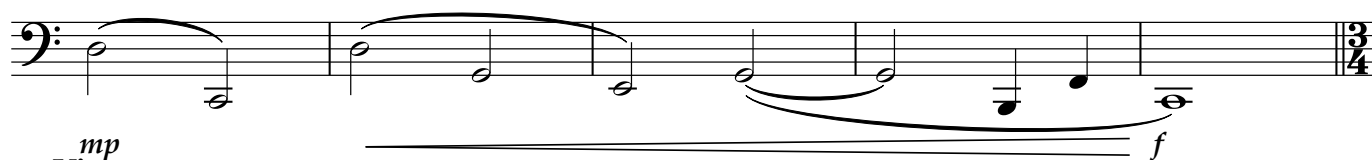
460

2



Y

465

mp
Vivace

4

6

120

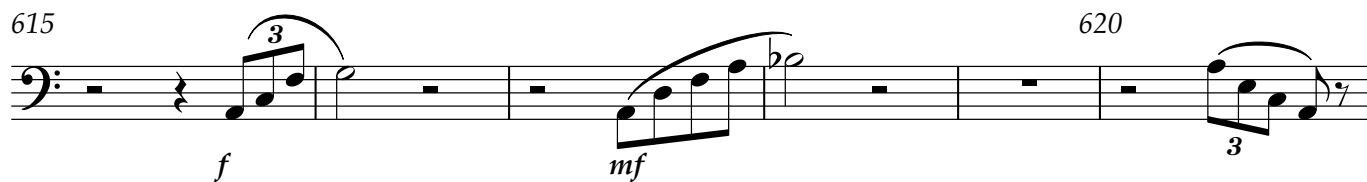


Z A tempo

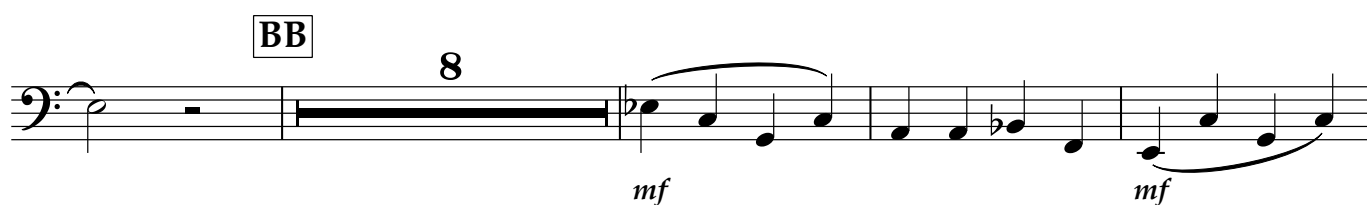
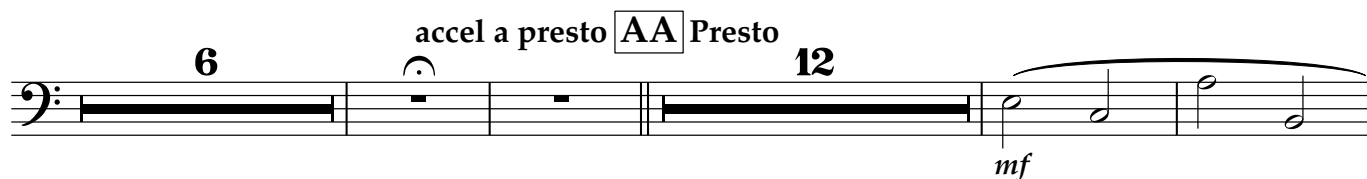
17



615



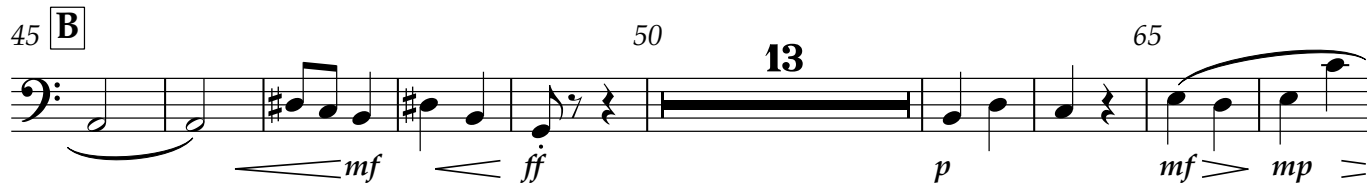
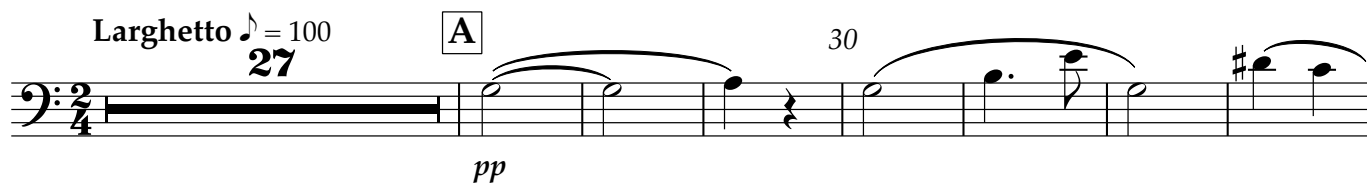
620



655



660



90 95

D p pp p pp mf

100 2

p pp mp p

110 2 rit. 2

p mf mp mf

Rondo allegretto $\text{♩} = 70$ **A**

15 14 30

mf

35 **B** 40 10

f mf

5

mf

C 11 70 **D** 13 **E** 3

mf

90 14 105 7

mf f

F 9 125

p

130 12

G 150 3

p *mf*

rit. molto **Attempo**

155 11 2

p *f*

A tempo 8 180 7

f

H 9 200

p *mf* *mp*

18 220 **I** 15 235

p

240 8 **J** 24

mp

275 3

mf

K 6 8 **L** 38

M 335 14 19

mp

67 440

p *mp*

450

4

N

mp

mf

460

2

f

mf

465

f

mp

p

Detailed description: This musical score is for Bassoon 2, spanning measures 450 to 465. The notation is in bass clef. Measure 450 begins with a four-measure rest, indicated by a large '4' above the staff. The first staff shows a quarter-note triplet (G4, F#4, E4) followed by a half-note triplet (D4, C4, B3) marked *mp*, and then a quarter-note triplet (G3, F#3, E3) marked *mf*. A box containing the letter 'N' is placed above the first staff. The second staff starts with a two-measure rest (marked '2'), followed by a half-note triplet (D4, C#4, B4) marked *f*, and ends with a quarter-note triplet (G4, F#4, E4) marked *mf*. A second '2' is placed above the second staff. The third staff begins at measure 465 with a half-note triplet (D4, C#4, B4) marked *f*, followed by a half-note triplet (D4, C#4, B4) marked *mp*, and ends with a half-note triplet (D4, C#4, B4) marked *p*. The piece concludes with a double bar line.