

Flute 2

Piano Concerto no. 1

Brian Henderson-Sellers

Allegro ma non troppo

6 **A** 10

p *ff* *p* *f*

9 **B** 4 25

mf

30 35 4

mp *p* *mp*

C 5 45

mf *p*

50

mp *mf*

D 13 **E** 65

mf

70

mp *mf*

75 **F**

mp

80

p

G

2

Flute 2

85 *mf* *mp*

90 **3** *mp* *mf*

100 **H**

105 **2** **6**

ff *p* *mp*

125 **J** **7** *p* *mf*

K **11** *f* **3** **3**

150 **L** **2** **10**

M **21** **N** *mp*

185 **3** *mp* *f*

190 **3** *mp* *f*

195

3

The first system of the musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The system contains measures 290 through 295. Measure 290 is a whole rest. Measure 291 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 292 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 293 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 294 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 295 is a whole rest. The system ends with a double bar line.

Flute 2

Musical score for "The Swan" by Charles Camille Saint-Saëns, Op. 20, No. 1. The score is in 4/4 time and features a single melodic line for the piano. It includes various musical notations such as dynamics (*f*, *mf*, *mp*, *p*), articulation (trills, slurs, accents), and fingerings. The score is divided into measures with measure numbers (17, 5, 11, 2, 8, 13, 4, 8, 4) and rehearsal marks (S, T, U, V). The tempo is marked "300" and "305".

W

Flute 2 415

f *f*

9

425 X

21

mp

450

2

mf

4

Y

2

465

mf *f*

Vivace

4

6

120

Z A tempo

6

605

7

13

mp

accel a presto

AA Presto

630

Measures 630-640 of the Flute 2 part. The music is in treble clef with a key signature of one sharp (F#). Measures 630-634 feature a series of eighth-note triplets, starting with a *mf* dynamic. Measure 635 begins with a triplet of eighth notes, followed by a half note, and then continues with eighth-note triplets. Measure 640 ends with a half note. The piece is marked **Presto**.

BB

650

Measures 650-660 of the Flute 2 part. Measures 650-651 are marked with a **4** (quadruple) and a *mf* dynamic. Measures 652-653 are marked with a **3** (triple) and a *mf* dynamic. Measures 654-659 feature a series of eighth-note triplets, starting with a *ff* dynamic. Measure 660 ends with a half note. The piece is marked **Presto**.

Larghetto ♩ = 100

19 20 25

p *mf* *mp*

A 12 40

p *p* *pp*

45 **B** 17 65

mf *mp* *pp*

C 12 6 90

mp *mp* *p*

D 5 100

p *pp* *mp* *p*

2 110 2

p *mf* *mp* *mf*

Rondo allegretto ♩ = 70

A 15 14

mf *f*

35 3 10

mf *f* *f*

50 7

C 11 70 **D** 11

Flute 2 score, measures 8 to 230. The score is written in treble clef with a key signature of one flat (B-flat). The music is divided into systems, each containing measures 8 through 230. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The score also includes performance instructions such as *rit.* (ritardando) and *molto rit.* (molto ritardando). The score is marked with measure numbers 8, 22, 105, 17, 7, 130, 10, 145, 6, 11, 2, 10, 6, 5, 195, 10, 11, 220, 6, 230, and 17. The score is divided into systems, each containing measures 8 through 230. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The score also includes performance instructions such as *rit.* (ritardando) and *molto rit.* (molto ritardando). The score is marked with measure numbers 8, 22, 105, 17, 7, 130, 10, 145, 6, 11, 2, 10, 6, 5, 195, 10, 11, 220, 6, 230, and 17.

Measures 8-230. Dynamics: *f*, *ff*, *mf*, *p*, *mp*, *pp*. Performance instructions: *rit.*, *molto rit.*. Measure numbers: 8, 22, 105, 17, 7, 130, 10, 145, 6, 11, 2, 10, 6, 5, 195, 10, 11, 220, 6, 230, 17.

J **K**

32 6 8

L 305

7 29

mf

M 335

9

f *mf* *f* *ff* *f* *mf*

350

18

p

370 69 3 445

f *p* *p*

450 2 455

mf

N 460 2

f *mf*

465

ff *mp* *p*