

Horn in F 1

# Piano Concerto no. 1

Brian Henderson-Sellers

Allegro ma non troppo

6 **A** 10

*p* *ff* *p* *mp*

15 *mf* *p* *mp* **4**

**B** 25 *mf* *mp* **4**

30 **3** 35 *mf* *p* **2**

**C** 40 *p* *mf*

**D** 50 *mp* *mf* **11**

**E** 70 *p* *p* *mp*

75 **F**

80 *p*

**G** **4**

## Horn in F 1

85 *p*

90

95 *mf*

100 **H** *f* *mf* **5**

110 *ff* **I** *p* **2** 115

120 *mf* *p* *mp*

125 *p* **J** *p* **3** 130 **3**

135 **3**

**K** *mp* *p* **5** 145 *p*

**4** *p*

**L** 155 *p* **4**

**M** 165 *mp*

Detailed description: This is a musical score for a single horn in F. The score is written on ten staves of music, each containing measures 85 through 170. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff. Dynamics include piano (p), mezzo-forte (mf), fortissimo (ff), and mezzo-piano (mp). There are several articulation marks, including slurs and accents. Some measures contain repeat signs or first/second endings. Specific measures are labeled with letters in boxes: H (measure 100), I (measure 110), J (measure 125), K (measure 140), L (measure 155), and M (measure 165). Measure 100 also contains a measure rest for 5 measures, and measure 110 contains a measure rest for 2 measures. Measure 140 contains a measure rest for 5 measures. Measure 155 contains a measure rest for 4 measures. Measure 165 contains a measure rest for 4 measures. The score ends with a final measure rest in measure 170.

13 180 2

*mp* *p*

185 **N** 190

*mp*

195

*pp* *p* *mp* *f*

**O** 2 3 3 3

*mf* *mp*

210 11

*rall.*

*f* *mp* *mf* *mp* *mf* *f*

225 **A tempo** **P** 230

*mp* 3 3 3 3

245 10

*mp*

**Q** 7 3 3 255 5 260 4

*mf* *mp*

265 **R** 270

*mp* *mf*

275 2

280 285

*mp*

290 *p* *mf* *p*

295 300

305 310

315 3 3

**S** 320

325 **11**

**T** 340 *mp*

4 *p*

350 2 *p*

355 **U** 2 360 3 *mp*

Detailed description: This is a musical score for a single horn in F. The score is written on ten staves of music. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 340, 350, 355, and 360 are indicated above the staves. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *U* (unison). There are also section markers labeled **S**, **T**, and **U**. Some measures contain repeat signs with first and second endings. The score concludes with a final measure at 360.

## Horn in F 1

5

365 **21** **V** **3** 390 *p*

395 *mf* **9** 405 *p*

410

**W** 415 *mf*

425 **X** **8** **5** 430 *mp* *mf*

435 **2** *mp*

440 **3** *mp*

450 *mp*

455 **2** *p* 460

**Y** 465 *mp*

**Vivace**

**4** **6** **120** *f*

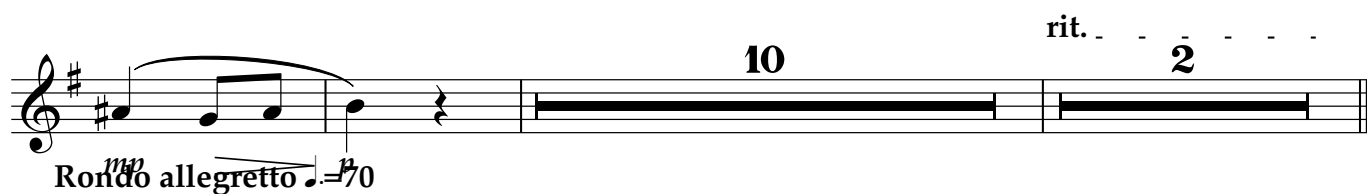
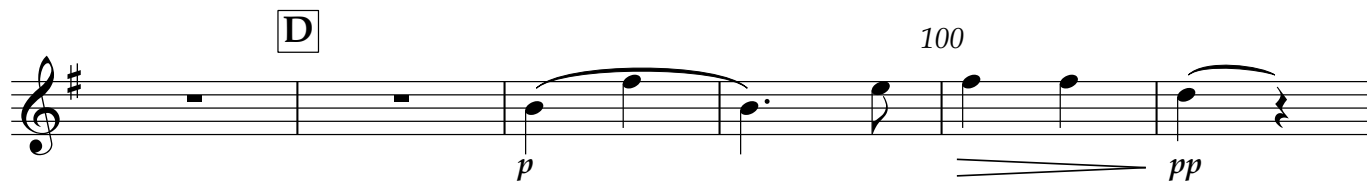
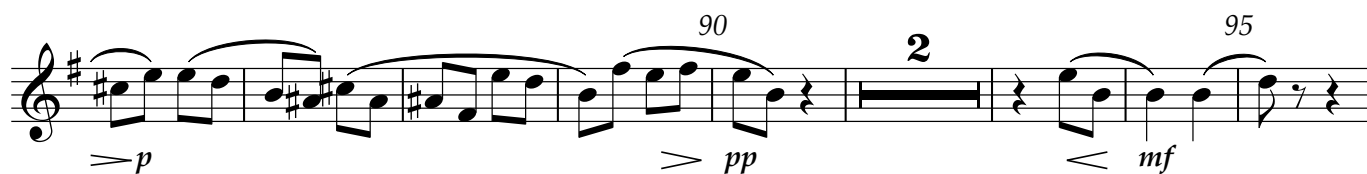
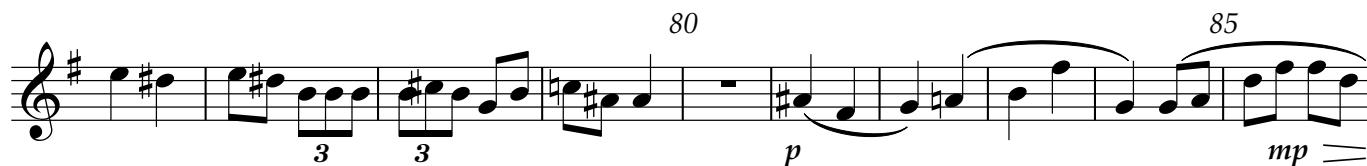
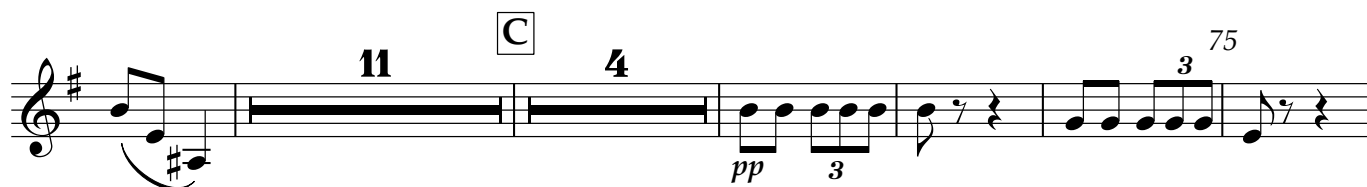
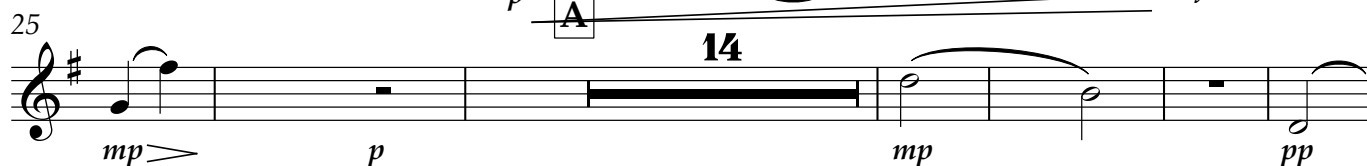
600

660

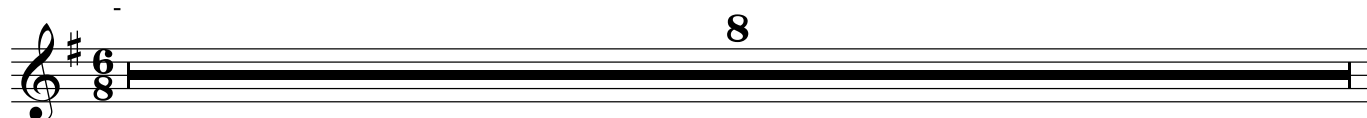


Larghetto ♩ = 100

18



Rondo allegretto ♩ = 70



10

*p*

15 **A**

20

25

*mf*

30

35 **3**

**B**

40

45

*mf* *mp*

50

55

*mf* *f*

**C** **11** **70 D** **6**

*p* *mp*

**E** **16** **100**

*mf* *ff* *mf* *f* *mf*

**3** **105** **6** **9**

*f* *pp*

**F** **125** **130**

*pp*

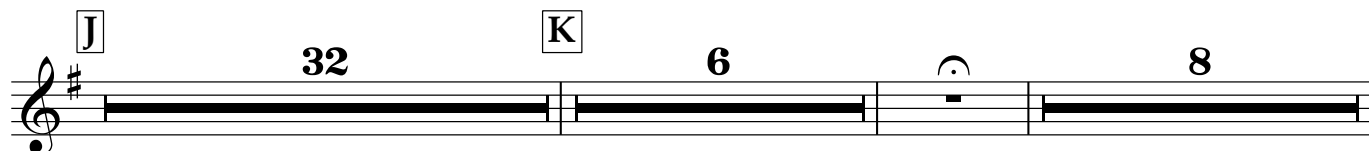
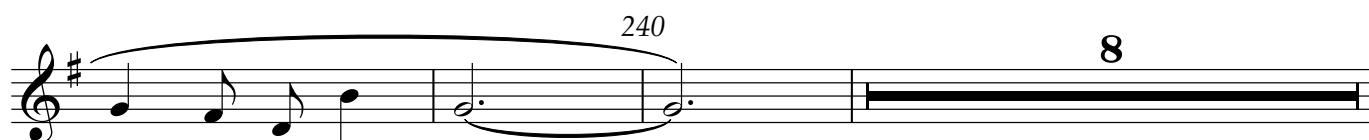
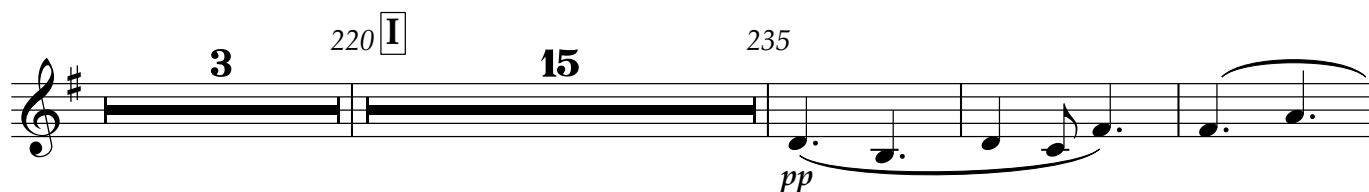
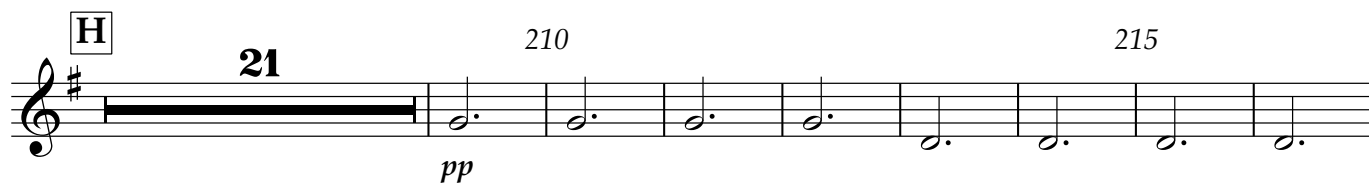
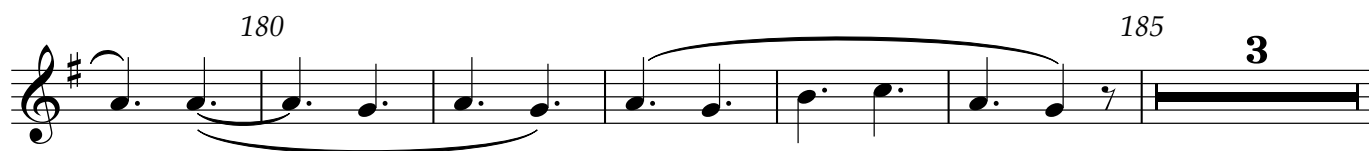
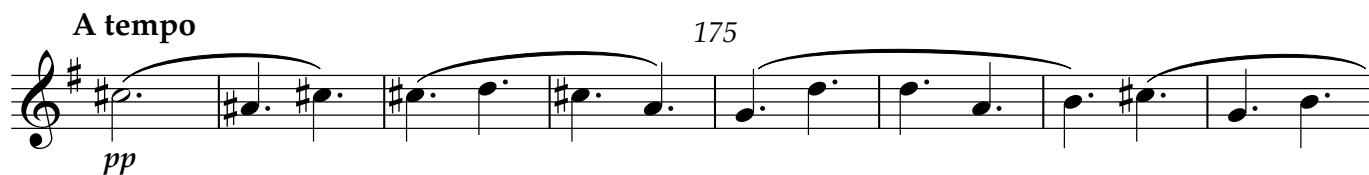
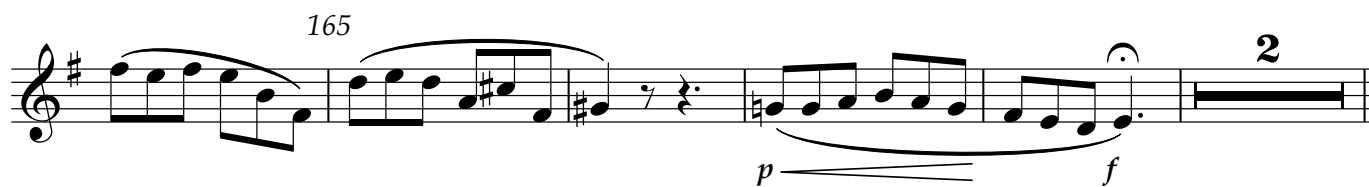
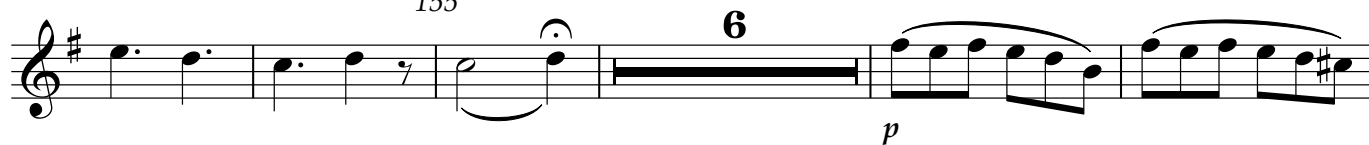
**G** **15** **2** **150**

*p* *mf* *p* *mf*



rit. - - - molto rit. **A tempo** Horn in F 1

9



305 *p* *mp* **14**

325 *mp* *p* **4**

**M** **12** *p* *mf* 350

**11** *con sordini* *mf* 365

370 *mp*

*Senza sordini* **66** 440 *p* *mp*

445 *pp*

450 *mp* *pp* 455

**N** *pp* **4** *mf*

465 *f* *mp*

Detailed description: This is a musical score for a single horn in F. The score is written on ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed above the staves at intervals. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), piano-piano (pp), and forte (f). There are two sections marked with 'M' and 'N' in boxes. A section starting at measure 335 is marked 'con sordini' (with mutes), and a later section starting at measure 440 is marked 'Senza sordini' (without mutes). The score ends with a double bar line at measure 465.