

Violin 1

Piano Concerto no. 1

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Allegro ma non troppo

6 **A** 10 *p* *ff* *mp* *mf*

15 *p* *mp*

20 **B** *mf*

25 2

35 *pp* *mp* *mp* *p*

45 **C** 5 *p*

50 *mp*

55 **D** *f*

60 65 *tr* **E** 2

Violin 1

Violin 1 musical score, measures 70-130. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *mp*, *f*, *ff*, and *p*. Performance markings include *divisi*, *unis.*, *tutti*, and *div.*. Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are indicated. Section markers F, ST 1, G, H, I, and J are present. A double bar line with a '2' indicates a repeat or first ending. A fermata is placed over a note in measure 95. The score concludes with a final note in measure 130.

Violin 1

Musical staff 1: Treble clef, starting with a melodic line. Measure 135 is marked. Dynamics include *mf*.

Musical staff 2: Treble clef, marked with a **K** in a box. Measure 140 is marked. Dynamics include *f*.

Musical staff 3: Treble clef, marked with *mf*. Measure 145 is marked.

Musical staff 4: Treble clef, marked with *mp*. Measure 150 is marked.

Musical staff 5: Treble clef, marked with *mf*. Measure 155 is marked. Marked with an **L** in a box.

Musical staff 6: Treble clef, marked with *mp*. Measure 160 is marked with a **5**.

Musical staff 7: Treble clef, marked with an **M** in a box. Measure 165 is marked.

Musical staff 8: Treble clef, marked with *mf*. Measure 170 is marked.

Musical staff 9: Treble clef, marked with *mp*. Measure 175 is marked.

Musical staff 10: Treble clef, marked with **2**. Measure 180 is marked.

Violin 1

185 **N**
mp

190
p

195
f *p*

O 200 *mf* *mp* *pp*
 205

210 *mp* *f*
 3 3 3 3 4

215 *mp* *tutti* *mp* *f*
 Solo violin tutti

220 *mp* *f* *f* *mp* *f*
 rall.

225 **A tempo** **P** *mp*

230
 3 3 3 3 3

235 *mp* 240

245 *mp*

Violin 1

Q 10 *p* 260 pizz. *f*

2 pizz. *f* 265 pizz. *f* arco *mp*

R 270 *p*

275 *p* 280 *p*

285 *f*

295 *f* 300 *p*

305 *p* 310 *p*

315 *mp* *pp*

S 320 *mf* 3 3 3 3

325 3 3 3 3

3 3

Violin 1

390

3 3 3 3

mp *p*

395

mf *mp*

400

mp *mf* *mp*

405

mf *mp* *mf* *mp*

410

p

415

mp *mf* *f*

420

f

2

f

8 **X**

Violin 1

425 *mp*

430 **3**

435

440

445

450

455 *pp*

460

Y *mp* *f* unison

Vivace **4** **6** **120**

Z **A tempo** *p* **600**

605

610

615

620

630

635

640

645

650

655

mf *mp* *p* *ff* *mf* *mp* *ff*

accel a presto **AA** *Presto*

BB

ff *ff*

660

Larghetto ♩ = 100

10

p *mf* *mp* *p*

A

12

mp *pp*

45 B

mf *ff* *p*

f *mf* *f* *pp*

C

3

13

mf *mp* *mf* *mf* *pp*

p *pp* *mf* *mf*

D

95

pizz *unison arco* *p* *p* *pp* *mp* *p*

p *pizz.* *2* *110 arco* *pp* *mp* *3* *rit.* *p* *2*

7

mf

10

15

f

ff

mf

A

p

mp

p

20

15

8

B

p

4

55

p

mp

mf

C

div

mf

60

pp

65

unison

70

D

mp

75

div.

f

p

80

unison

E

85

mf

ff

mf

90 3 *p* *mf*

95 *p*

100 *mf* *f* *mf* 105 *f*

115 *p*

pizz. *ff* 4

125 *F arco* *pp* 130

3 *mp* 3 *pp* 140

145 *p* *mf* *rit.*

150 *p* *molto rit.* *A tempo* *mp*

155 *mf* *p* 160 *mf*

165 pizz. arco mp ff 2

A tempo pp 175

180 185 3

[H] 5 195 2 pp

200 205 rall

A tempo pizz. arco mp p 2 2 3

220 [I] 225 p mf mp p

230 pp

235

240 mp mf

245

Violin 1

pizz. **J** 250 arco 255

p 260

p 265 *mf*

270 *pp*

p *mf*

275 **3**

K *mf* **3** **8**

L *p* 300 **2** *p*

305 **3** div 310 315 unison *mf*

320 **2**

p

325

mf

330 **4** **M** *p* 335

340

pp

345

350 *con sordini* *mp*

355 *p* *pp* *mf* *pp* *mf*

360 *pp* *mp* *mf*

365 *pp* Senza sordini **2**

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note patterns. The second staff continues this pattern, with a dynamic marking of *mf* and a slur. The third staff starts at measure 330, marked with a '4' and a box containing 'M'. It includes a dynamic marking of *p* and a slur. The fourth staff continues the eighth-note patterns. The fifth staff begins at measure 340. The sixth staff starts at measure 345 and features a dynamic marking of *pp*. The seventh staff continues the eighth-note patterns. The eighth staff begins at measure 350, marked 'con sordini' and *mp*. The ninth staff starts at measure 355, showing a dynamic range from *p* to *mf*, with *pp* markings. The tenth staff begins at measure 360, with dynamics of *pp*, *mp*, and *mf*. The final staff starts at measure 365, marked 'Senza sordini' and **2**, and features a dynamic marking of *pp*.

370

72

p mp *pp*

445

mp p mp

p mf mp mf

p mp mf

mp mf mp pp