

Violin 2

Piano Concerto no. 1

Brian Henderson-Sellers

Allegro ma non troppo

6 **A** 10

p *ff* *mp* *mp* *mf*

3 20

B 25

mp

2

pp *p*

35

mp *p*

C 5 45

p

50

D 55

mp

60

E 65 5

2 Violin 2

70 *mf*

75 **F** *mp* 80

G 85 *mf*

90

95 *f* *div.*

100 **H** *mf* *tutti* 105

110 *ff*

I 2 *mp* 115 *mf*

120 *p* *mp* 125 *mp*

J

130 *3*

Violin 2

3

K *mp* *mf* 140

145 *mp*

150

L 155

5 *mp*

M 165

170

175

180

185 **N** *mp*

190

Violin 2 musical score, measures 195-265. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked 'A tempo' at measure 225. The score includes various dynamics (pp, p, mf, mp, f, rall.), articulations (pizz., arco), and performance instructions (Q, P, 9, 10, 2, 3). The music features complex rhythmic patterns, including triplets and sixteenth notes, and a final section marked 'arco'.

Measures 195-200: *f* (195), *p* (198), *mf* (200), *mp* (202).

Measures 205-210: *pp* (205), *mp* (207), *mp* (210).

Measures 210-220: *mp* (210), *f* (212), *mp* (214), *f* (216), *f* (218), *mp* (220).

Measures 220-225: *f* (220), *mp* (222), *f* (224), *mp* (226), *f* (228), *mp* (230), *f* (232), *mp* (234).

Measures 225-230: *mp* (225), *mp* (227), *f* (229), *mp* (231), *f* (233), *mp* (235), *f* (237), *mp* (239).

Measures 230-235: *mp* (230), *mp* (232), *f* (234), *mp* (236), *f* (238), *mp* (240), *f* (242), *mp* (244).

Measures 235-240: *p* (235), *mp* (237), *p* (239), *mp* (241), *p* (243), *mp* (245), *p* (247), *mp* (249).

Measures 240-245: *mp* (240), *mp* (242), *p* (244), *mp* (246), *p* (248), *mp* (250), *p* (252), *mp* (254).

Measures 245-250: *mp* (245), *mp* (247), *p* (249), *mp* (251), *p* (253), *mp* (255), *p* (257), *mp* (259).

Measures 250-255: *p* (250), *mp* (252), *p* (254), *mp* (256), *p* (258), *mp* (260), *p* (262), *mp* (264).

Measures 255-260: *f* (255), *mp* (257), *f* (259), *mp* (261), *f* (263), *mp* (265), *f* (267), *mp* (269).

Measures 260-265: *pizz.* (260), *f* (262), *mp* (264), *pizz.* (265), *f* (267), *mp* (269), *arco* (271), *mp* (273).

Violin 2

5

R

270

275

280

285

290

295

300

305

310

5

S

320

325

335

T

mf *p*

The musical score for Violin 2 spans measures 270 to 335. It begins with a section marked 'R' at measure 270. The key signature is one sharp (F#). The tempo is marked '270'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A section marked 'S' begins at measure 320, where the key signature changes to one flat (Bb). The score concludes with a section marked 'T' at measure 335.

Violin 2 musical score, measures 340-400. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 340-344: Melodic line with slurs and ties. Measure 340 has a dynamic marking of *mf*.

Measures 345-349: Melodic line with slurs and ties. Measure 345 has a dynamic marking of *mf*. Measure 349 has a dynamic marking of *mp*.

Measures 350-354: Melodic line with slurs and ties. Measure 350 has a dynamic marking of *mp*.

Measures 355-359: Melodic line with slurs and ties. Measure 355 has a dynamic marking of *p*. Measure 359 has a dynamic marking of *p*.

Measures 360-364: Melodic line with slurs and ties. Measure 360 has a dynamic marking of *p*.

Measures 365-369: Melodic line with slurs and ties. Measure 365 has a dynamic marking of *p*.

Measures 370-374: Melodic line with slurs and ties. Measure 370 has a dynamic marking of *p*.

Measures 375-379: Melodic line with slurs and ties. Measure 375 has a dynamic marking of *p*.

Measures 380-384: Melodic line with slurs and ties. Measure 380 has a dynamic marking of *p*.

Measures 385-389: Melodic line with slurs and ties. Measure 385 has a dynamic marking of *pp*. Measure 389 has a dynamic marking of *mf*.

Measures 390-394: Melodic line with slurs and ties. Measure 390 has a dynamic marking of *mp*. Measure 394 has a dynamic marking of *p*.

Measures 395-399: Melodic line with slurs and ties. Measure 395 has a dynamic marking of *mf*.

Measures 400-404: Melodic line with slurs and ties. Measure 400 has a dynamic marking of *mp*.

Violin 2

7

Violin 2 musical score, measures 400-455. The score is written in treble clef with a key signature of one flat (B-flat). The music features various melodic lines, including slurs, ties, and dynamic markings. Measure numbers 405, 410, 415, 420, 425, 430, 435, 440, 445, and 450 are indicated above the staff. Dynamic markings include *p*, *mp*, *mf*, *f*, and *pp*. A double bar line with a '2' above it appears in measures 420 and 425. A box containing 'W' is present in measure 415, and a box containing 'X' is present in measure 425. The score concludes with a double bar line and a 'V.S.' marking in measure 455.

V.S.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is the vocal melody, starting at measure 460. The middle staff is the piano accompaniment, starting at measure 465 with a "div" (divisi) marking. The bottom staff is a rhythmic guide showing the time signature changes: 3/4, 3/4, and 4/4. The tempo is marked "Vivace" and the dynamics range from "mp" (mezzo-piano) to "f" (forte).

Staff 1: Vocal Melody
 Measures 460-464. The melody is in G major, starting on G4. It features a series of eighth notes in the first measure, followed by quarter and eighth notes. The dynamics are marked "mp".

Staff 2: Piano Accompaniment
 Measures 465-470. The accompaniment is in G major. It features a series of chords and moving lines. The dynamics are marked "mp" and "f". The tempo is marked "Vivace".

Staff 3: Rhythmic Guide
 Shows the time signature changes: 3/4, 3/4, and 4/4. The measures are numbered 4, 6, and 120.

Z A tempo

600

p

605

610

10

625

mf **accél. a presto** *mp* **AA Presto** *p*

630

ff *mf*

635

640

BB 645

mp

650

655

ff ff

660

ff

Larghetto ♩ = 100

10

15

p

20

25

mf mp p

A 12

40

mp pp

45 **B**

50

pizz.

55

arco

mf ff p

60

f mf f

65

C 3

13

mp mf

Violin 2 *mp*

85 *mf*

90 *pp*

D *pizz* *unison arco*

100 *pp* *mp* *p*

110 *pizz.* *arco* *rit.*

Rondo allegretto ♩=70

mf *mp* *mf*

7 *mf*

10

15 *f* *ff* *mf*

A *p* *mp* *p*

20

B 15 8 *p*

4 55 *p* *mp* *mf*

C 60 3 65 *f* *mp*

70 *div.* **D**

75 unison 80 90 3

f *p* *mf* *ff*

E

mp *p*

95

mf *p*

100

mf *f* *mf*

105 115 9

f *p*

pizz. 4

F arco 125 130

pp

3 3 140

mp *pp*

145 **G**

p *mf*

150

p *mp*

12

rit. molto **rit.** tempo

Violin 2

155 160

mf *p* *mf*

165 pizz. arco

mp *ff*

2

A tempo

175 180 185

pp

3

[H] 195 200

p *f* *pp*

pizz. A tempo

205

rall

210 220

mp *p*

2 2 3

[I] 225 230 235

p *mf* *mp* *p*

pizz. A tempo

240

240

Violin 2

13

245 pizz.

mp *mf*

J

250 arco *p* 255 *p*

260

265 *mf*

270 *pp* *p* *mf*

K

3 *mf* 3 8

L

300 *p* 2 *p*

305 *p* div 310 unison 315 *p*

320 *mp* 2

325

p

330 **4**

M 335 *mf* *p* 340 *pp*

345

350 *mp* **3** con sordini *pp*

355 *mf* *pp* *mf* *pp* *mp* 360

365 Senza sordini **2**

370 *p* *mp* **72** *pp*

445 *mp* *p* *mp*

450 *p* *mf* *mp* *mf*

Violin 2

15

455 N 460

p *mp* *mf*

2

465

mp *mf* *mp* *pp*

The musical score for Violin 2, measures 455-465, is written in treble clef. Measure 455 begins with a piano (*p*) dynamic and a crescendo hairpin. Measure 456 features a mezzo-forte (*mf*) dynamic. Measure 457 continues with a mezzo-forte (*mf*) dynamic. Measure 458 has a mezzo-forte (*mf*) dynamic. Measure 459 has a mezzo-forte (*mf*) dynamic. Measure 460 has a mezzo-forte (*mf*) dynamic. Measure 461 has a mezzo-forte (*mf*) dynamic. Measure 462 has a mezzo-forte (*mf*) dynamic. Measure 463 has a mezzo-forte (*mf*) dynamic. Measure 464 has a mezzo-forte (*mf*) dynamic. Measure 465 has a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line.