

Cinq chants de Kurpie (1930)
extraits de "Twelve Kurpian songs", opus 58

Karol Szymanowsky (1882 - 1937)

*Transcription pour clarinette en si bémol
et piano : Olivier Meige (2020)*

Clarinete si bémol

1 - "Les Blancs cygnes"

Moderato

The musical score is written for a B-flat clarinet and piano. It consists of six staves of music in 3/4 time. The tempo is marked *Moderato*. The score includes various dynamics: *p* (piano), *pp* (pianissimo), and *f* (forte). The piece concludes with a *meno mosso* section and an *allargando* section. The key signature has one flat (B-flat).

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Clarinete si bémol

5 - "L'Heure avance"

Lento molto tranquillo

p

8 *poco rall.* *a tempo*
pp *p*

14 *rall.*
f *pp*

19 *pp*

25 *mf* *f*

30 *p* *rit. molto*

35 *dolciss.* *rallentando*
pp *ppp*

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Clarinete si bémol

Molto moderato

7 - "Dans la forêt noire"

1 2 3

pp

11 *poco sostenuto* *a tempo*

pp *p*

19 *dolcissimo* *poco sostenuto* *a tempo*

mf *p*

26 *sostenuto* *a tempo*

f

31 *rall.* *rall.* *a tempo*

p *pp* *rall.*

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Clarinete si bémol

9 - "Va, mon cheval"

Molto moderato, languido

poco sostenuto a tempo

1 2

p

dolce

p *poco sostenuto*

10

3

mf

pp subito *avivando* *p*

15

a tempo

3

mp *mf*

22

avivando *poco sostenuto*

3

f *f*

28

rallentando *espress.*

3

f *pp* *poco meno*

36

rall. *sostenuto*

3

pp dolciss.

41

3 3

48

3

tr

perdendosi

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Clarinete si bémol

12 - "Les beaux gars s'embrassent"

The musical score is written for Clarinet in B-flat and consists of six staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a fermata, followed by a *f* dynamic. It features a triplet of eighth notes and a trill. Fingerings 1, 2, 3, 4, and 5 are indicated above the staff.
- Staff 2: Starts with a *p* dynamic, followed by a triplet of eighth notes. It includes a *mf* dynamic and a *f* dynamic with a crescendo hairpin.
- Staff 3: Starts with a *pp* dynamic, followed by a *p* dynamic. It includes a *crescendo* marking and a *f* dynamic with an accent.
- Staff 4: Starts with a *pp* dynamic. It includes a trill and a triplet of eighth notes. Fingerings 1, 2, and 3 are indicated above the staff.
- Staff 5: Starts with a *f* dynamic. It includes a triplet of eighth notes and a trill.
- Staff 6: Starts with a *pp* dynamic. It includes a triplet of eighth notes and a trill. Fingerings 1, 2, 3, 4, and 5 are indicated above the staff.

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Clarinete si bémol

6 - "Les Blancs cygnes" (reprise)

Moderato

p

8

p *pp*

14

p

20

f *pp*

27

meno mosso

pp *p*

33

allargando

pp *p* *pp*