

Mandolinata

Piano

E. Paladilhe.

Revised by J.S. Sereby

T 205

Allto

p Strings pizz. *mf* *p*

Cor. *Fl.* *2*

sempre

add W.W. *2* *mf*

Viol. W.W. *ff* *2*

mf

Piano

7

First system of musical notation for Piano. The system consists of two staves. The upper staff features a melodic line with eighth-note runs and a second ending bracket. The lower staff provides harmonic support with chords and eighth-note patterns. A 'Cor.' (Cor Anglais) part is indicated at the end of the system.

Second system of musical notation for Piano. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff features a rhythmic pattern of eighth notes. Dynamics markings *mf* and *p* are present.

Third system of musical notation for Piano. The system consists of two staves. The upper staff includes parts for 'Horn' and 'Fl. Ob. Viol.'. The lower staff continues the harmonic accompaniment. Dynamics markings *mf* and *p* are present.

Fourth system of musical notation for Piano. The system consists of two staves. The upper staff features a melodic line with eighth-note runs. The lower staff provides harmonic support. Dynamics markings *cresc.* and *ff* are present.

Fifth system of musical notation for Piano. The system consists of two staves. The upper staff includes parts for 'Cor.' and 'Fl.'. The lower staff continues the harmonic accompaniment. Dynamics markings *p* and *ff* are present.

Piano

add W.W.

mf

ff

Cor.

pp *ppp*

Mandolinata

Flute

E. Paladilhe.

T 205. *Allto*

p *mf* *p* *ff* *mf* *pp* *p* *cresc.* *a tempo* *ff* *p rit.* *p* *mf* *p* *ff* *mf* *pp* *ppp*

1st Clarinet in B $\flat$

Mandolinata

E. Paladilhe.

205. *All^{to} 6*

pp Viola *sempre* *mf*

p *ff*

mf

p *pp*

p *cresc.* *ff*

Viola. *a tempo*

p rit. *pp* Viola

mf *p* *ff*

pp *ppp*

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1st Cornet in Bb

E. Paladilhe.

T 205. *Allto* 5 *SOLO.* *p*

mf *p* *ff* *mf* *SOLO.* *mf* *p*

cresc. *ff* *Prall. molto.* *p a tempo.*

mf

ff

mf

Mandolinata

2nd Cornet in B $\flat$

E. Paladilhe.

T 205. All^{to} 14 Horn

p *ff*

mf

Horn. 1 *cresc.*

ff *p rit.* 8 *a tempo.* *p* Horn *p*

ff

mf

pp *ppp* Horn

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Trombone 2:

E. Paladilhe.

T
205.

Allto 14

2d Horn.

p *ff*

mf

14 *p* *cresc.* *ff*

a tempo 8 2d Horn. 4

p *rit.* *p*

ff

mf

pp *ppp*

Mandolinata

1st Violin

E. Paladilhe.

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205. *All^{to}o* (If no Cor. play small notes 8va div.)

pizz. *mf* *p* *Cornet.* *Fl. 8va* *ff arco* *Fl. 8va* *mf* *Cl. 8va lower* *sempre* *Cl. 8va lower* *mf pizz.* *p* *pp arco.* *pizz.* *arco.* *a tempo* *cresc.* *ff* *p rall* *p pizz.* *mf* *Fl. 8va* *ff arco* *Fl. 8va* *Cl. 8va lower* *mf* *pizz.* *pp* *ppp*

Mandolinata

2nd Violin

E. Paladilhe.

T
205.Allegro
pizz.

p *mf* *p*
mf *p*
f *mf*
mf
p *pp*
cresc.
arco. *pizz.* *ff* *p rit.* *p a tempo.*
mf
p *ff*
mf
pizz. *pp* *ppp*

Mandolinata

Viola

E. Paladilhe.

T
205.Alto
pizz.

p *mf* *p*
mf *p*
ff *mf*
mf *pizz.*
p
arco. *cresc.*
ff *p* *rit.* *pizz.* *p a tempo.*
mf *p*
arco. *ff*
mf
pizz. *pp* *ppp*

Violoncello

E. Paladilhe

T **Allto**
205

p pizz. *mf* *p*

Viola

p *arco* *ff*

2nd Cl. *mf*

mf pizz.

p

2nd Cor. (Horn) *cresc.*

arco *a tempo* *Viola* *ff* *p* *rit.* *p pizz.*

arco *mf* *p* *2nd Cl.*

ff *mf* *pizz.* *pp* *ppp*

Mandolinata

Bass

E. Paladilhe.

T
205.Alitto
pizz.

p *mf* *p*
mf *p*
ff *arco.*
mf *pizz.* *mf*
p
cresc. *ff* *p* *rit.*
pizz. *p a tempo.*
mf *p*
ff *arco.*
mf *pizz.* *pp* *ppp*