

Franz Krommer
Franz Joseph Rosinack

Quintett B-Dur

Oboe
Violine, 2 Violon
Violoncello

herausgegeben

von

Werner Jaksch

Vorwort

Die vorliegende Edition des Quintetts B-Dur von **Franz Joseph Rosinack** (1748-1823)¹ folgt einer Handschrift aus der Fürstlich Fürstenbergischen Hofbibliothek zu Donaueschingen, die heute mit der Signatur ***Don.Mus. Ms. 1170*** in der Badischen Landesbibliothek in Karlsruhe verwahrt wird. Es handelt sich um die Bearbeitung einer Partita für jeweils zwei Oboen, Klarinetten, Hörner und Fagotte von Franz Krommer (1759-1831)². Die Quelle für das Quintett für Oboe und Streicher von Rosinack ist in Einzelstimmen überliefert und wurde für diese Edition spartiert.

Bad Königshofen, September 2020

Dr. Werner Jaksch

1 Der aus Böhmen stammende Franz Joseph Rosinack war seit 1779 erster Oboist, seit 1789 Kammermusiker und Leiter der Harmoniemusik am Hof von Donaueschingen. Vgl. *Süddeutsche Hofkapellen im 18. Jahrhundert*, hrsg. von Silke Leopold und Bärbel Pelker, Heidelberg 2018, S.98.

2 *Parthia* in B-Dur (PadK 4.30), archiviert in der Badischen Landesbibliothek in Karlsruhe unter Don. Mus.Ms 1164.

Quintett B-Dur

Franz Krommer-Franz Joseph Rosinack

Allegro moderato

Oboe

Violine

Viola 1

Viola 2

Violoncello

f *p*

f *p*

f *p*

f *p*

f *pizz.*

Ob

Vi

Va 1

Va 2

Vc

6

f *p*

f *p*

f *p*

f *p*

f *p*

arco

10

Ob

Vi

Va 1

Va 2

Vc

f *p*

f *p*

f *p*

f *p*

f *p*

15

Ob

Vi

Va 1

Va 2

Vc

f *p*

f *p*

f *p*

f *p*

f *p*

20

Ob

f

Vi

f

Va 1

f

Va 2

f

Vc

f

23

Ob

Vi

Va 1

Va 2

Vc

27

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

31

Ob

Vi

Va 1

Va 2

Vc

p

p

p

35

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

38

Ob

Vi

Va 1

Va 2

Vc

tr

41

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

p

46

Ob

Vi

Va 1

Va 2

Vc

f

p

p

p

p

f

p

p

p

p

[illegible]

56

Ob

Vi

Va 1

Va 2

Vc

pp

f

pp

f

p

pp

f

p

pp

f

p

pp

f

p

61

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

f

66

Ob

Vi

Va 1

Va 2

Vc

p

f

p

f

p

f

p

f

71

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

76

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

81

Ob

Vi

Va 1

Va 2

Vc

86

Ob

Vi

Va 1

Va 2

Vc

f

p ³

f

p ³

f

p

f

p

91

Ob

Vi

Va 1

Va 2

Vc

p *f* *p*

f *p*

f *p*

f *pizz.*

96

Ob

Vi

Va 1

Va 2

Vc

f *p*

f *p*

f *p*

arco *f* *p*

[illegible]

106

Ob

Vi

Va 1

Va 2

Vc

111

Ob

Vi

Va 1

Va 2

Vc

f

115

Ob

Vi

Va 1

Va 2

Vc

tr

119

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

124

Ob

Vi

Va 1

Va 2

Vc

p

f

p

f

p

f

129

Ob

Vi

Va 1

Va 2

Vc

132

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

[illegible]

140

Ob

Vi

Va 1

Va 2

Vc

144

Ob

Vi

Va 1

Va 2

Vc

p *pp* *p* *pp* *p* *pp* *p* *pp*

Andante

Ob

Vi

Va 1

Va 2

Vc

p *p* *p* *p* *p*

6

Ob

Vi

Va 1

Va 2

Vc

12

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

17

Ob

f *p* *f* *p*

Vi

fp *fp*

Va 1

f *p* *f* *p*

Va 2

f *p* *f* *p*

Vc

f *p* *f* *p*

22

Ob

Vi

Va 1

Va 2

Vc

p

27

Ob

Vi

Va 1

Va 2

Vc

31

Ob

Vi

Va 1

Va 2

Vc

35

Ob

Vi

Va 1

Va 2

Vc

f

40

Ob

Vi

Va 1

Va 2

Vc

p *f*

45

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

p

50

Ob

Vi

Va 1

Va 2

Vc

p

55

Ob

Vi

Va 1

Va 2

Vc

60

Ob

Vi

Va 1

Va 2

Vc

p

dolce

p

p

p

65

Ob

Vi

Va 1

Va 2

Vc

70

Ob

Vi

Va 1

Va 2

Vc

75

Ob

Vi

Va 1

Va 2

Vc

79

Ob

Vi

Va 1

Va 2

Vc

83

Ob

Vi

Va 1

Va 2

Vc

p *f* *p*

p *f* *p*

f *p*

f *p*

p *f* *p*

88

Ob

Vi

Va 1

Va 2

Vc

p

p

94

Ob

Vi

Va 1

Va 2

Vc

f *p* *f* *f* *p* *f*

100

Ob

Vi

Va 1

Va 2

Vc

p *p* *p* *p*

Menuetto

Ob

Vi

Va 1

Va 2

Vc

The first system of the musical score for 'Menuetto' features five staves: Oboe (Ob), Violin (Vi), Violoncello (Vc), and two Violas (Va 1, Va 2). The key signature is B-flat major (two flats) and the time signature is 3/4. The Oboe and Violin parts begin with a melody marked *p* (piano) and end with a flourish marked *f* (forte). The Violoncello part provides a harmonic foundation with a steady eighth-note pattern, also marked *p* and *f*. The two Violas play a similar eighth-note pattern, marked *p* and *f*.

8

Ob

Vi

Va 1

Va 2

Vc

The second system of the musical score continues the piece. It begins with a repeat sign (double bar line with two dots) on each staff. The Oboe part has a rest for the first two measures, then enters with a melody marked *p*. The Violin part enters with a melody marked *f*. The Violoncello part enters with a melody marked *f*. The two Violas play a steady eighth-note pattern, marked *f* and *p*.

15

Ob

Vi

Va 1

Va 2

Vc

22

Ob

Vi

Va 1

Va 2

Vc

30 **Trio**

Ob

Vi

Va 1

Va 2

Vc

p

pp

pp

pp

pp

36

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

p

42

Ob

Vi

Va 1

Va 2

Vc

p

p

pp

pp

pp

47

Ob

Vi

Va 1

Va 2

Vc

Menuetto da capo

Rondo

Ob

Vi

Va 1

Va 2

Vc

p

p

p

7

Ob

Vi

Va 1

Va 2

Vc

sf

sf

sf

sf

13

Ob

Vi

Va 1

Va 2

Vc

19

Ob

Vi

Va 1

Va 2

Vc

p

p

p

25

Ob

Vi

Va 1

Va 2

Vc

f

p

31

Ob

Vi

Va 1

Va 2

Vc

37

Ob

Vi

Va 1

Va 2

Vc

43

Ob

Vi

Va 1

Va 2

Vc

f

p

f

p

f

p

49

Ob

Vi

Va 1

Va 2

Vc

Ob

Vi

Va 1

Va 2

Vc

55

Ob

Vi

Va 1

Va 2

Vc

Ob

Vi

Va 1

Va 2

Vc

61

Ob

Vi

Va 1

Va 2

Vc

f

67

Ob

Vi

Va 1

Va 2

Vc

73

Ob

Vi

Va 1

Va 2

Vc

p

p

p

Detailed description: This system contains measures 73 through 78. The Oboe (Ob) part begins in measure 73 with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4 in measure 74. It then has a whole rest in measure 75, followed by whole rests in measures 76 and 77, and ends in measure 78 with a half note G4 marked *p*. The Violin (Vi) part has a half note G4 in measure 73, eighth notes A4-B4 in measure 74, a half note G4 in measure 75, a whole rest in measure 76, a half note F#4 in measure 77, and eighth notes G4-A4-B4 in measure 78 marked *p*. The Violin 1 (Va 1) part has a half note G4 in measure 73, eighth notes A4-B4 in measure 74, a half note G4 in measure 75, a whole rest in measure 76, a half note G4 in measure 77, and eighth notes A4-B4 in measure 78 marked *p*. The Violin 2 (Va 2) part has a half note G4 in measure 73, eighth notes A4-B4 in measure 74, a half note G4 in measure 75, a whole rest in measure 76, a half note G4 in measure 77, and a whole rest in measure 78. The Violoncello (Vc) part has a half note G3 in measure 73, eighth notes A3-B3 in measure 74, a half note G3 in measure 75, a whole rest in measure 76, a half note G3 in measure 77, and a whole rest in measure 78.

79

Ob

Vi

Va 1

Va 2

Vc

p

p

p

Detailed description: This system contains measures 79 through 84. The Oboe (Ob) part has a sixteenth-note run in measure 79, a half note G4 in measure 80, eighth notes A4-B4 in measure 81, a half note G4 in measure 82, eighth notes A4-B4 in measure 83, and a half note G4 in measure 84. The Violin (Vi) part has a whole rest in measure 79, eighth notes A4-B4 in measure 80 marked *p*, eighth notes C5-B4 in measure 81, eighth notes A4-B4 in measure 82, eighth notes C5-B4 in measure 83, and eighth notes A4-B4 in measure 84. The Violin 1 (Va 1) part has a whole rest in measure 79, eighth notes A4-B4 in measure 80 marked *p*, eighth notes C5-B4 in measure 81, eighth notes A4-B4 in measure 82, eighth notes C5-B4 in measure 83, and eighth notes A4-B4 in measure 84. The Violin 2 (Va 2) part has a whole rest in measure 79, eighth notes A4-B4 in measure 80 marked *p*, eighth notes C5-B4 in measure 81, eighth notes A4-B4 in measure 82, eighth notes C5-B4 in measure 83, and eighth notes A4-B4 in measure 84. The Violoncello (Vc) part has whole rests in measures 79 through 84.

85

Ob

Vi

Va 1

Va 2

Vc

sf

sf

sf

sf

91

Ob

Vi

Va 1

Va 2

Vc

97

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

103

Ob

Vi

Va 1

Va 2

Vc

109

Ob

Vi

Va 1

Va 2

Vc

116

Ob

Vi

Va 1

Va 2

Vc

123

Ob

Vi

Va 1

Va 2

Vc

123

130

Ob

Vi

Va 1

Va 2

Vc

130

137

Ob

Vi

Va 1

Va 2

Vc

144

Ob

Vi

Va 1

Va 2

Vc

151

Ob

f *p*

Vi

f *p*

Va 1

f *p*

Va 2

f *p*

Vc

f *p*

159

Ob

Vi

Va 1

Va 2

Vc

166

Ob

Vi

Va 1

Va 2

Vc

p

p

p

173

Ob

Vi

Va 1

Va 2

Vc

sf

sf

sf

sf

180

Ob

Vi

Va 1

Va 2

Vc

186

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

192

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

198

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

204

Ob

Vi

Va 1

Va 2

Vc

209

Ob

Vi

Va 1

Va 2

Vc

214

Ob

Vi

Va 1

Va 2

Vc

This musical system covers measures 214 to 218. The Oboe (Ob) part begins with a whole rest in measure 214, followed by a half note G4 in measure 215, and then a series of eighth and quarter notes in measures 216-218. The Violin (Vi) part plays a continuous eighth-note pattern in measures 214-215, then transitions to a half-note pattern in measures 216-218. The Violoncello (Vc) part plays a half-note pattern in measures 214-215, then transitions to a quarter-note pattern in measures 216-218. The Viola 1 (Va 1) and Viola 2 (Va 2) parts both play a half-note pattern in measures 214-215, then transition to a quarter-note pattern in measures 216-218. The dynamic marking *f* (forte) is present in measures 215, 216, and 217.

219

Ob

Vi

Va 1

Va 2

Vc

This musical system covers measures 219 to 223. The Oboe (Ob) part plays a half-note pattern in measures 219-221, then a quarter-note pattern in measures 222-223. The Violin (Vi) part plays a half-note pattern in measures 219-221, then a quarter-note pattern in measures 222-223. The Violoncello (Vc) part plays a half-note pattern in measures 219-221, then a quarter-note pattern in measures 222-223. The Viola 1 (Va 1) and Viola 2 (Va 2) parts both play a half-note pattern in measures 219-221, then a quarter-note pattern in measures 222-223. The dynamic marking *f* (forte) is present in measures 219, 220, and 221.

224

Ob

Vi

Va 1

Va 2

Vc

229

Ob

Vi

Va 1

Va 2

Vc