

FROM THE WORKS OF

EDWARD MACDOWELL

for

Violin and Pianoforte

TO A WILD ROSE.

{ ORIGINAL EDITION)
{ SIMPLIFIED EDITION)

(Arranged by ARTHUR HARTMANN)

CLAIR DE LUNE. (Arranged by ARTHUR HARTMANN)

WITH SWEET LAVENDER.(Arr.by LEOPOLD AUER)

TO A HUMMING BIRD. (Arranged by ARTHUR HARTMANN)

Price 50 Cents Each.

The ARTHUR P. SCHMIDT Co.,
BOSTON, LEIPZIG, NEW YORK,
 120 Boylston St. 8 West 40th St.

To a Humming Bird

VIOLIN
(with mute)

EDGAR THORN
"EDWARD MAC DOWELL"
Transcription by
ARTHUR HARTMANN^{†)}

Fast and lightly

f *ponticello*

p

f *f* *continue loud* *p*

p

f *p*

f *p*

^{†)} When played in public, Mr. Hartmann's name should be mentioned on the programme.

VIOLIN

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The score is written for a violin in A major (three sharps). It consists of seven systems of music. The first system includes a key signature change to A major and a double bar line. The second system features a *ponticello* instruction. The third system continues the melodic line. The fourth system begins with a *mf* dynamic. The fifth system is marked *Ossia* and includes complex fingering and dynamics (*f* and *p*). The sixth system continues with *p* dynamics. The seventh system includes the lyrics "rit - - ar - - dan - - do" and ends with a *pizz.* (pizzicato) instruction.

1 0 1 0 *ponticello* *f* *f* *p* *mf* *Ossia* *f* *f* *p* *p* *pizz.*

rit - - ar - - dan - - do

EDWARD

DATE DUE

J. WELL.

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