

tratt.....

par - - - te del - l'ul - ti - moo - riz - zon - te il guar - do e -

p f tratt.....

Tempo I? (lentissimo) *sempre P e molto calmo*

-sclu - de. Ma se - den - do e mi -

pp *p dolce e grave* *pp* *sempre P e molto calmo*

pp *Red.* * *pp* *Red.* *

(9)

-ran - do, in - ter - mi - na - ti spa - zi di là da

quell - la, e so - vru - ma - ni si - len - zi,

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'quell - la,' followed by a quarter rest, then eighth notes for 'e so - vru - ma - ni si - len - zi,'. The piano accompaniment features a series of chords in the right hand and single notes in the left hand, with a 'Ped.' marking at the end.

(molto lento)
(5/4) e pro - fon - dis - si - ma quì - e - te io nel pen - sier mi

The second system continues the vocal line and piano accompaniment. The tempo marking *(molto lento)* is present. The vocal line has a 5/4 time signature and includes a triplet of eighth notes. The piano accompaniment has a 5/4 time signature and includes a *psf* (pianissimo sfzando) marking. A 'Ped.' marking is also present at the end of the piano part.

tratt. Tempo I^o (*lentissimo*)
(3/2) *pp*
fin - go; o - ve per po - co il cor non si spa - u - ra.

The third system introduces a tempo change to *Tempo I^o (lentissimo)*. The vocal line features a triplet of eighth notes. The piano accompaniment includes a *p dolce* (piano dolce) marking, a *tratt.* (trattato) section, and a *pp lontano* (pianissimo lontano) section. A 'Ped.' marking is present at the end of the piano part.

Un poco più mosso

tratt......

E co-meil ven - to o - do stor-mir tra que-ste pian - te, io quel-loin-fi -

ppp *pp dolce* *tr (b.)* *col canto*.....

ppp *ad.* appena sensibile il trillo

-ni - to si-len-zio a que-sta vo-ce vo com-pa-ran-do: e mi sov-vien l'e-

pp *pp* *tr (b.)* *pp* *tr (b.)*

pp *ad.* *pp* *ad.*

Molto largamente *molto espr.* *animando*.....

(4) (4) (3/4) (3/4)

-ter - no, e le mor - te sta - gio - ni, e la pre-sen - tee

P espr. *pp armonioso* *tr* *tr* *animando*.....

ad. *ad.*

vi - - - va, eil suon di lei. Co -

mf

mp molto espr.

tratt.

tr.

Red.

calmo e dolcissimo

-si tra que - staim-men-si - tà s'anne - gail pen-sier

pp

calmo e dolcissimo

Ped.

[illegible]