

THOMPSON & ODELL'S

SELECT PUBLICATIONS

FOR

MILITARY BAND

Brass Band Music.

Price, single numbers, Full Brass and Reed Band.....\$0.50
Every piece carefully selected and beautifully arranged.

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43. Flott Weg Marsch. (Q. S.) A. Parlow. Arr. by J. H. Wadsworth.
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NET PROFESSIONAL PRICES.

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128. { Fly Forth O Gentle Dove. Arr. by J. H. Wadsworth.
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131. *Whip-poor-Will Quadrille. Schlegel.

E♭ CORNET.

E. N. CATLIN. Op: 115.

[illegible]

SHE'S SUCH A LOVE.

Song & Dance.
SCHOTTISCH.

B♭ CORNET. (CONDUCTOR.)

E. N. CATLIN. Op: 115.

98

pp *ff* *p* *tr* *ff* *p* *tr* *ff* *p*

Thompson & Odell, Boston.

SHE'S SUCH A LOVE.

Song & Dance.

SCHOTTISCH.

1st B $\flat$ CORNET.

E. N. CATLIN. Op: 115.

98

pp

ff

E $\flat$ Cor.

p

ff

p

tr

tr

ff

SHE'S SUCH A LOVE.

Song & Dance.

SCHOTTISCH.

E. N. CATLIN. Op. 115.

2nd & 3rd B $\flat$ CORNETS.

98

pp pp ff

Solo.

p p p ff ff

p ff

p ff

ff

SHE'S SUCH A LOVE.

2nd & 3rd B♭ CORNETS.

Song & Dance.
SCHOTTISCH.

E. N. CATLIN. Op: 115.

98

pp *pp* *ff*

Solo.

p *p* *p* *ff* *ff*

p *ff*

ff

SHE'S SUCH A LOVE.

E♭ CLARINET.

Song & Dance.
SCHOTTISC.

E. N. CATLIN. Op. 115.

98 *B♭ Cor. & B♭ Cl.*

B♭ Cor.

pp *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Thompson & Odell, Boston.

SHE'S SUCH A LOVE.

PICCOLO.

Song & Dance.
SCHOTTISCH.

E. N. CATLIN. Op. 115.

98

7

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

SHE'S SUCH A LOVE.

1st ALTO.

Song & Dance.
SCHOTTISCH.

E. N. CATLIN. Op:115.

98

pp *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Thompson & Odell, Boston.

SHE'S SUCH A LOVE.

Song & Dance.

SCHOTTISCH.

E. N. CATLIN. Op. 115.

2nd ALTO.

98

The musical score for the 2nd Alto part consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *pp* (pianissimo) on the first staff, *ff* (fortissimo) on the second staff, *p* (piano) on the third staff, *ff* on the fourth staff, *p* on the fifth staff, *ff* on the sixth staff, *ff* on the seventh staff, *p* on the eighth staff, and *ff* on the ninth staff. The score is numbered 98 at the beginning and 276-5 at the bottom left.

276-5

Thompson & Odell, Boston.

SHE'S SUCH A LOVE.

Song & Dance.
SCHOTTISCH.

E.N. CATLIN. Op. 115.

3rd ALTO.

98

The musical score for the 3rd Alto part consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *pp* (pianissimo) on the first staff, *p* (piano) on the third staff, *ff* (fortissimo) on the fifth staff, *p* (piano) on the sixth staff, *ff* (fortissimo) on the seventh staff, *p* (piano) on the eighth staff, and *ff* (fortissimo) on the ninth staff. The music is written in a single system with a repeat sign at the end of the first staff.

Thompson & Odell, Boston.

1st TROMBONE

Song & Dance.
SCHOTTISCH.

E. N. CATLIN. Op: 115.

98 *pp*

ff

p

ff *p* *ff* *p*

ff

p

ff

Thompson & Odell Boston

Thompson & Odell, Boston.

SHE'S SUCH A LOVE.

Song & Dance.
SCHÖTTISCH.

E. N. CATLIN. Op. 115.

1st TROMBONE in B $\flat$

98

pp

ff

1

ff

p

ff

p

ff

p

SHE'S SUCH A LOVE.

Song & Dance.
SCHOTTISCH.

E. N. CATLIN. Op: 115.

2nd TROMBONE 

98 

Thompson & Odell, Boston.

SHE'S SUCH A LOVE.

2nd TROMBONE in B $\flat$

Song & Dance.
SCHOTTISCH.

E. N. CATLIN. Op. 115.

98

pp

ff

p

ff

p

ff

p

ff

p

ff

Thompson & Odell, Boston.

SHE'S SUCH A LOVE.

3rd TROMBONE.

Song & Dance.
SCHOTTISCH.

E. N. CATLIN. Op. 115.

98

pp

ff

p

ff

p

ff

pp

ff

The musical score is for the 3rd Trombone part of the piece 'She's Such a Love'. It consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins with a measure number of 98. The first staff has a *pp* (pianissimo) dynamic marking. The second staff has a *ff* (fortissimo) dynamic marking. The third staff has a *p* (piano) dynamic marking. The fourth staff has a *ff* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *ff* dynamic marking. The seventh staff has a *pp* dynamic marking. The eighth staff has a *ff* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over a group of notes. The score ends with a double bar line.

Thompson & Odell, Boston.

SHE'S SUCH A LOVE.

Song & Dance.
SCHOTTISCH.

E. N. CATLIN. Op. 115.

BARITONE 



98 *pp* *ff* *Solo.* *p* *ff* *p* *ff* *p* *ff* *ff*

Thompson & Odell, Boston.

SHE'S SUCH A LOVE.

BARITONE.

Song & Dance.
SCHOTTISCH.

E. N. CATLIN. Op: 115.

98

pp

ff

Solo.

p

ff

p

ff

ff

Thompson & Odell Boston

Thompson & Odell, Boston.

SHE'S SUCH A LOVE.

1st B $\flat$ CLARINET.

Song & Dance.
SCHOTTISCH.

E. N. CATLIN. Op: 115.

98

The musical score is written for a 1st Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure is marked with a piano (pp) dynamic. The score consists of 11 staves of music. The first staff contains measures 98 through 102. The second staff contains measures 103 through 107. The third staff contains measures 108 through 112. The fourth staff contains measures 113 through 117. The fifth staff contains measures 118 through 122. The sixth staff contains measures 123 through 127. The seventh staff contains measures 128 through 132. The eighth staff contains measures 133 through 137. The ninth staff contains measures 138 through 142. The tenth staff contains measures 143 through 147. The eleventh staff contains measures 148 through 152. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include pp, p, and ff. There are also markings for trills (tr) and slurs.

Thompson & Odell, Boston.

SHE'S SUCH A LOVE.

2nd & 3rd B $\flat$ CLARINETS.

Song & Dance.
SCHOTTISCH.

E. N. CATLIN. Op: 115.

98

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music starts at measure 98. The first staff has a *pp* (pianissimo) dynamic and includes a triplet of eighth notes. The second staff has a *ff* (fortissimo) dynamic. The third staff has a *p* (piano) dynamic and includes a triplet of eighth notes. The fourth staff has a *p* dynamic. The fifth staff has a *ff* dynamic and includes a triplet of eighth notes. The sixth staff has a *p* dynamic and includes a triplet of eighth notes. The seventh staff has a *ff* dynamic and includes a triplet of eighth notes. The eighth staff has a *p* dynamic and includes a triplet of eighth notes. The ninth staff has a *ff* dynamic and includes a triplet of eighth notes. The tenth staff has a *ff* dynamic and includes a triplet of eighth notes. The score ends with a double bar line.

Thompson & Odell, Boston.

SHE'S SUCH A LOVE.

BASSES.

Song & Dance.
SCHOTTISCH.

E. N. CATLIN. Op. 115.

98

pp

ff

p

ff

p

ff

pp

ff

The musical score consists of eight staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The music is a Schottische, characterized by its 2/4 time and often featuring triplets. The score begins at measure 98. The first staff has a *pp* (pianissimo) dynamic marking. The second staff has a *ff* (fortissimo) dynamic marking. The third staff has a *p* (piano) dynamic marking. The fourth staff has a *ff* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *ff* dynamic marking. The seventh staff has a *pp* dynamic marking. The eighth staff has a *ff* dynamic marking. The music features various rhythmic patterns, including eighth notes, quarter notes, and triplets. The score ends with a double bar line at the end of the eighth staff.

Thompson & Odell, Boston.

SHE'S SUCH A LOVE.

Song & Dance.

SCHOTTISCH.

E. N. CATLIN. Op. 115.

DRUMS, BELLS & GLOGS.

on the shell.

98 *p*

on the head.

Bells

Drums.

Glogs *p*

The musical score is written for three percussion instruments: Drums, Bells, and Glogs. It is in 2/4 time and consists of 98 measures. The score is divided into four systems. The first system (measures 1-8) features the Drums and Bells. The second system (measures 9-16) features the Drums and Bells. The third system (measures 17-24) features the Drums and Bells. The fourth system (measures 25-32) features the Glogs. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also numerical indicators for the number of strokes or beats for each instrument.

Thompson & Odell, Boston.

120. * { Enchantment Polka, Cornet Solo, T. H. Rollinson.
Once Again, Song for Cornet..... Sullivan.
If on the Meads, Song for Cornet..... Gumbert.
Arranged by J. H. Wadsworth.
121. *Dolores Lancers.....E. N. Catlin.
122. * { Imperial March.....Schlepegrell.
Sauterelle Polka.....Steiner.
123. *Quadrille, "Over the Garden Wall,".....Arranged by E. N. Catlin.
124. *Iolanthe Quadrille.....E. N. Catlin.

Gems for Violin and Piano

Composed and arranged by HENRI ERNST.

1. King John March.....Hauschild. 40 cts.
2. Menuett.....Bocherini. 40 "
3. Bridal Chorus. (Lohengrin.).....Wagner. 50 "
4. Widow Clicquot Galop.....Hermann. 40 "
5. Semiramide.....Rossini. 40 "
6. Secret Love Gavotte.....Resch. 60 "
7. Interpretation Waltzes.....Strauss. 60 "
8. Spring's Awakening.....Bach. 50 "
9. Was it Magic. (Tannhauser.).....Wagner. 50 "
10. Lovely Flow'rets Mazurka.....Hermann. 40 "
11. Miserere. (Il Trovatore.).....Verdi. 50 "
12. Swedish Wedding March.....Sodermann. 40 "
13. Amaryllis.....Louis XII. 40 "
14. Sailors' Chorus. (Flying Dutchman) Wagner. 60 "
15. Rondetto. (Op. 52.).....Hummel. 40 "
16. Spring Sounds. (Frühlingsklänge.).....Herzog. 40 "
17. Helmsman's Song. (Flying Dutchman.) Wagner. 40 "
18. "Little Bashful" Polka.....Davenport. 40 "
19. The Vision.....Fannetti. 40 "
20. Star of Evening. (Tannhauser.).....Wagner. 40 "
21. Passion Flower Mazurka.....Schulhof. 40 "
22. Gondolier's Song.....Mendelssohn. 40 "
23. March. (Tannhauser.).....Wagner. 75 "
24. Rondo Mignon. (Op. 49.).....Baumfelder. 40 "
25. Album Leaf.....Schumann. 40 "
26. Polonaise.....Spohr. 40 "
27. Spinning Maiden's Song. (Flying Dutchman.) Wagner. 40 "
28. Träumerei.....Schumann. 40 "
29. Bells of Corneville. (Overture.) Planquette. 50 "
30. Bells of Corneville. (Grand Potpourri.) Planquette. 75 "
31. Turkish Revellie. (Die Türkische Schaarwache.) Michaelis. 50 "
32. Air Varie. (Theme de Puccini.).....Dancila. 50 "
33. "Brightest Days" Gavotte. (Aus schöner Zeit.) Michaelis. 40 "
34. Menuett. (From Septette Op. 20.).....Beethoven. 30 "
35. Air Varie. (Theme de Bellini.).....Dancila. 50 "
36. March from Fatinitza.....Suppe. 40 "
37. Norwegian Cradle Song.....Ernst. 30 "
38. Air Varie. (Theme de Donizetti.).....Dancila. 50 "
39. Scherzo. (From Septette Op. 20.).....Beethoven. 40 "
40. Flower Song. (Bämenlied.).....Lange. 40 "
41. Transcription. (From Tannhauser.) Wagner. 75 "
42. Air Varie. (Theme de Rossini.).....Dancila. 60 "
43. Andante Favori. (From Orchestral Suite Op. 115.) Lachner. 50 "
44. Home, Sweet Home. (Easy and brilliant variations.) Wichtl. 60 "
45. Air for G String. (Played by Wilhelm.) Bach. 30 "
46. Elegie. (Morceaux de Salon.).....Ernst. 75 "
47. Air Varie. (Theme de Weigl.).....Dancila. 75 "
48. Swing Song. (L'Escarpolette.).....Fontaine. 40 "
49. Theme and Variations. (Played by Theo. Thomas' Orchestra.) Beethoven. 80 "
50. Air Varie. (Theme de Mercadante.) Dancila. 75 "
51. Wings of the Wind Galop.....Davenport. 40 "
52. Arctic Life Waltzes.....Strauss. 100 "
53. Four Nights Waltzes.....Strauss. 75 "
54. Blue Danube Waltzes.....Strauss. 100 "
55. Operatic Selection. (Sicilian Vespers.) Verdi. 50 "
56. Dreams of Home Waltzes.....A. E. Warren. 60 "
57. L'Inspiration. (Mazurka.).....Chopin. 30 "
58. The Convent Bell. (La Clochette du Convent) Ludovic. 40 "
59. Gavotte in D.....Bach. 50 "
60. Operatic Selection. (Taucredi.) Rossini. 60 "
61. Legend.....Wieniawski. 100 "
62. Reverie.....Vieuxtemps. 80 "
63. Trio Menuetto.....Mozart. 50 "
64. Carnival of Venice.....Dancila. 100 "
65. Rough Diamonds. Favorite Hornpipes, Reels, &c. Arranged by.....Ernst. 65 "
66. Hercevement.....Hauptmann. 80 "
67. Boccaccio March.....Suppe. 80 "
68. Andante Theme. (From Violin Concerto, Op. 64.) Mendelssohn. 30 "
69. Frühlingsgruss March.....Hermann. 30 "
70. Cavatina.....Raff. 35 "
71. Pirates of Penzance Waltz.....Ernst. 55 "
72. Potpourri from Olivette.....Ernst. 90 "
73. Nocturne.....Chopin. 35 "
74. Potpourri from the Mascot.....Ernst. 90 "
75. Billie Taylor Selection.....Ernst. 75 "
76. Melodie Rubenstein.....Ernst. 40 "
77. Daisy Polka. (Arabia).....Ernst. 35 "
78. Overture to Patience.....Ernst. 60 "
79. Eric-a-Brac Polka. (Coote.).....Ernst. 30 "
80. March Romantique. (Lachner.).....Ernst. 70 "
81. Tres Jolie (Charming) Waltzes.....Waldteufel. 75 "
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