

to Maud Powell

Romance

for Violin and Piano

Op. 23

AMY BEACH

Edited by Joseph Trefler

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Duration: approx. 6:45.

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AMY BEACH (1867-1944)
Op. 23

Andante espressivo

Violin

Piano

pp

dim.

4

pp

pp

8

ped.

11

dim.

p

ped.

14

cresc.

cresc.

con Ped.

18

animato

f

animato

3

21

sostenuto

dim. poco a poco

sostenuto

dim. poco a poco

25

28 *poco rit.* *a tempo*

pp

poco marcato

31

f sf animato

cresc.

f animato

34

mf

mf

37

cresc.

f

4

40

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a melodic phrase marked *con passione* and ends with a phrase marked *dim. e più tranquillo*. The piano accompaniment features chords and arpeggiated figures. A *Red.* bracket is present under the piano part.

43

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line begins with a phrase marked *p*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked *pp*. A *Red.* bracket is present under the piano part.

46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line is marked *molto espress.*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *Red.* bracket is present under the piano part.

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *Red.* bracket is present under the piano part.

53

p *agitato*

dim. *pp*

Ped.

57

mf *con Ped.* *accel.*

Ped.

60

ff sostenuto *sim.* *sostenuto*

63

dim.

Ped.

6

67

sul D — sul G —

espress. *mf*

p

p

Ped.

73

p

pp

pp

Ped.

Ped.

77

poco rit. a tempo

p

pp *dolciss.*

pp

con Ped.

81

sim.

85

più cresc. *mf* *cresc.*

più cresc. *mf legato 3* *cresc.*

con Ped.

89

cresc. *f con passione*

sim. *cresc.* *f*

92

accel.

sim.

95

ff sostenuto

ff sostenuto

8

98

ff sempre

101

sul G - - - 7 rit.

3

104

molto rit.

a tempo

marcato

107

p

p

sempre con Ped.

110

pp

poco a poco rit. al fine

112

pp

trm.

dim.

Red.

114

8

3

8

117

ppp

morendo