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INTRODUCTION.

Allegro vivace.

Moderato.

Tempo di Valse.

Piccolo.

Piccolo.

Corinet Solo.

Flute.

Piccolo.

3. *2^a time* *ff*

1^o 2^o

CODA. *Flute. SOLO.* 4 2

cresc. 15 *Piccolo. ff*

Flute. *tr.*

tr. *mf* 3

ff *Piccolo, or Flute 8va* *ff*

Piu mosso. *ff*

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1st CLARINET in C.

— No 51. —

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Allegro vivace.

Moderato.

SOLO.

Cornet Solo.

1.

2^d Cor.

mf

3. *p* 2^d time *ff*

1^o 2^o *ff* *p*

1^o 2^o

CODA. *p* SOLO. 2^d Cor. *p* *ff*

p *mf* *ff*

Piu mosso. *ff*

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CORNETS in A.

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Allegro vivace.



Moderato. SOLO 1st Cor.



Tempo di Valse.



SOLO.



Cornets in A.

mf

p

ff

SOLO.

2.

p

SOLO.

mf

SOLO.

ff

SOLO.

D.C.

3.

*p*_{2^d time} ff p

1^o 2^o 1st Cor.

1^o 2^o

Cornets in A.

3

CODA. *cresc.* *ff*

SOLO 1st Cor. *p* *Horns.* *p*

ff

p

3. *p*

SOLO. *mf*

ff

ff

Piu mosso.

ff

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TROMBONE.

— *No 51.* —

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Allegro vivace.

Musical notation for the introduction of the Trombone part. The first staff is in 2/4 time, marked **Allegro vivace**, with dynamics *ff* and *ff*. The second staff is in 3/4 time, marked **Moderato**, with dynamics *ff* and *ff*. The third staff is in 3/4 time, marked **Tempo di Valse**, with dynamic *p*.

1. Musical notation for the first measure of the Trombone part, marked *p*.

Musical notation for the Trombone part, marked *ff*.

Musical notation for the Trombone part, marked *mf*.

Musical notation for the Trombone part, marked *p*.

Musical notation for the Trombone part, marked *ff*.

Musical notation for the Trombone part, marked **Solo.**

2. Musical notation for the second measure of the Trombone part, marked *p*.

Musical notation for the Trombone part, marked *p* and *mf*.

Cor.
ff *ff* D.C.

3. *p* 2^d time *ff* *p*

1^o 2^o *p*

1^o 2^o

CODA. 9 Cor.
pp cresc. *ff*

p 1 4 *p*

p 1 *ff*

4 *p*

4 *p* *mf*

ff 1 *ff*

ff

Piu mosso.

ff

H. M. S. PINAFORE WALTZES.

1st VIOLIN.

—:v#51:—

E. N. CATLIN. Op.80.

INTRODUCTION.

Allegro vivace.



First system of music for 1st Violin, measures 1-12. The music is in 2/4 time and begins with a piano (*p*) dynamic. It features a melodic line with various ornaments and a crescendo leading to a fortissimo (*ff*) dynamic at measure 12.

Cor Solo. Clar. & Fl. Obligato.

Second system of music for 1st Violin, measures 13-24. The music continues with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and a fortissimo (*ff*) section. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

Third system of music for 1st Violin, measures 25-36. The music begins with a piano (*p*) dynamic and a fortissimo (*ff*) section. It includes first and second endings, marked "1^o" and "2^o". The system concludes with a double bar line and the instruction "D.C." (Da Capo).

FL CL

CODA.

This musical score is for the 1st Violin part, page 3. It begins with a Coda section marked 'CODA.' in the first measure. The tempo is initially unspecified but changes to 'Piu mosso.' at the bottom of the page. The score is written on ten staves. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics including *p* (piano), *ff* (fortissimo), and *Cor.* (Crescendo). There are several measures with triplets and slurs. The score concludes with a final double bar line.

p *ff* *p* *ff* *Cor.* *p* *ff* *Cor.* *ff* *Piu mosso.* *ff*

H. M. S. PINAFORE WALTZES.

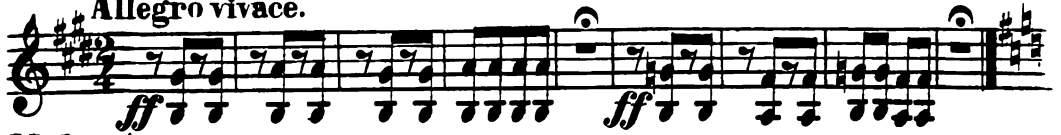
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2^d VIOLIN.

E. N. CATLIN, Op. 80.

INTRODUCTION.

Allegro vivace.



Moderato.



pizz.



Tempo di Valse.



ff **D.C.**

3. ^{2^d time} *p* **ff**

1^o 2^o

p 1^o 2^o

CODA. *p* **cresc.**

ff *p* *p*

ff *p*

ff *p*

mf

ff **ff**

ff **ff**

Piu mosso. **ff**

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VIOLA.

— No 51. —

E. N. CATLIN, Op. 80.

INTRODUCTION.

Allegro vivace.



Moderato.



1. *ff* **D.C.**

3. *p* 2^d time *ff*

1^o 2^o

p 1^o 2^o

CODA. *p* *cresc.*

ff *p* *p*

ff

p **ff**

mf

ff *f*

ff

Piu mosso.

H. M. S. PINAFORE WALTZES.

BASSO & CELLO.

— No 51. —

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INTRODUCTION.

Allegro vivace.

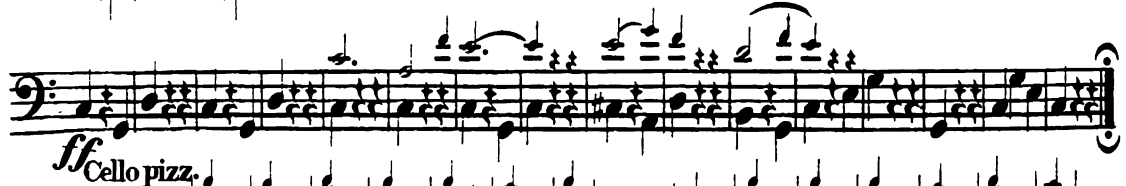


Moderato.



Tempo di Valse.

No 1.



3. *2^d time* *pizz.* *ff*
p

arco. *1^o* *2^o* *Cello pizz.*

p *1^o* *2^o*

Solo.
CODA. *p* *cresc.*

cresc. *1* *p* *ff* *p*

Cello pizz. *arco.* *ff*

Cello pizz. *p*

arco. *mf*

ff

Cello pizz. *ff*

arco.

Piu mosso.
ff

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