

Brian Henderson-Sellers

Piano Concerto No. 1
(arranged for string orchestra)

(Opus 51)

Piano Concerto no. 1

Brian Henderson-Sellers

Allegro ma non troppo

5

A

10

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Timpani

Allegro ma non troppo

A

15

20

B

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

25

30

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

35

40

45

C

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

C

C

[illegible]

This image shows a musical score for measures 70-75 of 'The Rose Tree'. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 70 features a first ending bracket. Measure 75 includes a second ending bracket and a key signature change to one flat (Bb), indicated by a box labeled 'F'.

Violin 1: *mp*, *p*, *mf*, *mp*, *mf* (ST 1, G)

Violin 2: *mp*, *p*, *mf*, *mp* (unison), *mp* (unison), *mp* < *mf*

Viola: *divisi*, *mp*, *mf*, *mp*, *mf*

Violoncello: *p*, *pp*, *mp*, *mf*

Double Bass: *p*, *pp*, *mp*, *mf*

Violins 1 and 2: *unison*

Viola: *mp*, *f*

Violoncello and Double Bass: *f*

Measure numbers: 90, 95

H

I

I

This musical score is for measures 165 through 170 of the piece 'The Rose Tree'. The score is written for a piano (Pno.), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The piano part features a complex, rhythmic melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The violin and viola parts play in unison, mirroring the piano's melody. The cello and double bass parts provide a harmonic foundation with a slower, more melodic line. The score includes dynamic markings such as *mp* (mezzo-piano) and *unison*. A rehearsal mark 'M' is placed above the piano staff at measure 165. The tempo is marked 'Allegretto' at the beginning of the score.

8^{va} 175

Pno. *pp*

Vln. 1 *mf* *mp*

Vln. 2

Vla.

Vc.

Db.

180

Pno. *mp* *tr*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

185 **N**

Pno. *tr* *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

190 195

Pno. *pp*

Vln. 1 *p* *f* *p*

Vln. 2 *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Db. *mp* *f* *p*

Timp. *f* *tr*

200 205

Pno. *pp* *mf*

Vln. 1 *mf* *mp* *pp* *mp* 3 3

Vln. 2 *mf* *mp* *mf* *pp* *mp* 3 3

Vla. *mf* *mp* 3 3

Vc. *mf* *mp* *mf* *mp* 3 3

Db. *mf* *p*

210

Pno. *mf*

Vln. 1 3 3

Vln. 2

Vla. 3 3 *p*

Vc. 3 *p*

Db. *mp* *pp*

215

Pno.

Vln. 1 *Solo violin* ~ 2

Vla.

Vc.

Db.

220

Pno. *f* *mf*

Vln. 1 *tutti* *mp* *f* *mp* *f* *mp* *f* *mp*

Vln. 2 *mp* *f* *mp* *f* *f* *mp* *f* *mp*

Vla. *mp* *f* *mp* *f* *f* *mp* *f* *mp*

Vc. *mp* *f* *mp* *f* *f* *mp* *f* *mp*

Db. *mp* *f* *mp* *f* *f* *mp* *f* *mp*

230

Vln. 1

Vln. 2

Vla.

Vc.

Db.

235

mp

p

p

Detailed description: This is a musical score for measures 230-235 of 'The Swan' from Swan Lake. The score is written for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 230 and ends at measure 235. The Violin 1 part features a melodic line with triplets and a dynamic marking of *mp* (mezzo-piano) at measure 235. The Violin 2 part also features triplets and a dynamic marking of *p* (piano) at measure 235. The Viola part features a melodic line with triplets and a dynamic marking of *p* (piano) at measure 235. The Violoncello and Double Bass parts feature a melodic line with triplets and a dynamic marking of *p* (piano) at measure 235. The score is written in a standard musical notation with a grand staff for each instrument.

240

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

245

Q

[illegible]

10

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 305 through 312. The score is written for a full orchestra, including Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations, including chords, trills, and melodic lines. The Piano part has a complex texture with many chords and trills. The Violin 1 part has a melodic line with trills. The Violin 2 part has a fast, rhythmic pattern. The Viola, Violoncello, and Double Bass parts have a slower, more melodic line. The Timpani part has a simple, rhythmic pattern.

310

Pno. *mp* *p* *ff*

Vln. 1 *p* *mp* *divisi* *unison* *f*

Vln. 2 *p* *mf*

Vla. *p*

Vc. *mf*

Db.

315

325

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

330

mp

pp

p

This musical score is for the piece "The Rose Tree" from the opera "The Tales of Hoffmann" by Jacques Offenbach. The score is for a full orchestra, specifically focusing on the strings and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with measure numbers 335 and 340 indicated. The instruments shown are Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The piano part features a melodic line with triplets and a bass line with eighth notes. The string parts provide harmonic support, with the violins and violas playing a melodic line, and the cellos and double basses playing a bass line. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The tempo is marked "Allegretto".



420

Pno. *ff* *mf* *mf*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *mf* *mf* *divisi*

Vc. *mf*

Db. *mf*

425 X

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mp*

430

Pno. *p* *8va* *6* *8va* *435*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

440

Pno. *mp* *3* *3*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno. V in C maj 565

Pno. I in C maj 570 II in Cmin with 12th apart

Pno. 575 8va

Pno. 580

Pno. 585 590

Pno. 595 A tempo 600

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno. 605 610

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Piano score system 1 (measures 615-619). Instruments: Pno., Vln. 1, Vln. 2, Vla., Vc., Db. Dynamics: *mf*, *mp*, *f*, *f* 3.



Piano score system 2 (measures 620-624). Instruments: Pno., Vln. 1, Vln. 2, Vla., Vc., Db., Timp. Dynamics: *mp*, *f*, *mf*, *mp*, *mf*, *ff*, *mf*, *unison*, *ff*, *mf*, *ff*, *mf*, *p*, *ff*, *p*. Markings: **accel a presto**, **AA Presto**.



Piano score system 3 (measures 630-634). Instruments: Pno., Vln. 1, Vln. 2, Vla., Vc., Db. Dynamics: *f*, *mf*, *mp*.

640 BB 645 19

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *mf* *mp* *mp* *mp* *ff*



Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *mf* *8va*



655 660

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *ff* *ff* *div. 3* *unison* *ff*

Larghetto $\text{♩} = 100$

51015

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2025A

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3035solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

4045B

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno. *ff* *p* *mp* *p* *pp* *mp* *mf* *p*

Vln. 1 *ff* *pizz.* *arco* *p* *mp* *mf* *f* *mf*

Vln. 2 *ff* *pizz.* *arco* *p* *f* *mf*

Vla. *ff* *pizz.* *arco* *p* *f* *mf*

Vc. *ff* *pizz.* *arco* *p* *f*

Db. *ff* *pizz.* *arco* *p* *f*

Pno. *pp* *p*

Vln. 1 *f* *mp* *mf* *mf* *mp* *p* *pp* *con sordini* *pp* *3*

Vln. 2 *f* *mp* *mf* *mp* *p* *pp* *3* *con sordini* *pp* *3*

Vla. *f* *mp* *mf* *mp* *p* *pp* *3* *con sordini* *pp* *3*

Vc. *mf* *p* *pp* *pp* *3*

Db. *mf* *p* *pp* *pp* *3*

Pno. *mf*

Vln. 1 *mf* *mp* *mf* *mp*

Vln. 2 *mp* *mf*

Vla. *mp* *mf* *mp*

Vc. *pp* *mp* *divisi*

Db. *pp* *mp*



Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

5

10

f

mf

divisi

mf

p

p

p

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

15

A

20

unison

f

ff

mf

p

mp

p

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

25

30

mp

mf

f

divisi

mf

divisi

mf

mp

mf

mp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

35

B

mf

mp

f

mf

mp

f

mp

p

unison

mp

mp

[illegible]

The musical score for 'The Rose Tree' is presented for a piano ensemble. The instruments are Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 time and includes various dynamic markings and performance instructions. The Piano part features a melodic line with triplets and a bass line with a triplet. The Violin 1 and Violin 2 parts have melodic lines with dynamics ranging from piano (p) to fortissimo (f). The Viola part has a melodic line with a dynamic of piano (p). The Violoncello and Double Bass parts have melodic lines with dynamics ranging from piano (p) to mezzo-forte (mf). The score includes a trill (tr) and a measure marked '50'.

55

Pno.

ff

mf

mf

60

C

Vln. 1

mp

mf

f

div

mf

Vln. 2

mp

mf

f

mp

Vla.

mp

mf

f

mp

Vc.

mp

mf

f

div

mf

Db.

mp

mf

f

The musical score for 'The Rose Tree' is arranged for five instruments: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in 3/4 time and features a variety of musical notations and dynamics. The Piano part begins with a piano (p) dynamic and includes a measure marked 65. The Violin 1 part starts with a pianissimo (pp) dynamic and includes a measure marked 3. The Violin 2 part starts with a mezzo-forte (mf) dynamic. The Viola part includes a measure marked 'div' and a mezzo-forte (mp) dynamic. The Violoncello part starts with a piano (p) dynamic and includes a measure marked 'f'. The score also includes markings for 'unison' and 'div' (divisi) for the string instruments.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

D

70

mp

mp div.

ff

unison

div.

mp

mp div.

f

f

f

f

75

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

E

80

85

unison

p

mf — *f* — *ff* *mf*

unison

< p

f — *ff*

unison

mf — *ff*

mp

mp

f *mp*

mf — *f*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

90

mf

p

mp

p

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

95

mf

p

mf

mp

mf

mf

140

145

G

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

p

mf

p

mf

mp

mf

150

p

rit.

molto rit.

A tempo

155

f

p dolce

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

unison

mp

mf

mp

mf

mp

mf

pp

160

mp

mf

f

165

pp

ff

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

170

A tempo

p

rit

5.

f

p

divisi

pp

mf

175

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

mp

ff

pp

p

pp

p

pp

arco

mp

ff

pp

arco

pp

p

mf

180

Pno. *pp*

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mp*

185

Pno. *mf*

Vln. 1 *unison* *mf* *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p*

200

Pno. *ff* *f*

Vln. 1 *pp* *mf* *f* *tutti* *1. solo* *p* *mf* *f*

Vln. 2 *pp*

Vla. *p* *pp*

Vc. *p* *mf* *mp* *p*

Db. *p* *mf* *mp* *p*

205

A tempo 210

Pno. *rall* *f*

Vln. 1 *tutti* *rall* *pizz.* *A tempo* *arco* *mp* *p*

Vln. 2 *rall* *pizz.* *A tempo* *arco* *mp* *p*

Vla. *rall* *pizz.* *arco* *mp* *p*

Vc. *rall* *pizz.* *arco* *p* *arco* *p*

Db. *rall* *pizz.* *p* *arco* *p*

215

220

I

225

230

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mf* *mp* *mf* *p* *f* *mp*

p *mf* *mp* *mf* *p* *mf*

p *mf* *mp* *p*

p *mf* *mp* *p*

p *mf* *mp* *p*

235

240

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *p subito tr* *mf* *mf* *mf* *mf*

divisi *unison* *pp* *pp* *arco* *pp*

mp *pizz.* *pp* *p arco* *p arco* *pp*

pizz. *pizz.* *p*

245

J

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *pizz.* *pizz.* *pizz.* *pizz.* *arco*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

250

255

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *pp* *mf* *p* *p* *p*

arco *p arco* *p arco* *p* *p* *pp*

arco *p* *p* *p* *p* *pp*

arco *p* *p* *p* *p* *pp*

260

Pno. *pp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

265 270

Pno. *p*

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *p*

275

Pno.

Vln. 1 *p* *mf*

Vln. 2 *p* *mp*

Vla. *p* *mf*

Vc. *mp*

Db. *mp* *arco* *mp*

280

Pno. *f* *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

3

3

3

285

f

ff

p

Slower

Quasi arietta

31

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

290

mp

p

Speeding up

295

f

mp

L

A tempo

f

mf

p

p

p

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

300

305

310

p

p

p

p

p

div

div

div

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

315

320

mf

unison

mf

unison

p

unison

p

mp

mp

mp

mp

mp

325

Pno. *f* *p*

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Db. *p* *mf* *p*

330 **M** 335

Pno. *mp*

Vln. 1 *p*

Vln. 2 *f* *mf* *mf* *mp* *mf*

Vla. *p* *mf* *p*

Vc. *p*

Db. *mp* *mf*

340

Pno.

Vln. 1 *pp*

Vln. 2 *mp* *pp*

Vla. *mf* *uni.* *pp*

Vc. *pizz.* *arco* *pp*

Db. *p* *pp* *mf*

345 350

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf* *mp*

Vc. *mf*

Db. *p* *mf* *mp* *p*

u.c.

355

360

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

con sordini

pp < mf

pp

mf

pp

mp

mf

pp

senza sordini divisi

mf

mf

con sordini

p

pp

p

pp

p

365

370

Cadenza

375

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Senza sordini

divisi

uni.

f

ff

f

f

f

f

f

p

mf

f

tr

mp

p

380

Pno.

385

390

Pno.

395

400

405

410

Pno.

415

Pno.

Pno. 420 *p* *rall.* 425 *mp* *A tempo* 430

Pno. 435 *p* *pp* 440 *tr.* *divisi* *mp* *divisi* *mp* *p*

Vln. 1 *divisi* *mp*

Vln. 2 *divisi* *mp*

Vc. *p*

Db. *p*

Pno. 445 *pp* *p* *8va*

Vln. 1 *p* *4.* *mp* *mf*

Vln. 2 *mp* *pp* *unison* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp*

Vc. *pp* *mp* *mf*

Db. *mf* *p* *pp* *mf* *p* *mp*

Pno. 450 *mp* *f* *ff* *8va* 455

Vln. 1 *mp* *mf* *mf* *p*

Vln. 2 *p* *mf* *mp* *mf* *p*

Vla. *p* *mf* *mp* *mf* *p*

Vc. *mp* *mf* *mp* *mf* *p*

Db. *p* *mf* *mp* *mf* *p*

8) N

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

460

465

divisi

mf

pp

tr