

Double Bass

Piano Concerto no. 1

Brian Henderson-Sellers

Allegro ma non troppo

6 **A** 3

p *ff* *p mf*

15 20

mf *mp*

B 4 30

mp *mf* *p*

35

pp *mp* *p* *mp*

C 40

f *p* *mf*

45 50

mp *mp*

D 55

60

E 65

p

70 75

Double Bass

75 **F**

80 *p* *pp*

85 **G** *mp* *<* *mf*

90

95

100 **H**

105

110 **I** *ff* *2* *mp* 115

120

125 *mf* *p* *mp* **J** 135

140 **K** *mp*

145 *p*

Detailed description: This is a musical score for a Double Bass, spanning measures 75 to 148. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 75 starts with a boxed letter 'F'. Measures 79-80 are marked with dynamics *p* and *pp*. Measure 85 has a boxed letter 'G' and dynamics *mp* and *mf*. Measure 90 is marked with a crescendo symbol (<). Measure 100 has a boxed letter 'H'. Measure 110 has a boxed letter 'I' and dynamics *ff* and *mp*. Measure 115 has a boxed letter 'J'. Measure 125 has a boxed letter 'K'. Measure 135 has a boxed letter 'L'. Measure 140 has a boxed letter 'M'. Measure 145 has a boxed letter 'N'. Measure 148 has a boxed letter 'O'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings.

Double Bass

3

150



L

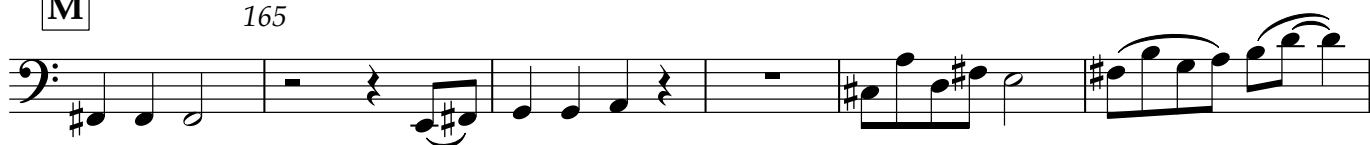
2

5



M

165



170

175



180



185 N



190

195



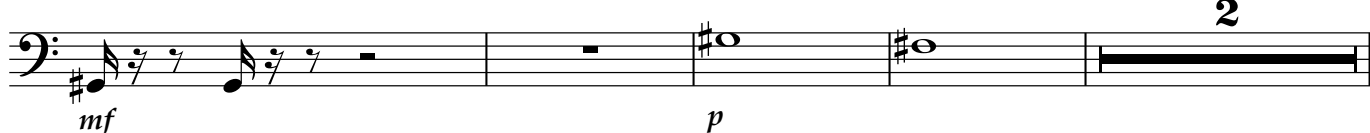
O

3



205

2



Double Bass

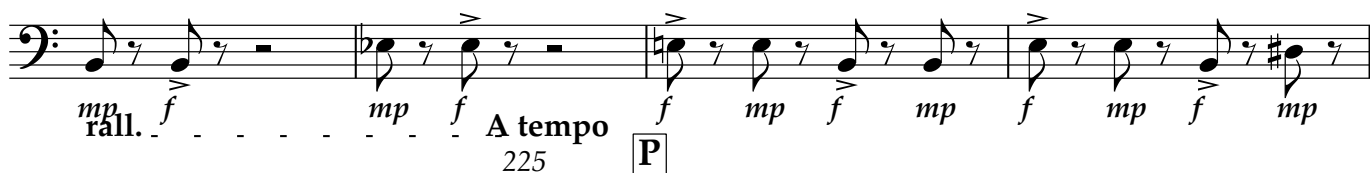
210



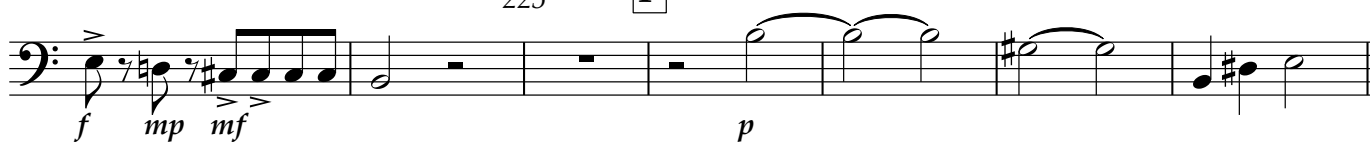
215



220



225



230



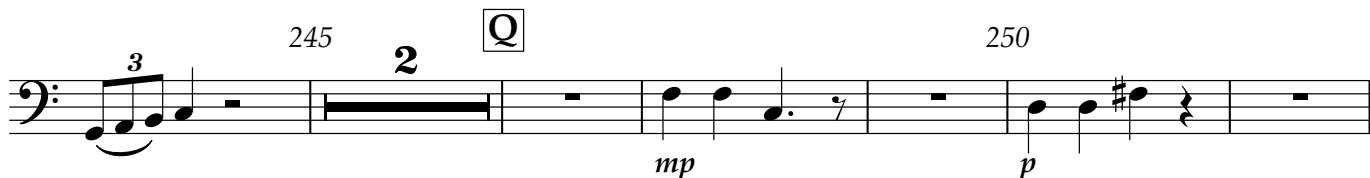
235



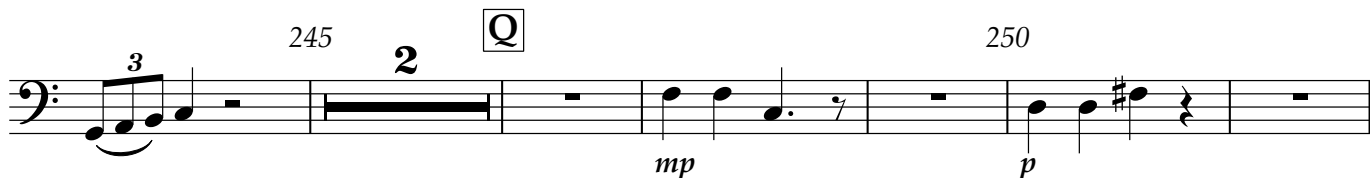
240



245



250



255



260 pizz.



pizz.

265 pizz.



arco 270



275



Double Bass

5

280 285

290

295 300

305 310

315 *pp*

S 320 *mp*

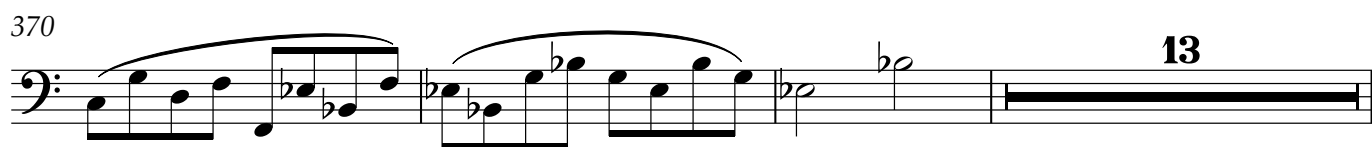
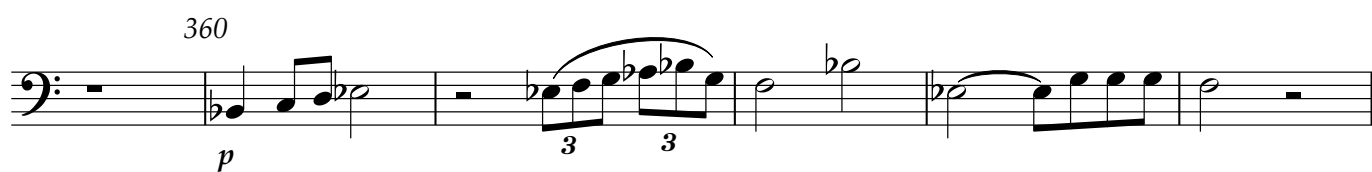
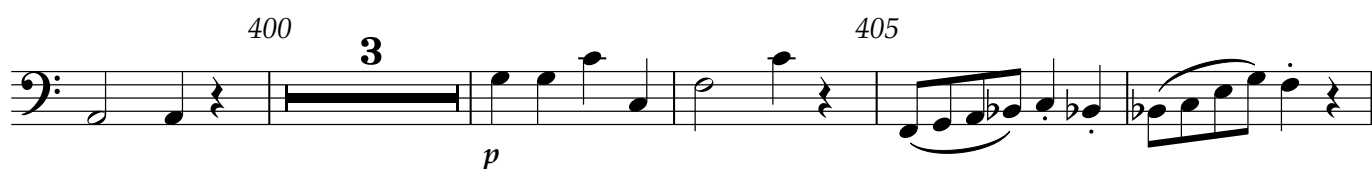
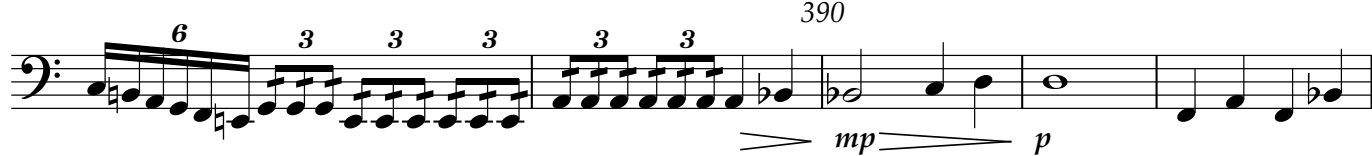
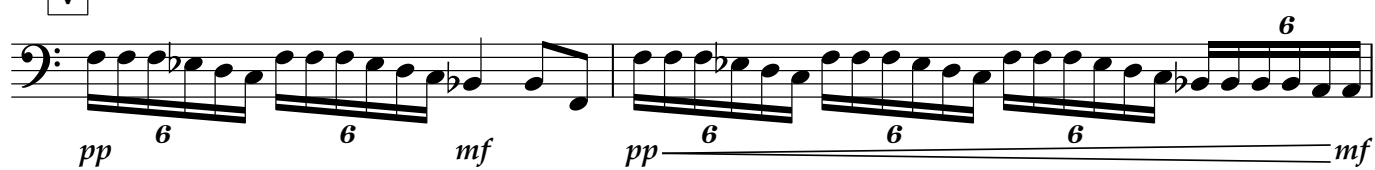
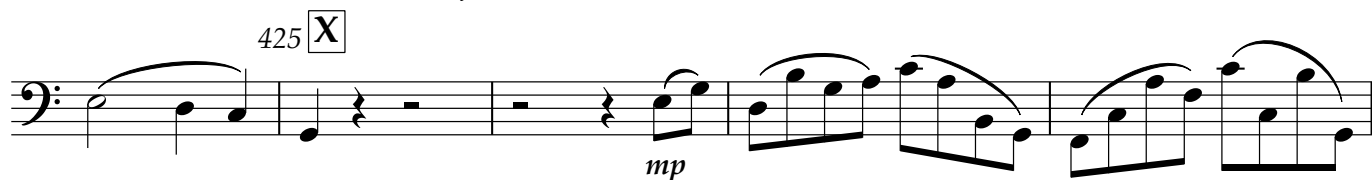
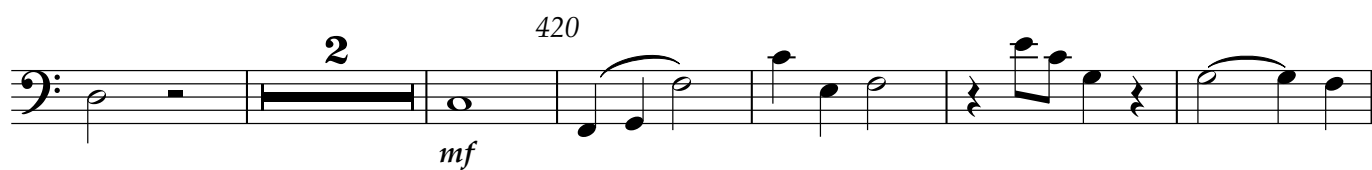
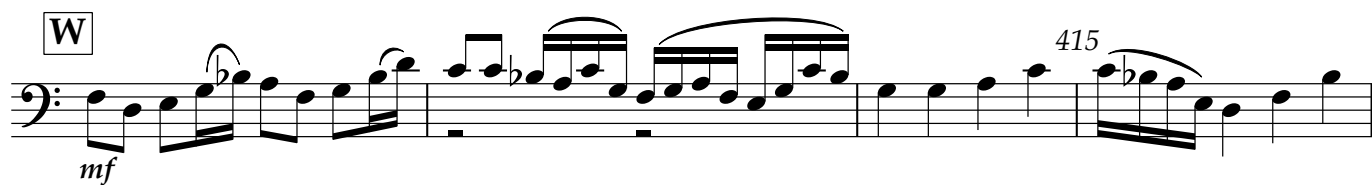
325 330 *p*

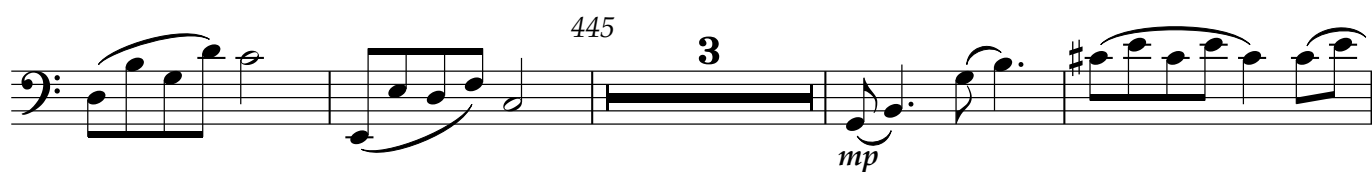
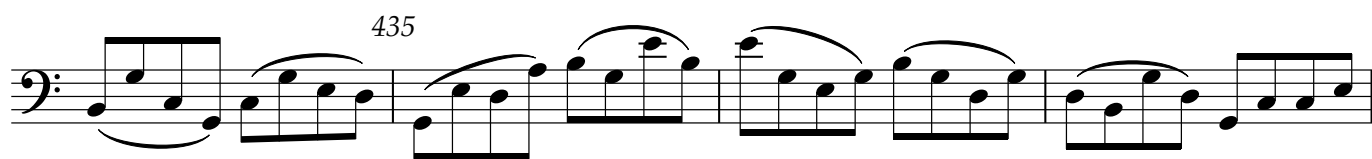
335 **T** *mf mp p*

340

345 350 *mp*

355 **U**

**V****W****X**



615

610

3 3

mp

615

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure contains a triplet of eighth notes: B-flat, A, and G. The third measure contains a quarter note G and a quarter rest. The fourth measure contains a triplet of eighth notes: B-flat, A, and G. The fifth measure contains a quarter note G and a quarter rest. The sixth measure contains a whole rest. The seventh measure contains a half note B-flat. The eighth measure contains a half note A. The ninth measure contains a half note G. The tenth measure contains a half note F. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a half note B-flat. The fourteenth measure contains a half note A. The fifteenth measure contains a half note G. The sixteenth measure contains a half note F. The score is marked with a mezzo-piano (*mp*) dynamic.

[illegible]

625

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a series of eighth and quarter notes, followed by a half note, and then a quarter note. The melody is simple and characteristic of the song.

[illegible]

BB 645

mp 650

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef. The key signature has one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes (G2, F2, E2) and a series of eighth and sixteenth notes. The tempo is marked 'Allegretto' and the dynamics include 'mf' (mezzo-forte).

The bass line of 'The Rose Tree' is written in bass clef. It begins with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The line concludes with a double bar line and a repeat sign.

Double Bass

9

Larghetto ♩ = 100

11

15

Musical score for Double Bass, Larghetto, 2/4 time. The score consists of 110 measures, divided into sections A, B, C, and D. It includes various musical notations such as dynamics (pp, p, mf, mp, ff, f), articulation (pizz., arco), and performance instructions (rit.).

Section A: Measures 11-40. Dynamics: pp, p, mf, mp, p.

Section B: Measures 45-65. Dynamics: mf, ff, p. Articulation: pizz., arco.

Section C: Measures 65-95. Dynamics: f, mf, p. Articulation: 4, 3, 2.

Section D: Measures 95-110. Dynamics: p, pp, mp, p, mf. Articulation: 2, 2. Performance instruction: rit.

10 Rondo allegretto ♩=70

Double Bass

8 10

p

15 **A**

20 25

mp

2 30 35

f

B 40 2

mp *mp*

45 3

55

mp *mf* *f*

C 10 70 div. **D**

mp

75

unison 5 3 5

mf *f*

95

mp

mf

100

f

mf

105

2

6

f

115

p

ff

125

4

F

pp

130

p

2

3

mp

140

pp

p

145

G

150

mp

rit. - - - molto A tempo

155

mf

pp

160

165 pizz.

arco

A tempo

175

2

4

mf

180

mp

185

3

12 **H** 9 200

p *mf* *mp*

205 *p* *rall* *pizz.* 210 **2**

arco 215 **3**

220 **I** 225

p *mf* *mp* *p*

230 *pizz.* 235 *arco* *p*

240 **3** 245 *mp* *mf*

pizz. **J** 250 *arco* 255

p

15 275 *mp*

arco **K** **3** **3**

mp

L **8** **7** 305

p

6 315

Double Bass

13

320 *mp* **2** *p* 325 *mf*

330 *p* **4** **M** 335 *mp* *mf*

pizz. 340 arco *p*

345 *pp* *mf* *p*

350 *mf* *mp* *p* 355 *pp*

3 *mf* *p* *pp* *p*

365 *p* 370 *mf* *f*

68 440 *p* *mf*

445 *p* *pp* *mf*

450 *p* *mp* *p* *mf* 455

mp *mf* *p*

Detailed description: This is a musical score for a Double Bass, spanning measures 320 to 455. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). A box labeled 'M' is present above measure 335. The score is divided into systems, with measure numbers 320, 330, 340, 350, 365, 440, and 450 marking the beginning of new systems. The piece concludes with a final measure at 455.

14

Double Bass

N

2

460

465

mp

mf

mp

mf

mp

pp

Detailed description: The image shows a musical score for a Double Bass. It consists of two staves. The first staff contains measures 14 and 15. Measure 14 has a whole rest. Measure 15 contains a half note G2, a quarter note F2, and a quarter note E2, all beamed together. The second staff contains measures 16 and 17. Measure 16 contains a half note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 17 contains a half note G2, a quarter note F2, and a quarter note E2, all beamed together. The score includes dynamic markings: mp (mezzo-piano) at the start of measure 15, mf (mezzo-forte) at the start of measure 16, mp at the start of measure 17, mf at the start of measure 18, mp at the start of measure 19, and pp (pianissimo) at the start of measure 20. There are also crescendo and decrescendo hairpins. A box with the letter 'N' is located above the first staff. The numbers 14, 15, 16, 17, 18, 19, and 20 are written above the staves. The text 'Double Bass' is at the top right. The text '460' and '465' are also present.