

Viola

Piano Concerto no. 1

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Allegro ma non troppo

6 **A** 10

p *ff* *mp* *pp* *mp*

15

p *p* *p* *p* *mp* *mp*

20 **B**

mp *p* *mf*

25

p

30

mp *pp* *p* *mp*

35

C

40

mp

45

p *p*

50 **D**

mp

55

60

E

65

mf

V.S.

70



75

**F**

divisi



80

unison

**G**

85



90



95

100 **H**

105

divisi

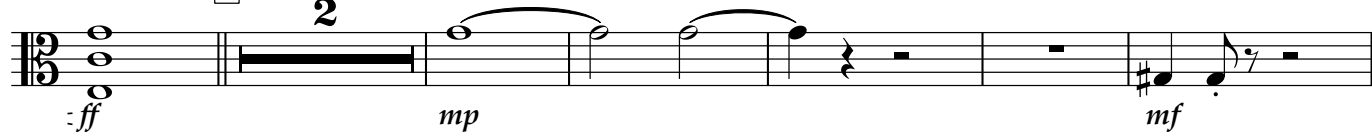
unis.

110

**I**

2

115



120

125



J



130



K

*mp*

divisi 140



145 unis.

*mf**mp*

150

L



3

5

unison

M

165

*mp*

170



175

180



185 N

*mp*

190



185

p *f*

O

3

p *mf*

205

mp

3 3

210

p

215

220

mp *f* *mp* *f*

rall.

225 A tempo P

230

235

240

245

mf

Detailed description: This is a musical score for a Viola part, spanning measures 185 to 250. The music is written in 12/8 time with a key signature of one sharp (F#). The score consists of ten staves. The first staff (measures 185-194) features a melodic line starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. A box containing the letter 'O' is placed below the staff at measure 192. The second staff (measures 195-204) includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The third staff (measures 205-214) contains a mezzo-piano (*mp*) dynamic and triplet markings. The fourth staff (measures 215-224) continues the melodic development with a piano (*p*) dynamic. The fifth staff (measures 225-234) shows a series of dynamics including mezzo-piano (*mp*), forte (*f*), and mezzo-forte (*mf*), with a 'rall.' (ritardando) marking at measure 229. The sixth staff (measures 235-244) includes a 'P' (piano) dynamic marking and a '225 A tempo' instruction. The seventh staff (measures 245-250) features triplet markings and a mezzo-forte (*mf*) dynamic.

Viola

5

Q

250

mp *p*

3. 255 3

mp *p*

260 pizz. 2 pizz.

f *f*

265 pizz. R arco

f

270 arco 275

p

280

285 290

f *mp*

295

f *mp*

300 305

310

p

315 3 3

Detailed description: This is a musical score for a Viola part, spanning measures 250 to 315. The music is written in 3/8 time. It begins with a measure rest at 250, followed by a triplet of eighth notes (G4, A4, B4) marked *mp*. At 255, there is a triplet of eighth notes (B4, A4, G4) marked *p*. At 260, the music switches to pizzicato (pizz.) with a forte (*f*) dynamic. A double bar line with a '2' above it indicates a two-measure rest. At 265, the music continues with pizzicato and *f* dynamics. At 270, the playing technique changes to arco. The music consists of several measures of chords and single notes, with dynamics ranging from *p* to *f*. At 285, there is a triplet of eighth notes marked *f*. At 290, there is a triplet of eighth notes marked *mp*. At 295, there is a triplet of eighth notes marked *f*. At 300, there is a triplet of eighth notes marked *mp*. At 305, there is a triplet of eighth notes marked *p*. At 310, there is a triplet of eighth notes marked *p*. At 315, there is a triplet of eighth notes marked *p*.

320 **S**

pp *mp*

325

330 **2** *p*

335 **T**

mf *mp* *p*

340

350

mf *mp*

355 **U**

mf *p*

360

365

p

370

p

380 **6** *p*

Viola

7

385 V

390

395

400

405

410

W

415

420

pp *mf* *p* *mp* *mf* *mf*

425 **X**

430



435



440



445



450



455



460

**Y**

div

465 unison

div

unison

*mp*
Vivace

4

6

120

**Z** A tempo

600

*p*

605

3

3

mf *mf* *mp*

615

620

625

ff *mf*

AA Presto

630

3

3 3 3 3

635

mf

Detailed description: This is a musical score for a Viola part, spanning measures 605 to 635. The music is written in 12/8 time. It begins with a melodic line in measure 605, featuring a triplet of eighth notes. Measure 606 contains a triplet of eighth notes followed by a quarter rest. Measure 607 has a triplet of eighth notes, a quarter note, and a quarter rest. Measure 608 features a triplet of eighth notes, a quarter note, and a quarter rest. Measure 609 has a triplet of eighth notes, a quarter note, and a quarter rest. Measure 610 contains a triplet of eighth notes, a quarter note, and a quarter rest. Measure 611 has a triplet of eighth notes, a quarter note, and a quarter rest. Measure 612 features a triplet of eighth notes, a quarter note, and a quarter rest. Measure 613 has a triplet of eighth notes, a quarter note, and a quarter rest. Measure 614 contains a triplet of eighth notes, a quarter note, and a quarter rest. Measure 615 has a triplet of eighth notes, a quarter note, and a quarter rest. Measure 616 features a triplet of eighth notes, a quarter note, and a quarter rest. Measure 617 has a triplet of eighth notes, a quarter note, and a quarter rest. Measure 618 contains a triplet of eighth notes, a quarter note, and a quarter rest. Measure 619 has a triplet of eighth notes, a quarter note, and a quarter rest. Measure 620 features a triplet of eighth notes, a quarter note, and a quarter rest. Measure 621 has a triplet of eighth notes, a quarter note, and a quarter rest. Measure 622 contains a triplet of eighth notes, a quarter note, and a quarter rest. Measure 623 has a triplet of eighth notes, a quarter note, and a quarter rest. Measure 624 features a triplet of eighth notes, a quarter note, and a quarter rest. Measure 625 has a triplet of eighth notes, a quarter note, and a quarter rest. Measure 626 contains a triplet of eighth notes, a quarter note, and a quarter rest. Measure 627 has a triplet of eighth notes, a quarter note, and a quarter rest. Measure 628 features a triplet of eighth notes, a quarter note, and a quarter rest. Measure 629 has a triplet of eighth notes, a quarter note, and a quarter rest. Measure 630 contains a triplet of eighth notes, a quarter note, and a quarter rest. Measure 631 has a triplet of eighth notes, a quarter note, and a quarter rest. Measure 632 features a triplet of eighth notes, a quarter note, and a quarter rest. Measure 633 has a triplet of eighth notes, a quarter note, and a quarter rest. Measure 634 contains a triplet of eighth notes, a quarter note, and a quarter rest. Measure 635 has a triplet of eighth notes, a quarter note, and a quarter rest. The score includes dynamic markings such as *mf*, *mp*, *ff*, and *mf*. It also includes a tempo change to **Presto** and an acceleration marking *accel a presto*. The score is marked with measure numbers 605, 615, 620, 625, 630, and 635. There are also measure numbers 605, 615, 620, 625, 630, and 635. The score is marked with measure numbers 605, 615, 620, 625, 630, and 635. There are also measure numbers 605, 615, 620, 625, 630, and 635.

640

mp *mf* *mf*

BB 645

650

f

655

660

Larghetto $\text{♩} = 100$

10

p 15

20

mf 25

mp *p* senza sordini 40

A 30

pp *p* 35

4

mp

45 **B**

pp *mf* *ff* divisi

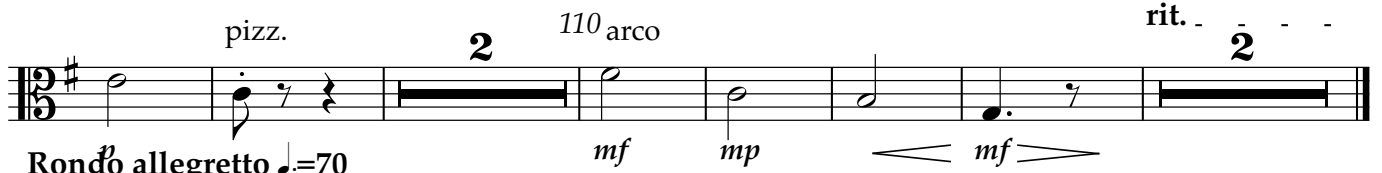
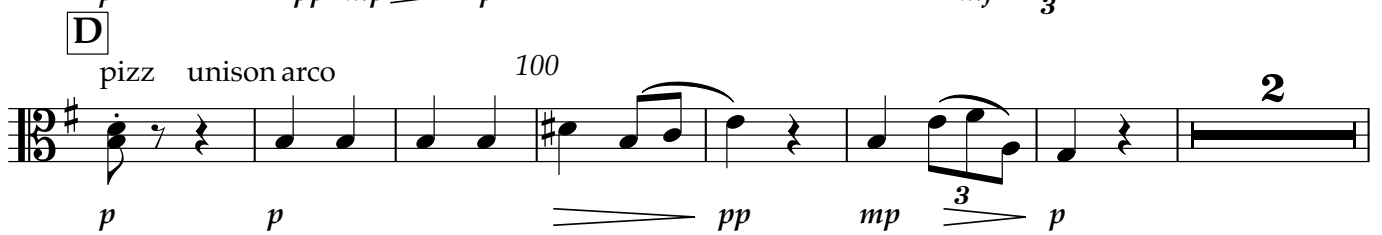
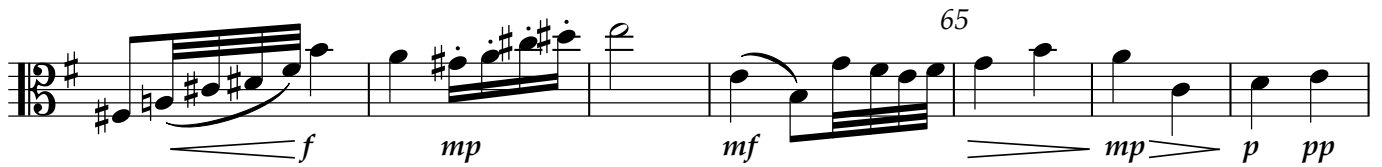
pizz. 50

2

unison arco 55

p *f* 60

mf



Rondo allegretto ♩=70



30

mp *mf* *f*

B 40 *mp*

45 **3** *p*

55 *mp* *mf* *f*

C 60 *mp* *div* 65 *mp* *unison*

70 *div.* **D** *mp* *f*

75 *unison* 80 *mf* *ff*

E 85 *mp*

90 *p* **8**

Detailed description: This is a musical score for a Viola part, spanning measures 12 to 90. The music is written in 12/8 time. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). It features several section markers: **B** at measure 40, **C** at measure 60, **D** at measure 70, and **E** at measure 85. There are also rehearsal marks: **2** at measure 35, **3** at measure 45, and **8** at measure 90. The notation includes a variety of note values (quarter, eighth, sixteenth notes), rests, and articulation marks like slurs and accents. A 'div.' (divisi) instruction is used at measures 65 and 70. The score concludes with a final measure at 90 marked with a large '8'.

mf *f* *mf*

2 105 *f* 6 *pp*

115 *p* *ff* pizz. 4

F arco 125 130 *pp* *p*

2 140 *mp* 3 *pp*

145 *p* *f* *mp* **G** divisi

150 unison *mp* rit. *molto rit.* 155 *mf*

A tempo 2 160 *p* *mp*

165 *mp* *ff* 2

A tempo 175 *pp* *p*

180 185 3

Detailed description: This is a musical score for a Viola part, spanning measures 98 to 192. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several tempo markings, including 'A tempo', 'rit.' (ritardando), and 'molto rit.' (molto ritardando). The score features several measures with rests, some of which are marked with a '2' or '3' indicating a repeat or a specific rhythmic value. A section starting at measure 125 is marked 'arco' and 'F', and another section starting at measure 145 is marked 'divisi' and 'G'. The score concludes with a final measure marked '3'.

H

3

195

p *f*

200 205

p *pp*

pizz.
A tempo

210 arco

rall *mp*

2

220 **I** 225

3

p *p*

230

p pizz.

235 arco 240

p *pp* *mp* *mf*

245

pizz.

J 250 arco 255

p *p*

260 265

mf

270

pp *p*

Viola

VIOLA

275

mf

K

mf

L

p

300

p

305

p

315

p

320

mp

325

p

mf

330

p

M divisi

335

mf

p

340

mf

345

pp

350

mf

mp

con sordini
355

Viola

