

Violin 1

Piano Concerto no. 1

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Allegro ma non troppo

6 **A** 10 15 20

p *ff* *mp* *pp* *mf*

mf *p* *mf*

mp *mp*

B 25 30 35

mp *p* *mf*

p *mp* *pp* *mp*

mp *p* *mf*

C 40 45

mp *p* *mp* *mf* *p*

mf *mp*

50 **MT D**

f

55

Violin 1

3

Violin 1 musical score, measures 110-159. The score is written for a single violin in treble clef. It includes various dynamics, articulations, and performance markings.

Measures 110-114: **I** **2** *ff* *mp* *mf*

Measures 115-124: *p* *mp* *mp*

Measures 125-134: *mf*

Measures 135-144: *f* *mf*

Measures 145-154: *mf* *mp*

Measures 155-159: **L** *mf* *mp* **5**

Violin 1

Violin I

165

M

mp

170

175

mf *mp*

180

2

185

N

mp

190

p

195

f *p*

200

O

mf *mp* *pp*

205

210

3 *3* *3* *4*

mp

Solo violin

215

220

tutti

mp *f* *mp* *f* *f* *mp* *f* *mp*

Violin 1

rall.

5

f mp f mp f mp mf

225 **A tempo** **P**

mp

230

mp

235

mp

240

mp

245 **Q**

250

mp

255

mf

260 pizz.

p

Violin 1

Violin I

pizz. 265 pizz. arco

f f mp mp

[R] 270

275 > p 280 p

285 290

295 f

300 f

trm 305 trm trm trm trm

310 p divisi mp 315

[S] 320 3

325 3 3 3 3 p

Violin 1

7

335

T

mf *p*

340

345

mf *mp*

350

355 **U**

mf *p*

360

365

370

3

6

Violin 1 musical score, measures 380-425. The score is written for a single violin part. It begins with measure 380, marked with a *p* dynamic. Measure 385 is marked with a *p* dynamic. Measure 390 is marked with a *pp* dynamic. Measure 395 is marked with a *mf* dynamic. Measure 400 is marked with a *mp* dynamic. Measure 405 is marked with a *mf* dynamic. Measure 410 is marked with a *mf* dynamic. Measure 415 is marked with a *f* dynamic. Measure 420 is marked with a *f* dynamic. Measure 425 is marked with a *mp* dynamic. The score includes various musical notations such as treble clef, key signature of one flat, time signature of 4/4, and various dynamics (*p*, *pp*, *mf*, *mp*, *f*). It also includes performance instructions like *divisi* and *unison*. The score is divided into sections by measure numbers (380, 385, 390, 395, 400, 405, 410, 415, 420, 425) and includes a section marked with a *V* (Violin) and another marked with a *W* (Woodwind). The score ends with a section marked with an *X*.

380 *p* *V* 10. 12. *mf* *pp* 3 3 3 3 3 *mf* 3 3 3 3 390 *mp* *p* *divisi* *unison* 395 *mf* 400 *mp* 405 *mf* 410 *mf* 415 *f* 2 *f* 420 *f* 425 *mp* *X* 2

Violin 1

9

Violin 1 musical score, measures 430-465. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked **Vivace**. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 430-435: Slurs over measures 430-435. Measure 430 has a triplet of eighth notes. Measure 435 has a slur over a half note and a quarter note.

Measures 440-445: Slurs over measures 440-445. Measure 445 has a slur over a half note and a quarter note.

Measures 450-455: Slurs over measures 450-455. Measure 450 has a slur over a half note and a quarter note. Measure 455 has a slur over a half note and a quarter note.

Measures 460-465: Slurs over measures 460-465. Measure 460 has a slur over a half note and a quarter note. Measure 465 has a slur over a half note and a quarter note. Measure 465 ends with a double bar line and a 3/4 time signature.

Dynamic markings: *pp* (pianissimo) at measure 440, *mp* (mezzo-piano) at measure 460, and *f* (forte) at measure 465.

Other markings: A box containing the letter 'Y' is placed above measure 460. The word 'unison' is written above the final measure (465).

Vivace

Violin 1 musical score, measures 466-471. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked **Vivace**. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 466-471: Slurs over measures 466-471. Measure 466 has a slur over a half note and a quarter note. Measure 471 has a slur over a half note and a quarter note. Measure 471 ends with a double bar line and a 3/4 time signature.

Dynamic markings: *f* (forte) at measure 466.

Other markings: The word 'unison' is written above the final measure (471).

Z A tempo

Violin 1 musical score, measures 600-645. The score is written for a single violin in treble clef, key of D major (two sharps). The tempo is marked "A tempo". The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 600-610: The music begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 605. The dynamic changes to mezzo-forte (*mf*) in measure 610.

Measures 610-620: The music continues with a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes in measure 615 and a forte (*f*) dynamic in measure 620.

Measures 620-630: The music features a forte (*f*) dynamic in measure 620, followed by a mezzo-forte (*mf*) dynamic in measure 625. The tempo is marked "Presto" in measure 630.

Measures 630-640: The music continues with a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes in measure 635 and a forte (*f*) dynamic in measure 640.

Measures 640-645: The music begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 645.

Dynamic markings: *p*, *mf*, *f*, *mp*, *ff*.

Tempo markings: **Z** A tempo, **AA** Presto.

Rehearsal marks: **BB** at measure 645.

Violin 1

11

650

655

ff

660

Larghetto $\text{♩} = 100$

10

15

p

20

mf

25

mp *p*

30

A con sordini

pp solo

35

mp *p*

40

senza sordini

p *mp*

45 **B**

pp *mf* *ff*

pizz. 50

2

arco

p

55

mp *mf* *f*

60

mf *f* *mp* *mf* *mf* *mp* *p* *pp*

C

6

con sordini 75

pp 3 85 mf 80 1.

mp mf

90

pizz. unison arco 100

p p pp mp 3 p

pizz. 2 110 arco 2 rit. 2

Rondo allegretto ♩ = 70

mf mp mf

7

divisi 10

mf

unison 15

f ff mf

A

p mp p

20

5

divisi 30

mf

35 3 B unison 40

mf mp f

2

45

mp p f

Violin 1

50

f *p*

55

mp *mf* *f*

C div *mf* *pp* **D** *p* *mp*

65 unison *mp*

70

75 div. *f*

80 unison *p*

E *mf* *f* *ff* *mf*

85

90 3 *mf*

95 *p*

100 *mf* *f* *mf*

Violin 1

105 *f* *mp* solo

110 *mf* *p* tutti

pizz. *ff* 4

F arco *mf* 125 *p*

130 *mp* *mf* 2

140 *mp* *pp* *p* 3

G *mf* *p* *mf* *mp* *mf* 145

150 *rit.* *molto rit.* *A tempo* 155 *mp* *mf* *p* 160

mf 165 pizz. arco *mp* *ff* 2

A tempo

Violin 1

5. *f* *p* *pp* *mf* 15

175 *divisi* 180 185 2

[H] *unison* 190 *mf* *p*

195 *f* 200 *pp* *mf* *solo*

1. *tutti* *solo* 205 *f* *p* *mf* *f*

tutti *rall* *A tempo* *pizz.* 210 2

arco 2 3 *mp* *p*

220 **I**

p *mf* *mp* *mf*

p

230 *f* *mp* *divisi* *unison* *pp*

235

240 *mp* *mf*

245 *pizz.*

J 250 *arco* *p* 255 *p*

260

265 *mf*

270 *pp* *p*

275 *mf*

Violin 1

17

div

310

p

unison 315

mf

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked '320' and the dynamics are 'p' (piano). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and a fermata. The lyrics 'The Rose Tree' are written below the staff.

The first system of the musical score for 'The Bird Song' is written on a single five-line staff with a treble clef. It contains 12 measures of music. The notation consists of eighth and sixteenth notes, with many notes beamed together in groups. Above the staff, there are several small, stylized bird silhouettes, some of which are positioned directly above specific notes. A measure number '325' is printed above the staff, centered between the fourth and fifth measures.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The system concludes with a double bar line, followed by the measure number 330 and a time signature of 4/4.

18

Violin 1

M

p

335

340

pp

345

350

con sordini *mp*

pp *mf* *pp* *mf* *pp* *mp*

355

360

mf *pp*

365 Senza sordini

370

f *ff*

440

divisi

mp *p*

66

445

mp *mf*

4.

Violin 1 musical score, measures 450-465. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 450 through 455. The second staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 456 through 460. The third staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 461 through 465. The fourth staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 466 through 470. The score includes dynamic markings: *mp*, *mf*, *f*, *p*, *mf*, *pp*. It also includes articulation markings: *divisi*, *N*, and various slurs and accents. Measure numbers 450, 455, 460, and 465 are indicated above the staves.

450

mp *mf* *mf* *p*

f *mp* *f* *mf*

divisi *mp*

465

mf *mp* *pp*