

Violoncello

Piano Concerto no. 1

Brian Henderson-Sellers

Allegro ma non troppo

6 **A** 10

p *ff* *mp* *pp* *mp*

15

p *mp* *mf* *p* *mp*

20 **B**

mp *p* *mf*

25 30

f *p* *mp*

35

pp *p* *mp* *p* *mp*

C 40

f *p* *mf* *p*

45

50 **D** 55

mp

60

E 65

p

Violoncello musical score, measures 65-115. The score is written in bass clef with a key signature of one sharp (F#). The music features various melodic lines, rests, and dynamic markings.

Measures 65-70: Melodic line with eighth and sixteenth notes, slurs, and ties.

Measure 75: Measure 75, marked with a box containing the letter **F**.

Measure 80: Measure 80, marked with a box containing the letter **G**. Dynamic markings *p* and *mp* are present.

Measure 85: Measure 85, marked with a box containing the letter **G**. Dynamic marking *mf* is present.

Measure 90: Measure 90, marked with a box containing the letter **G**.

Measure 95: Measure 95, marked with a box containing the letter **G**.

Measure 100: Measure 100, marked with a box containing the letter **H**.

Measure 105: Measure 105, marked with a box containing the letter **I**. The instruction "divisi" is written above the staff.

Measure 110: Measure 110, marked with a box containing the letter **I**.

Measure 115: Measure 115, marked with a box containing the letter **I**. The instruction "unis." is written above the staff. Dynamic markings *ff* and *mp* are present.

Violoncello

3

120 125

p *mp* *mp*

J 130

135 *mf*

K 140

mp *mf*

145

mf *mp*

150

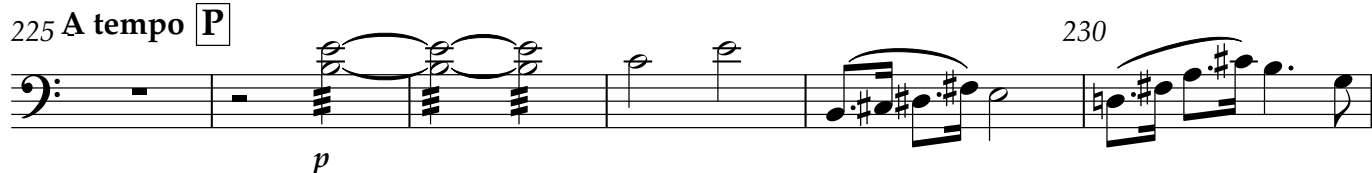
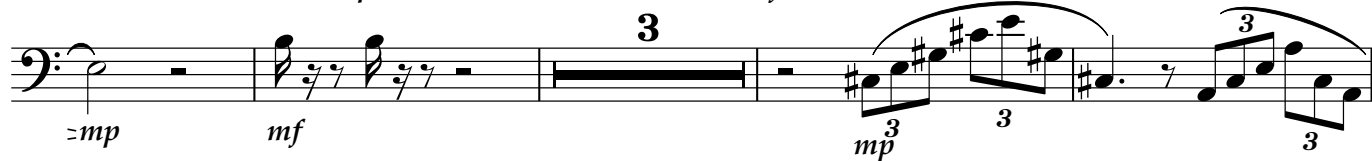
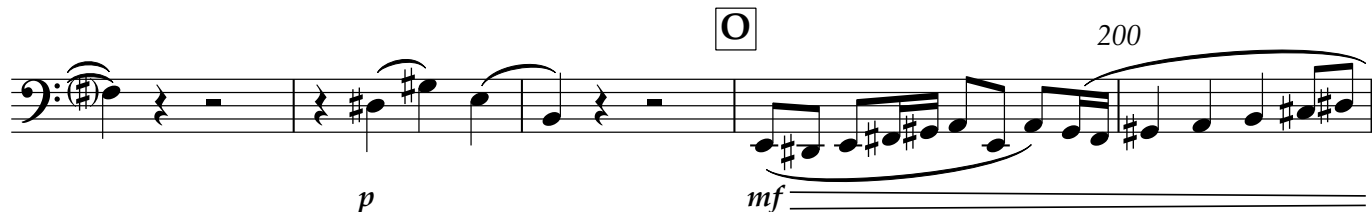
L 155 5

M 165

mp 170

175

180

185 **N**

245

3 3 3

mf *mp*

[Q]

250

p

255

260 pizz.

p *f*

2 pizz.

265 pizz.

[R]

f *f*

270

arco

p

275

280

285

290

295

300

305

310

315

3 3 3

Violoncello

320

S

pp *mp* *p*

325

330 **2** *p*

335 **T** *mf* *mp* *p* 340

345

350 *mf* *mp* **U** 355

360 *mf* *p*

365 *mf* *p*

370 *mf* *p*

6 *p*

380

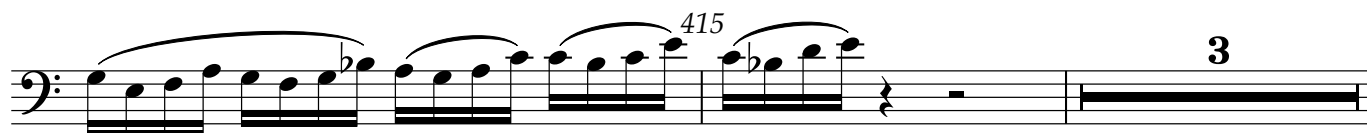
385



V



W



Violoncello

divisi

420

mf

425 **X**

mp

430

435

440

445

450

455

460

Y div

465

unison

Vivace

mp

4

6

120

f

Z A tempo

600

p

605

610

mf *mp*

615

f

620

mf *mp*

625

ff *mf* **acc. a presto**

AA Presto 630

635

640

mf

BB 645

mp

650

655

Larghetto ♩ = 100

11

ff 15

unison

p

pp

20

mf

mp

p

A

30

35

pp

p

pp

40

mp

pp

B

45

pizz. 50

2

arco

55

p

60

f

mf

p

C

65

pp

4

pp

3

3

80

pp

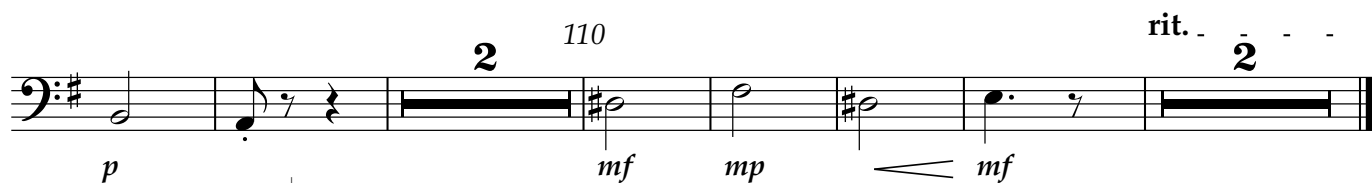
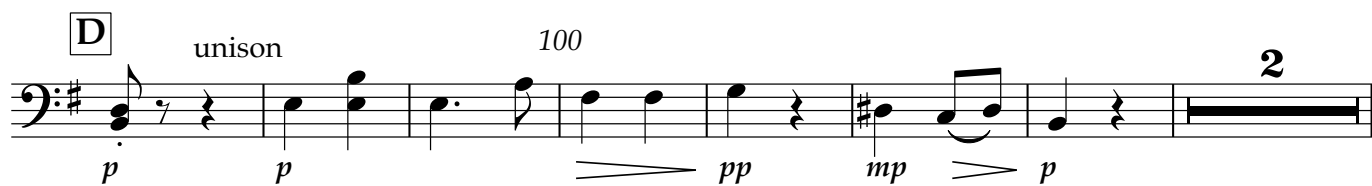
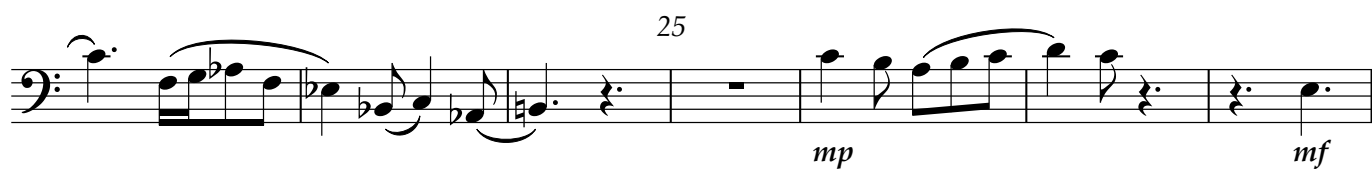
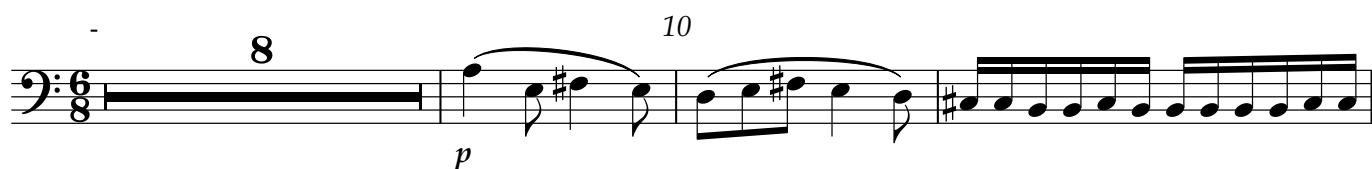
85

divisi

mp

Violoncello

11

Rondo allegretto $\text{♩} = 70$ 

45

mp *p*

50

mf

55

mp *mf* *f*

C *div* 60

mf *p* *f* 65

unison 70 **D**

mp

75

f

80

mp *f*

E 85

90 **3**

mp

95

mf

Violoncello

13

100 *f* *mf* *f* **3** **6**

115 *p* *ff* pizz.

F arco **4** 125

130 *p* **2**

140 *mp* *pp* *p* **3**

145 *mf* *p* **G**

150 *mp* **4**

rit. . . . molto rit. A tempo

155 *mf* *pp* 160

165 pizz. arco **2**

A tempo

175

pp *p* *mf*

180 185 **3**

H 190

p 195 *f* *p* 200 *mf* *mp*

205 *p* *rall* pizz.

210 arco **2** **3**

p *p*

220 **I** 225 *p* *mf* *mp* *p*

230 pizz. 235 arco *p*

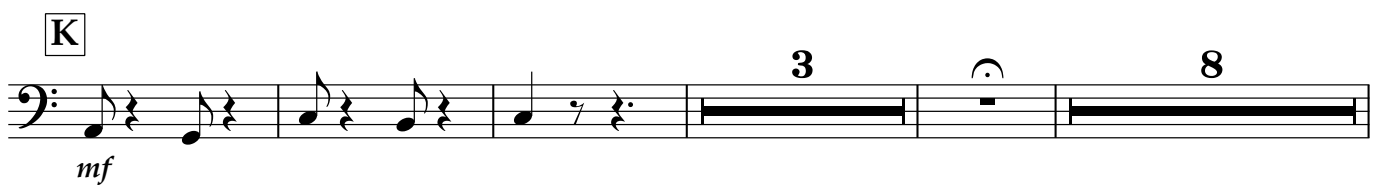
240 *mf*

245 *mp* *mf* pizz.

J arco 250 *pp*



255

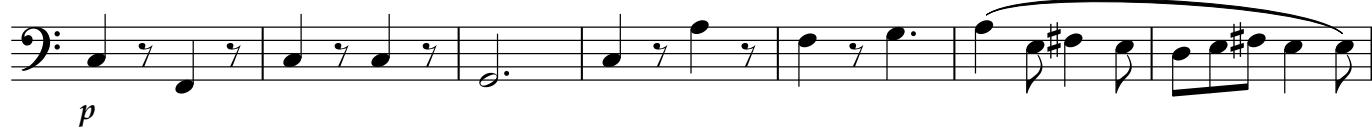


16

Violoncello

L

300

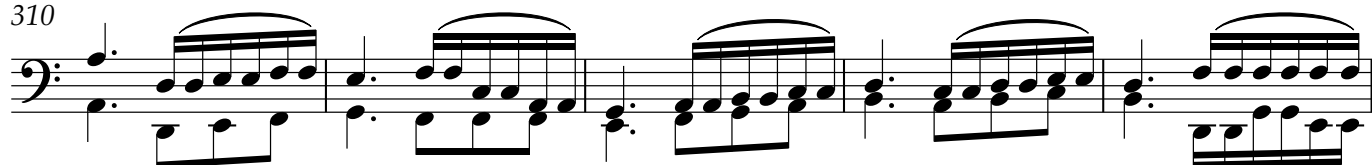


305

div



310



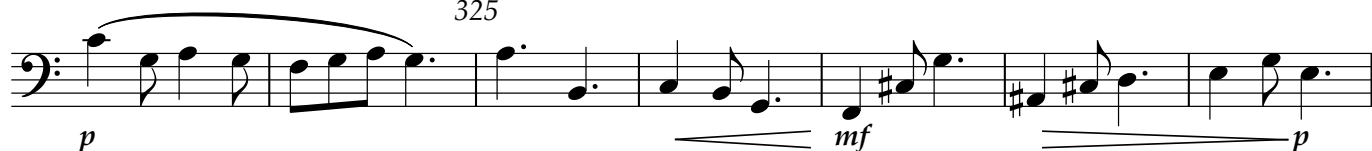
315 unison

320

2



325



330

4

M

335



340



345



350



mf

p

355 360

pp *pp* *mf*

con sordini

p *pp*

365

Senza sordini divisi

370 uni.

f *f*

67 440

p

445

pp

445

mp *mf* *mp*

450 455

mf *mp* *mf* *p*

[N]

2 460

mp *mf* *mp*

465

mf *mp* *pp*