

Viola

Piano Concerto no. 1 (arranged as piano quintet)

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Allegro ma non troppo

6 **A** 10

p *ff* *mp* *pp* *mp*

15

p *p* *p* *p* *mp* *mp*

20 **B**

mp *p* *mf*

25

p

30

mp *pp* *p* *mp*

35

C

40

mp

45

p *p*

50 **D**

mp

55

60

E

65

mf

V.S.

70 *mp*

75

F

80 *mf* *mp* *mf*

G

85 *mp* *mf*

90

95 *f*

100 **H**

105

110 **I** *ff* *mp*

115

120 *mf* *p* *mp*

125 **J** *mp*

Detailed description: This is a musical score for a Viola part, spanning measures 70 to 125. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and hairpins. Section markers are indicated by letters in boxes: **F**, **G**, **H**, **I**, and **J**. Measure numbers are placed at the beginning of their respective lines. Some measures contain multi-measure rests, with the number of measures indicated above the staff.

Viola

3

130



K

140

a2



145



150



L

3

5



M

165



170



175

180



185 N



190



195

p *f*

O

p *mf*

205

mp

210

p

215

mp *f*

220

mp *f* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *mf*

A tempo **P**

225

p

230

235

240

245

mf

rall.

Q

250

mp *p*

3. 255 3

mp *p*

260 pizz. 2 pizz.

f *f*

265 pizz. R arco

f

270 arco 275

p

280

285 290

f *mp*

295

f *mp*

300 305

310

p

315 3 3

Detailed description: This is a musical score for a Viola part, spanning measures 250 to 315. The time signature is 3/8. The score is written on a single staff with a treble clef. It includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also markings for *Q* and *R* in boxes. The score features several triplet markings (3) and a double bar line with a '2' above it, indicating a repeat or a specific articulation. The key signature has one sharp (F#).

320 **S**

pp *mp*

325

330 **2** *p*

335 **T**

mf *mp* *p*

340

350

mf *mp*

355 **U**

mf *p*

360

365

p

370

p

380 **6** *p*

Viola

7

385

V

[illegible]

390

3 3 mp p

395

395

5. *mp*

400

405

410

W

415

415

mf **2** *mf*

420

420

mf

425 **X**

mp

430

435

440

445

450

455

460

Y

465

mp

Vivace

4

6

f

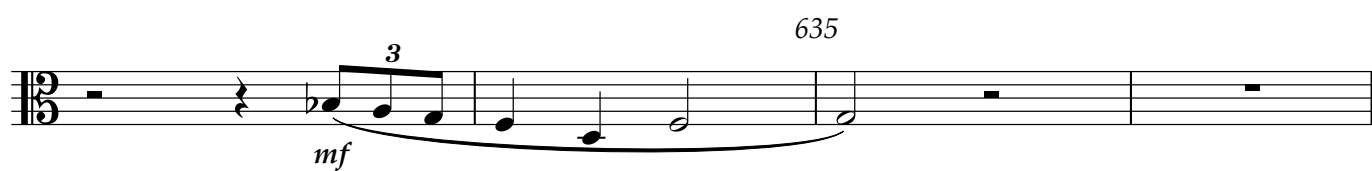
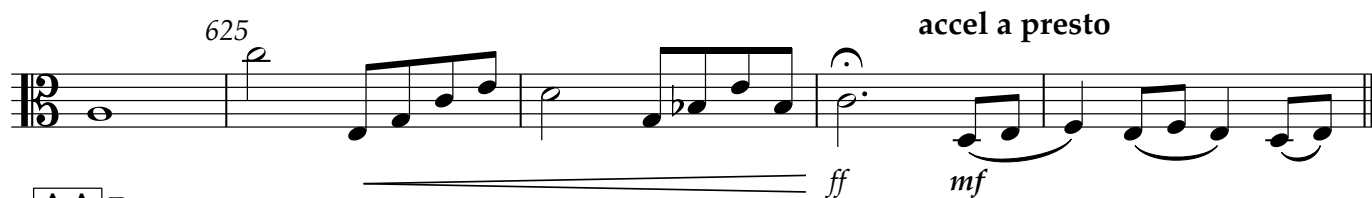
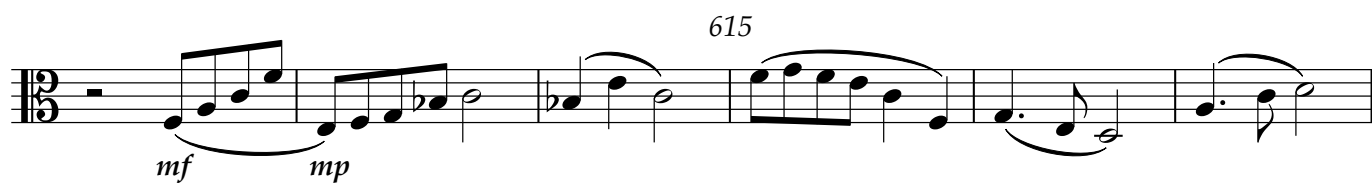
Z A tempo

120

600

p

Detailed description: This is a musical score for a Viola part, spanning measures 425 to 600. The score is written on ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The music begins at measure 425 with a mezzo-piano (mp) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures of rests, notably at measures 430, 435, 440, 445, 450, 455, and 465. The tempo changes from a moderate pace to 'Vivace' (marked with a 4-measure rest) and then to 'A tempo' (marked with a 120-measure rest). The dynamics range from mezzo-piano (mp) to piano (p). The score includes rehearsal marks X, Y, and Z. The piece concludes at measure 600 with a piano (p) dynamic.



640

mp *mf* *mf*

BB 645

mp

650

f

655

660

ff

Larghetto ♩ = 100

10

p

15

20

mf *mp* *p*

A 30

pp *p* *mp*

35

3 senza sordini

40

45 **B**

pp *mf* *ff*

divisi pizz. 50

55

2 unison arco *p* *f*

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60 *mf* *f* *mp* *mf* *mp* *p* *pp*

[C] 4 3 con sordini 75 3

pp *pp*

80 *pp* *mp* 85 *mf* *mp*

90 *p* *pp* *mp* *p* 95 *mf* 3

pizz [D] arco 100 2

p *pizz.* *p* *pp* *mp* 3 *p* rit. 2

110 arco *mf* *mp* *mf*

Rondo allegretto ♩=70

7

10

15

[A] 20

25

30

mp *mf*

35

f **2**

B 40

45

3

55

p *mp* *mf* *f*

C 60

65

70 **D**

mp

75

f

80

mf *ff*

E 85

90

p **5**

Detailed description: This is a musical score for a Viola part, spanning measures 12 to 90. The music is written in 12/8 time and features a key signature of one sharp (F#). The score is divided into five systems, each containing two staves. System 1 (measures 12-30) begins with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) section. System 2 (measures 31-40) features a forte (*f*) section and a repeat sign with a first ending bracket labeled '2'. System 3 (measures 41-50) includes a section marked with a box 'B' and a repeat sign with a first ending bracket labeled '3'. System 4 (measures 51-60) shows a crescendo from piano (*p*) to forte (*f*), with dynamics *mp*, *mf*, and *f* indicated. System 5 (measures 61-70) includes a section marked with a box 'C' and a mezzo-piano (*mp*) dynamic. System 6 (measures 71-80) includes a section marked with a box 'D' and a mezzo-piano (*mp*) dynamic. System 7 (measures 81-90) includes a section marked with a box 'E' and a forte (*f*) dynamic, followed by a section marked with a box '5' and a piano (*p*) dynamic. The score concludes with a repeat sign and a first ending bracket labeled '5'.

95

100

105

115

125

130

140

145

150

155

160

165

mf

f

mf

f

pp

p

ff

pp

p

mp

pp

p

f

mp

mp

mf

pp

mp

ff

2

2

6

4

2

3

2

2

F arco

G

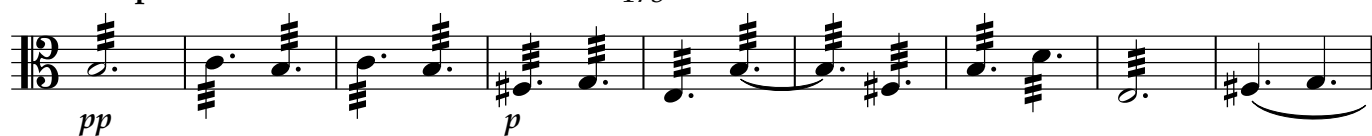
pizz.

rit. molto rit. A tempo

Detailed description: This is a musical score for a Viola part, spanning measures 95 to 165. The music is written in 12/8 time. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). There are also performance instructions like *rit.* (ritardando), *molto rit.* (molto ritardando), and *A tempo*. The score features several slurs, ties, and articulation marks. A double bar line with a repeat sign is used at measure 105. A key signature change to F major is indicated by a box containing 'F' and the word 'arco'. Another key signature change to G major is indicated by a box containing 'G'. The score ends with a double bar line and a repeat sign at measure 165.

A tempo

175



180

185

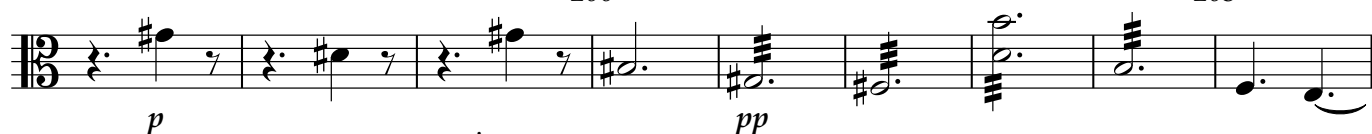


H



200

205



pizz.

A tempo

210

arco



220 I

225



230



235 arco

240



245



J

250 arco

255



260

265



270

pp

p

275

mf

K

3

mf

3

8

L

300

p

2

p

305

310

315

p

320

mp

2

p

325

330

mf

p

4

Detailed description: This is a musical score for a Viola part, spanning measures 265 to 335. The music is written in 3/8 time with a key signature of one sharp (F#). The score is divided into systems. The first system (measures 265-270) features a melodic line with slurs and ties. The second system (measures 270-275) includes a piano (*pp*) dynamic and a half note rest. The third system (measures 275-280) starts with a mezzo-forte (*mf*) dynamic. The fourth system (measures 280-285) contains two boxed letters, 'K' and 'L', above the staff, and includes triplet markings (3) and an 8-measure rest. The fifth system (measures 285-290) has a piano (*p*) dynamic and a 2-measure rest. The sixth system (measures 290-300) continues the melodic line with slurs. The seventh system (measures 300-310) includes a piano (*p*) dynamic and a 2-measure rest. The eighth system (measures 310-315) features a piano (*p*) dynamic. The ninth system (measures 315-320) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The tenth system (measures 320-325) continues the melodic line. The eleventh system (measures 325-330) includes a mezzo-forte (*mf*) dynamic. The twelfth system (measures 330-335) ends with a piano (*p*) dynamic and a 4-measure rest.

M

335

p *mf* *p*

340

mf

345

pp

350

mf
con sordini

355

mp *pp* *mf* *pp*
senza sordini
divisi

360

mf *mf*

365

370

f *f*

69

p

445

mp *p* *mp*

450

p *mf* *mp* *mf*

455

N

460

p *mp* *mf*



465

