

Violin 1

Piano Concerto no. 1
(arranged as piano quintet)

Brian Henderson-Sellers

Allegro ma non troppo

6 **A** 10 15 20 25 30 35 40 45 50 **MT** **D** 55

p *ff* *mp* *pp* *mf* *mf* *p* *mf* *mp* *p* *mf* *pp* *mp* *p* *mf* *mp* *p* *mf* *mp* *f*

Violin 1 musical score, measures 60-105. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 60-64: Measure 60 starts with a trill (tr) on G4. Measures 61-64 contain a melodic line with slurs and ties.

Measures 65-74: Measure 65 is marked with a box containing 'E'. Measures 65-74 are marked *mf* (mezzo-forte). Measures 65-66, 68-69, and 71-72 contain slurs. Measure 70 is marked with a box containing '70'.

Measures 75-79: Measure 75 is marked with a box containing '75'. Measures 75-79 are marked *mf*. Measures 75-76, 78-79, and 81-82 contain slurs.

Measures 80-84: Measure 80 is marked with a box containing 'F'. Measures 80-84 are marked *mf*. Measures 80-81, 83-84, and 86-87 contain slurs. Measure 82 is marked *mp* (mezzo-piano). Measure 84 is marked with a box containing 'ST 1'.

Measures 85-89: Measure 85 is marked with a box containing 'G'. Measures 85-89 are marked *p* (piano). Measures 85-86, 88-89, and 91-92 contain slurs. Measure 87 is marked *mf*. Measure 89 is marked *mp*.

Measures 90-94: Measures 90-94 are marked *mf*. Measures 90-91, 93-94, and 96-97 contain slurs. Measure 92 is marked *mp*. Measure 94 is marked *f* (forte).

Measures 95-99: Measure 95 is marked with a box containing 'H'. Measures 95-99 are marked *f*. Measures 95-96, 98-99, and 101-102 contain slurs. Measure 97 is marked *mf*. Measure 99 is marked *f*.

Measures 100-104: Measure 100 is marked with a box containing 'H'. Measures 100-104 are marked *mf*. Measures 100-101, 103-104, and 106-107 contain slurs. Measure 102 is marked *mf*. Measure 104 is marked *f*.

Measures 105-109: Measure 105 is marked with a box containing 'H'. Measures 105-109 are marked *mf*. Measures 105-106, 108-109, and 111-112 contain slurs. Measure 107 is marked *mf*. Measure 109 is marked *f*.

Violin 1 musical score, page 3. The score consists of ten staves of music. It includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mp*, *mf*, *p*, *f*, and *ff* are present. Measure numbers 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 are indicated. Section markers I, J, K, and L are placed at the beginning of certain staves. A double bar line with a repeat sign is at the end of the first staff, and a final double bar line is at the end of the last staff.

Violin 1

Musical score for Violin 1, measures 165 to 220. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano) at the beginning and *tutti* at the end. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 165-170: *mp*. Measure 165 is marked with a box containing 'M'. Measure 170 is marked with a box containing 'N'.

Measures 175-180: *mf* (mezzo-forte) and *mp*. Measure 180 is marked with a box containing 'N'.

Measures 185-190: *mp*. Measure 185 is marked with a box containing 'N'.

Measures 195-200: *f* (forte) and *p* (piano). Measure 200 is marked with a box containing 'O'.

Measures 205-210: *mp*. Measure 205 is marked with a box containing 'O'.

Measures 215-220: *tutti*. Measure 215 is marked with a box containing 'Solo violin'.

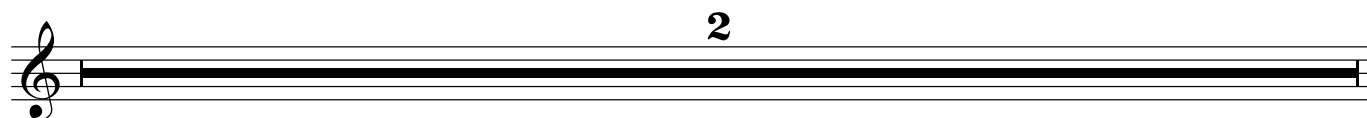
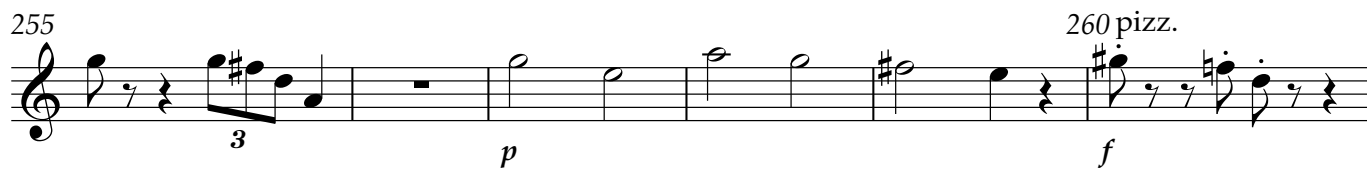
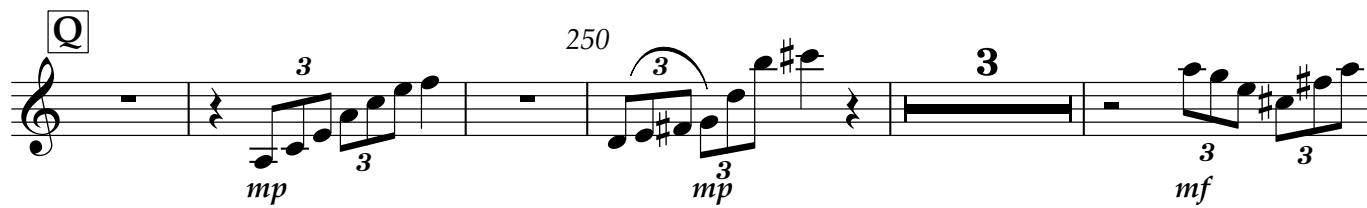
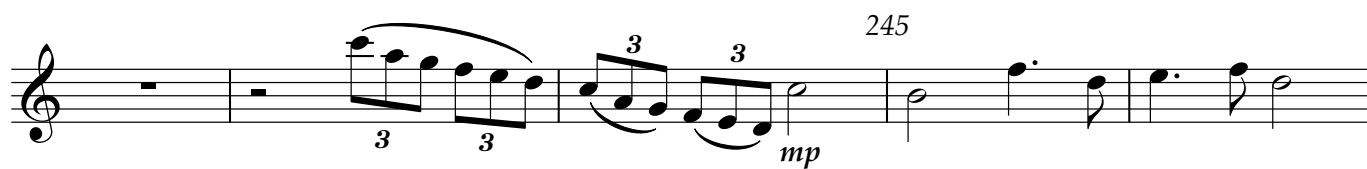
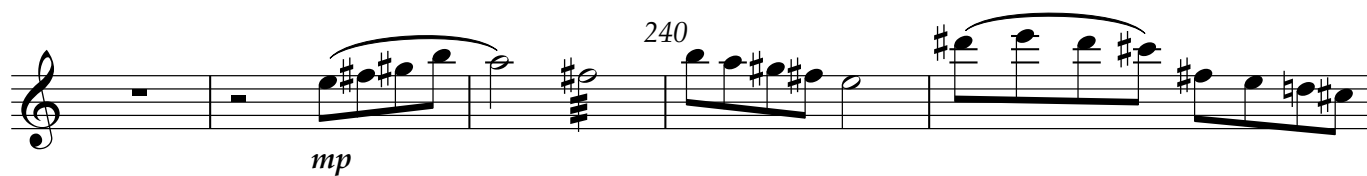
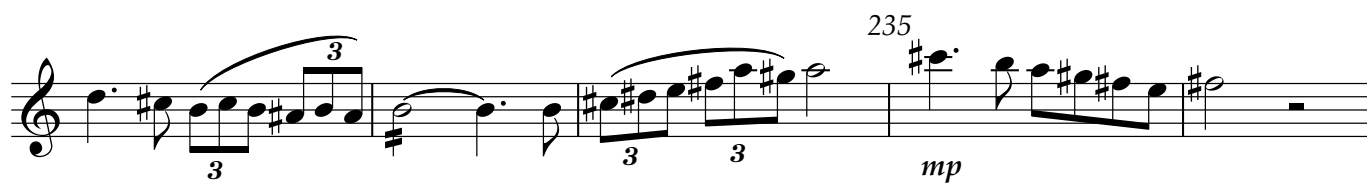
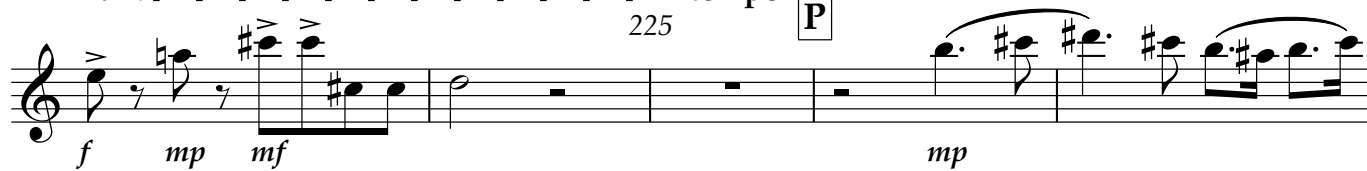
rall.

Violin 1
Allegro

5

225

P



Violin 1

Violin 1 musical score, measures 265-325. The score is written for a single violin in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics (f, mp, p, mf), articulations (pizz., arco), and performance markings (R, S, >). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and trills.

Measures 265-270: *pizz.* *f* (marked *R*). Measure 270 ends with a 3/4 time signature change.

Measures 271-280: *f* (marked *R*). Measure 280 ends with a 3/4 time signature change.

Measures 281-290: *p* (marked *R*). Measure 290 ends with a 3/4 time signature change.

Measures 291-300: *f* (marked *R*). Measure 300 ends with a 3/4 time signature change.

Measures 301-310: *f* (marked *R*). Measure 310 ends with a 3/4 time signature change.

Measures 311-320: *p* (marked *R*). Measure 320 ends with a 3/4 time signature change.

Measures 321-325: *mp* (marked *R*). Measure 325 ends with a 3/4 time signature change.

Violin 1 musical score, page 7. The score consists of ten staves of music. It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 335, 340, 345, 350, 355, 360, 365, 370, and 6 are indicated. A 'T' box is present above measure 335 and a 'U' box above measure 355. A crescendo hairpin is shown between measures 335 and 340.

Measure 335: **T** *mf* *p*

Measure 340: *mf* *mp*

Measure 345: *mf* *mp*

Measure 350: *mf* *p*

Measure 355: **U** *mf* *p*

Measure 360: *mf* *p*

Measure 365: *mf* *p*

Measure 370: *mf* *p*

Measure 6: *mf* *p*

Violin 1

380

p

V

10.

12.

mf

pp

3

3

3

3

3

mf

3

3

3

3

385

390

mp

p

395

mf

400

mp

405.

410

W

p

mp

mf

415

f

2

f

420

X

425

2

mp

Z A tempo

p

600

605

610

mf

mp

615

mf

mp

f

620

f

unison

f

625

mf

mp

mf

accel a presto

AA Presto

630

ff

mf

635

640

BB

645

mp

Detailed description: This is a page of a violin score, measures 600 to 645. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'A tempo' and 'Presto'. The score includes various musical notations such as slurs, ties, and triplets. Dynamics range from piano (*p*) to fortissimo (*ff*). There are section markers 'Z', 'AA', and 'BB'. Measure numbers 600, 605, 610, 615, 620, 625, 630, 635, 640, and 645 are indicated. The piece concludes with a double bar line at measure 645.

Violin 1 11

650

655

660

ff

Larghetto ♩ = 100
10

15

p

20

25

mf *mp* *p*

A con sordini

30

35

pp *mp* *p* *mf* *p*

senza sordini

40

p *mp*

45 **B**

pizz. 50

pp *mf* *ff*

2

Violin 1

The musical score is written for Violin I in G major, Opus 69 No. 1 by Johannes Brahms. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and pianissimo (pp). There are also performance instructions like "arco" (bowed) and "pizz." (pizzicato). The piece features several measures with repeat signs and first/second endings. Measure numbers 55, 60, 65, 75, 80, 85, 90, 95, 100, and 110 are indicated at the start of their respective staves. The score concludes with a ritardando (rit.) marking and a final double bar line.

Violin 1 score for Rondo allegretto, measures 1-58. The score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Rondo allegretto' with a quarter note equal to 70 beats per minute. The score consists of eight staves of music.

- Staff 1:** Measures 1-13. Measure 1 has a fermata. Measure 7 is marked with a fermata. Measure 10 is marked with a fermata. Dynamics: *mf*.
- Staff 2:** Measures 14-18. Measure 14 is marked 'unison'. Measure 15 is marked with a fermata. Dynamics: *f*, *ff*, *mf*.
- Staff 3:** Measures 19-24. Measure 19 is marked 'A'. Measure 20 is marked with a fermata. Dynamics: *p*, *mp*, *p*.
- Staff 4:** Measures 25-34. Measure 25 is marked with a fermata. Measure 30 is marked with a fermata. Dynamics: *mf*.
- Staff 5:** Measures 35-43. Measure 35 is marked with a fermata. Measure 36 is marked 'B'. Measure 37 is marked with a fermata. Measure 40 is marked with a fermata. Dynamics: *mf*, *mp*, *f*.
- Staff 6:** Measures 44-49. Measure 44 is marked with a fermata. Measure 45 is marked with a fermata. Measure 46 is marked with a fermata. Measure 47 is marked with a fermata. Measure 48 is marked with a fermata. Measure 49 is marked with a fermata. Dynamics: *mp*, *p*, *f*.
- Staff 7:** Measures 50-54. Measure 50 is marked with a fermata. Measure 51 is marked with a fermata. Measure 52 is marked with a fermata. Measure 53 is marked with a fermata. Measure 54 is marked with a fermata. Dynamics: *f*, *p*.
- Staff 8:** Measures 55-58. Measure 55 is marked with a fermata. Measure 56 is marked with a fermata. Measure 57 is marked with a fermata. Measure 58 is marked with a fermata. Dynamics: *mp*, *mf*, *f*.

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Violin 1

Violin I

60 **C** *mf* *pp* *p* *mp*

65 *p* *mp*

70 **D** *f*

75 *f*

80 *p*

85 **E** *mf* *f* *ff* *mf*

90 *p* *mf* **3**

95 *p*

100 *mf* *f* *mf* *f*

105 *f*

110 *mp*

115 *mf* *p*

pizz. **4** *ff*

Violin 1 musical score, measures 125-185. The score is written for a single violin in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The score is divided into systems of staves. Measure numbers 125, 130, 140, 145, 150, 155, 160, 165, 175, 180, and 185 are indicated. Dynamic markings include *mf*, *p*, *mp*, *pp*, *f*, and *ff*. Performance instructions include *arco*, *pizz.*, *rit.*, *molto rit.*, and *A tempo*. A box labeled 'F' is placed above the first staff, and a box labeled 'G' is placed above the fourth staff. A box labeled '2' appears at the end of several staves, indicating a second ending. The score concludes with a double bar line and a repeat sign.

125 *mf* *arco* *p*

130 *mp* *mf* **2**

140 *mp* *pp* *p*

145 *mf* *p* *mf* *mp* *mf* **G**

150 *rit.* *molto rit.* *A tempo* *mp* *mf* *p* **2**

155 *mf* *p* *mp* *ff* **2**

160 *mf* *pizz.* *arco* *mp* *ff* **2**

165 *A tempo* *f* *p* *pp* *mf*

175 *p* *pp* *mf*

180 *mf*

185 **2**

16

Violin 1

H

190 *mf* *p*

195 *f* *pp* *mf* *solo*

200 *f* *p mf* *f* *205*

rall *pizz.* *A tempo* *210* *arco* *2* *mp*

220 **I** *p* *p* *mf*

225 *mp* *mf* *p*

230 *f* *mp* *3.*

235 *pp*

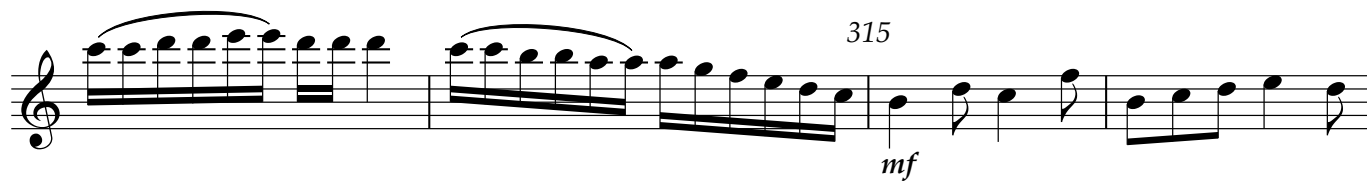
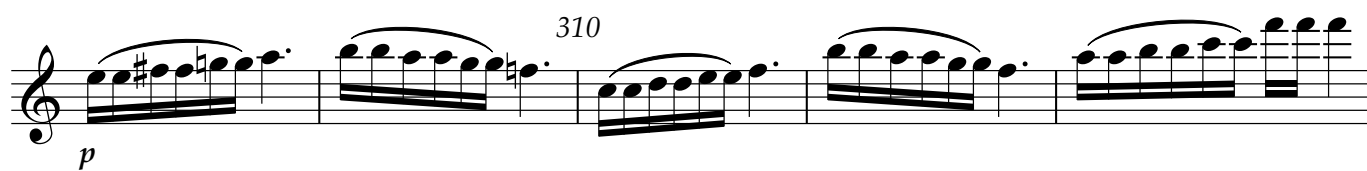
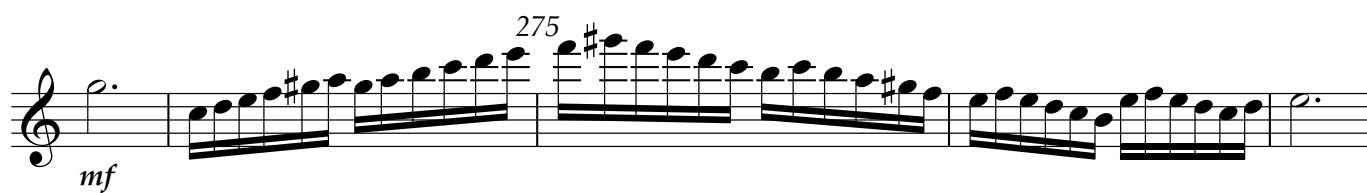
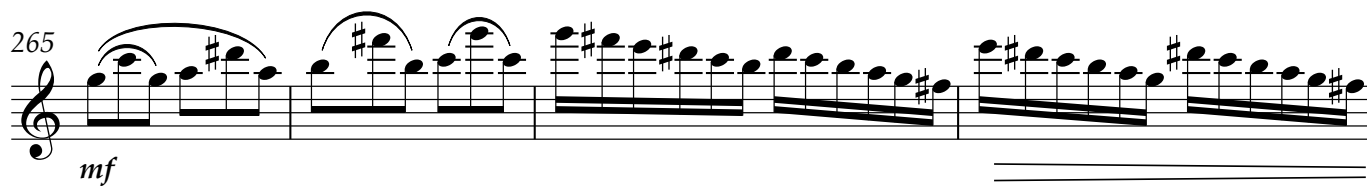
240 *mp* *mf*

245 *pizz.*

J *250 arco* *p* *255* *p*

Violin 1

17



Violin 1 musical score, measures 66 to 465. The score is written on six staves. Measure 66 is marked with a large '66'. The music features various dynamics including *mp*, *p*, *f*, *mf*, and *pp*. Rehearsal marks 440, 445, 450, 455, and 460 are indicated. A section marked with a boxed 'N' begins at measure 445. The score concludes with a double bar line at measure 465.

66

440

mp *p*

445

mp

450

mp *mf* *mf* *p*

455

N

460

f *mp* *f* *mf*

mf

465

mp *pp*