

Violin 2

# Piano Concerto no. 1 (arranged as piano quintet)

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Allegro ma non troppo

**A**

6 10 15 20 25 30 35

*p* *ff* *mp* *pp* *mp* *mf* *p* *mp* *pp* *p* *mf* *mf* *p* *mf*

**B**

**C**

40

*mp* *p* *mp* *p*

45 50

**D** 55

*mp*

60

**E** 65 *mf* *mf* *mf*

70 *mp*

75 **F** *mf*

80 *mp* *p* *mf* *mp*

**G** 85 *mp* *mf*

90 *mp*

95 *f*

100 **H**

105

110 **I** 2 115

120 125

**J** 130

135

**K** 140

145

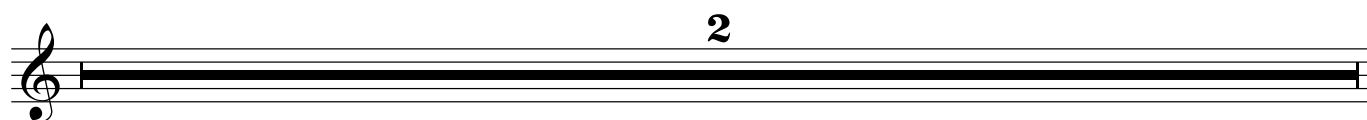
150

**L** 155

5

## Violin 2

[illegible]

225 **A tempo** **P**

pizz. 265 pizz. arco

*f* *f* *mp*

**R** 270

275 *f* 280 *p* *p*

285

290 295

300

305

310 *p*

315 *mf* *pp*

**S** 320 *mf*

325

3

3

3

335

*p*

**T**

*mf* *p*

340

345

*mf* 3 3

*mp*

350

355 **U**

3 3 3 3 3 3 *p*

360

365

3 3 3 3 3

370

3 3 3 3 3

6

380 385

*p*

**V**

*pp* *mf*

390

*mp* *p*

395

*mf*

400

*mp*

405

410

**W**

*mf* *p* *mp*

415

*mf* *f* *f*

2

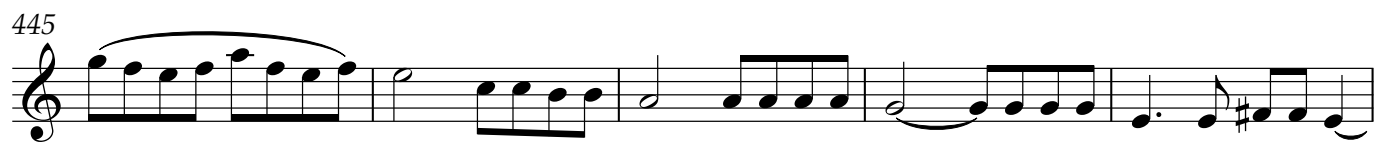
420

*mf*

425 **X**

*mp*





**Z** A tempo

Violin 2 musical score, measures 600-645. The score is written for Violin 2 and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 600-610: *p* (piano). Measure 605: *f* (forte). Measure 610: *mp*<sup>3</sup> (mezzo-piano, triplet).

Measures 615-620: *mf*<sup>3</sup> (mezzo-forte, triplet). Measure 620: *f* (forte). Measure 625: *mf* (mezzo-forte).

Measures 630-635: *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte). Measure 635: *mf* (mezzo-forte).

Measures 640-645: *mp* (mezzo-piano). Measure 645: *mp* (mezzo-piano).

Section markers: **AA** Presto (at measure 630), **BB** (at measure 645).

Tempo markings: *accel a presto* (at measure 630).

Measure numbers: 600, 605, 610, 615, 620, 625, 630, 635, 640, 645.

650

655

660

**Larghetto** ♩ = 100  
**10**

*ff*

*ff*

*3*

*3*

*3*

*p*

*20*

*25*

*mf*

*mp*

*p*

**A** con sordini

*pp*

*senza sordini*

*40*

*p*

*35*

*mp*

*pp*

**B**

*45*

*pizz.*

*50*

*2*

*arco*

*55*

*mf*

*ff*

*p*

*60*

*f*

*mf*

*f*

*mp*

**C**

*65*

*mf*

*mp*

*p*

*4*

*3*

*pp*

*con sordini*

*75*

*3*

*3*

*3*

*80*

*pp*

Violin 2

85 *mp*

*mp* *mf*

90 *p* *pp* *mp* *p* *mf* *3* *3* 95

pizz. **D** arco 100 *p* *p* *pp* *mp* *3* *p* 2

pizz. 2 110 arco *mf* *mp* *mf* rit. 2

Rondo allegretto ♩=70

7 10 *mf*

15 *f* *ff* *mf*

**A** 20 *p* *mp* *p*

30 5 *mf*

35 3 **B** 40 3 *mf* *mp* *f*

45 *mp* *p* *f*

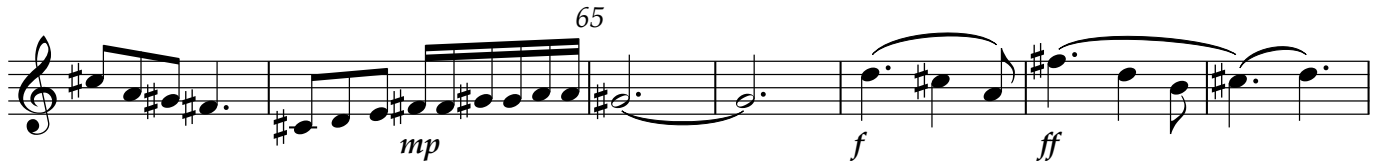
50 55 *p* *mp* *mf*

C

60



65



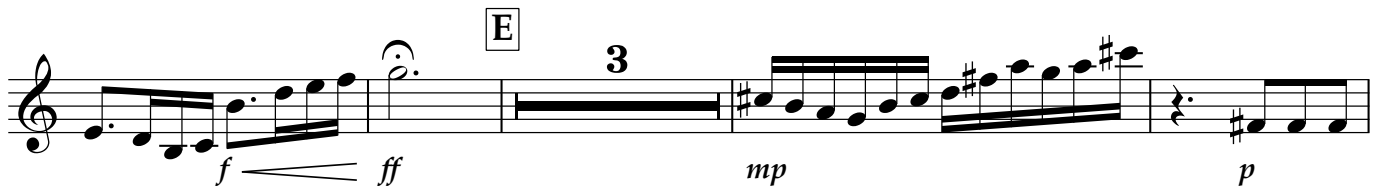
70 D



75

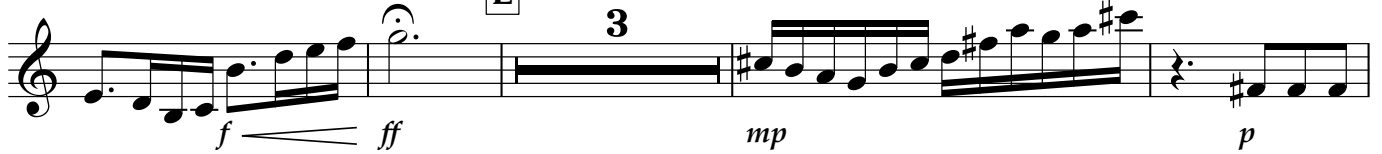


80



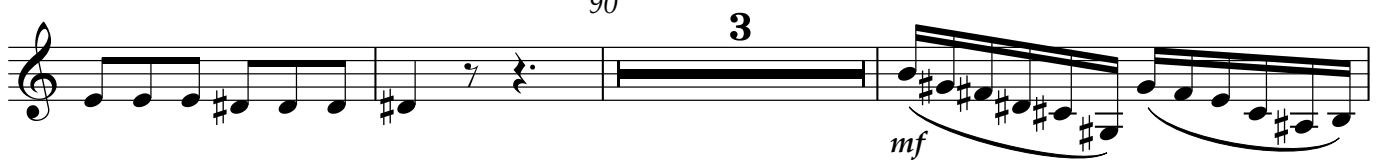
E

3



90

3

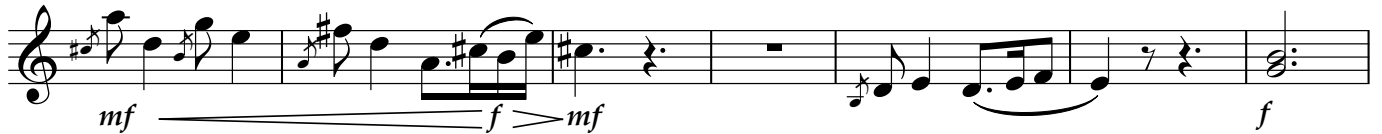


95



100

105



6

115



pizz.

4



14 Violin 2

**F** arco

125 130

*pp* *mp*

2 3

140 *mf* *mp* 145

*pp* *p* *mp* *p*

**G** 150

*mf* rit. . . . . molto rit. .

155

*mp* *mf*

A tempo 160

*p* *mf* *mp*

165

*mp* *ff*

A tempo 175

2 *pp* *p*

180

185 **H** 190

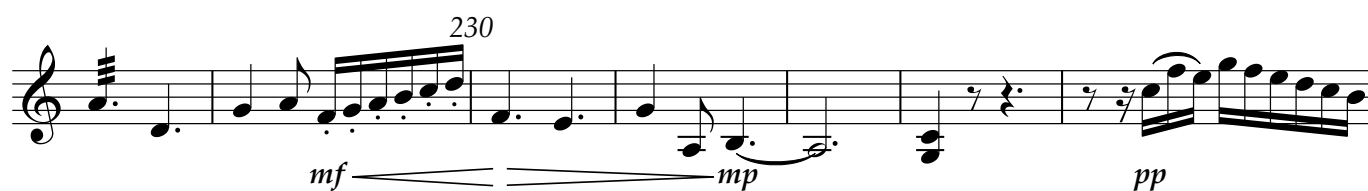
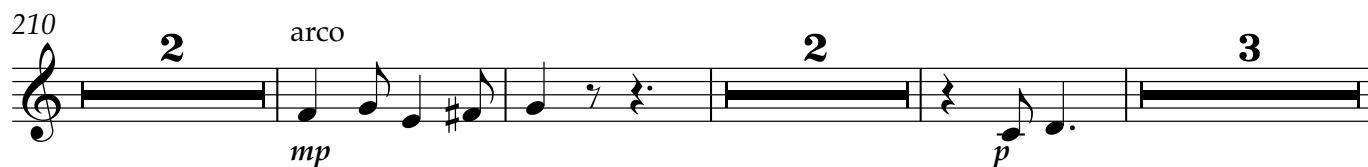
3

195 200

*p* *f* *pp*

## Violin 2

15



250 arco *p* 255 *p* 260 *mf* 265 *mf*

270 *pp* *p*

*mp*

275 **K** *mf* 3 8

**L** 300 *p* *p*

305 *p*

310

315 *p*



320 *mp* **2** *p* 325

330 **4** **M** *f* *mf* *mf* 335 *mf* *mf* *p*

340 *mp* 345 *pp*

350 *mp* con sordini *p* *pp* 360 *mf* *pp* *mf* *pp* *mp* 365

370 *f* *f*

**66**

Violin 2 musical score, measures 440-468. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various note values, rests, and slurs. A repeat sign is present at measure 455.

Measures 440-444: *mp* (mezzo-piano).

Measures 445-449: *pp* (pianissimo) to *mp* (mezzo-piano).

Measures 450-454: *p* (piano) to *mf* (mezzo-forte).

Measures 455-459: *mp* (mezzo-piano) to *p* (piano).

Measures 460-464: *mp* (mezzo-piano) to *f* (forte).

Measures 465-468: *mf* (mezzo-forte) to *pp* (pianissimo).