

# Divertimento per il Cimbalo

Di Cristofforo Wagenseil

Edited and Typeset by Igor Zatsepin  
Based on n.d. Manuscript copy  
from "Sammelband von Klavierkonzerten und Klavierstücken",  
Österreichische Nationalbibliothek  
(Mus.Hs.11085, Bl.132r-139r)



© Igor Zatsepin – Kot Bayanov Editions – 2020  
Creative Commons Attribution-NonCommercial 4.0

n.d. Manuscript copy from "Sammelband von Klavierkonzerten und Klavierstücken",  
 Österreichische Nationalbibliothek  
 (Mus.Hs.11085, Bl.132r-139r)

# Divertimento per il Cimbalo

[WV 67]

*Edited and Typeset  
 by Igor Zatsepin*

Georg Christoph Wagenseil  
 (1715 - 1777)

Allegro

The sheet music contains five staves of musical notation for harpsichord. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The music features various performance techniques indicated by markings such as 'tr' (trill), '6' (sixteenth note), and '3' (eighth note). The staves are numbered 1 through 25.

30

36

42

49

56

63

68

*(Volti subito)*

\* - in the original: C<sup>#</sup>

73                    *tr*                    *tr*

77                    *tr*                    *tr*

82

87

92

97

102

107      *tr*      *tr*      *tr*      *tr*      *tr*

112      *tr*      *tr*

117

123

128      *tr*

133

138

## Larghetto

The sheet music for double bass in 3/4 time, Larghetto, contains six staves of music. Each staff has two voices: top and bottom. The music includes various bowing techniques such as trills and grace notes. Measure numbers 1 through 20 are indicated on the left side of the staves.

24

27

30

33

36

39

43

*(Volti subito)*

46 *tr*

50 *tr*

54 ~ ~ ~ ~ ~

57 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

61 *tr* *tr* *tr*

65 *tr* *tr*

## Tempo di Menuet

3

7

13

19

26

31

*(Volti subito)*

38

45

52

59

67

74

81