



por EBDON LIRA

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Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include:

- p* (piano)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)

Other markings include:

- Ped.* (Pedal)
- 2. vez.* (2nd time)
- Fim.* (Fim)

O MALHO

Handwritten musical score for "O MALHO". The score is written on eight systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- cres* (crescendo) and *dim* (diminuendo) markings in the first system.
- Ped.* (Pedal) markings in the first, second, and sixth systems.
- P* (Piano) and *f* (forte) dynamic markings in the second and eighth systems.
- 2º vez* (2nd time) markings in the third system.
- TRIO* marking in the third system.
- mf* (mezzo-forte) markings in the fourth and seventh systems.
- p* (piano) and *f* (forte) markings in the sixth and eighth systems.
- D.C.* (Da Capo) markings in the third and eighth systems.