



Musick for the Organ and Harpsicord, Printed for I. Walsh and I. Hare.

*Y^{et} printed, & sold
May 1739*

The
PSALMS *Set full for the* ORGAN
or
HARPSICORD *as they are Plaid*
in Churches and Chappels in the
manner given out; as also with their
Interludes of great Variety by
M^r. Dan^l. Purcell.
late Organist of S^t. Andrew's Holbourn . i. 6.^d

*Note there are New Editions of severall Curious Pieces for the Organ, Harpsicord and Spinnet
which may be had where these are Sold.*

London Printed for I. Walsh, Serv^t in Ordinary to his Majesty, at the Harp and Hautboy in Katherine-street in the Strand.

N^o 178

Canterbury
Tune
given out

Canterbury
Tune
with the
Interludes

York Tune
given out

York Tune
with the
Interludes

This is a handwritten musical score on aged paper. The score is organized into systems, each consisting of a treble and a bass staff joined by a brace. The first system is labeled 'York Tune' and 'given out'. The second system is labeled 'York Tune' and 'with the Interludes'. The music is written in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

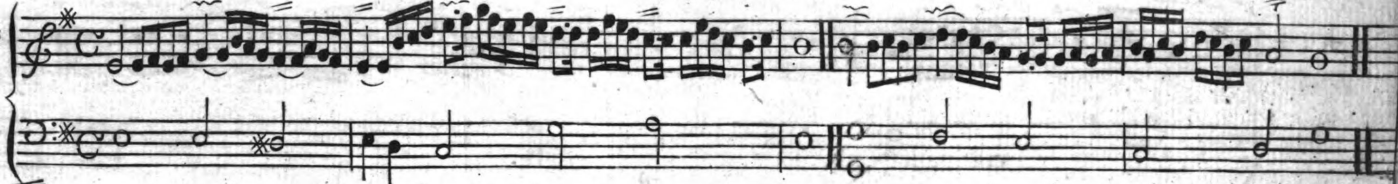
Southwell
Tune
given out

Handwritten musical score for 'Southwell Tune given out'. The score is written on two staves. The top staff is in treble clef with a common time signature (C). It features a melody with many beamed sixteenth and thirty-second notes, creating a fast, intricate line. The bottom staff is in bass clef with a common time signature (C). It provides a harmonic accompaniment with mostly quarter and half notes. The piece concludes with a double bar line and a final note on the top staff.

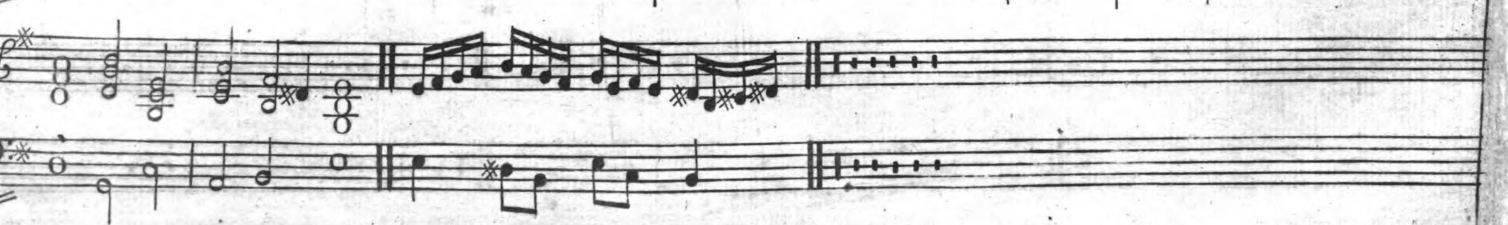
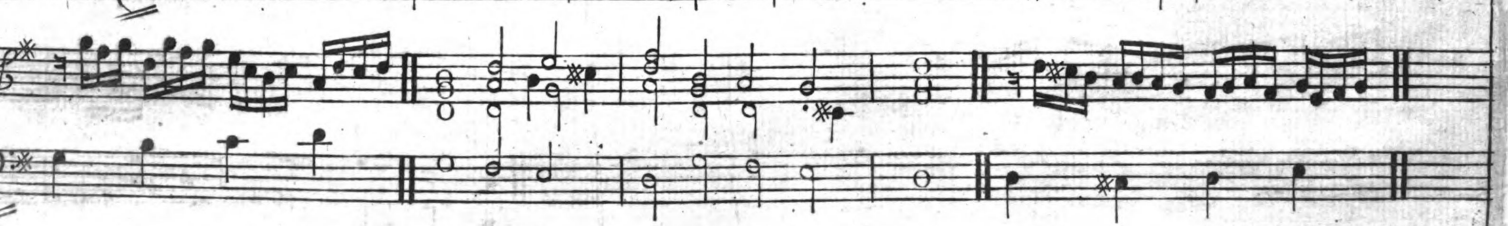
Southwell
Tune
with the
Interludes

Handwritten musical score for 'Southwell Tune with the Interludes'. This section consists of four staves. The first two staves are a pair, with the top in treble clef and the bottom in bass clef, both in common time (C). They contain the main melody and accompaniment. The next two staves are another pair, continuing the piece with similar notation. The score includes various musical symbols such as accidentals (sharps, flats, naturals), rests, and repeat signs. The notation is dense, particularly in the upper staves where many beamed notes are used.

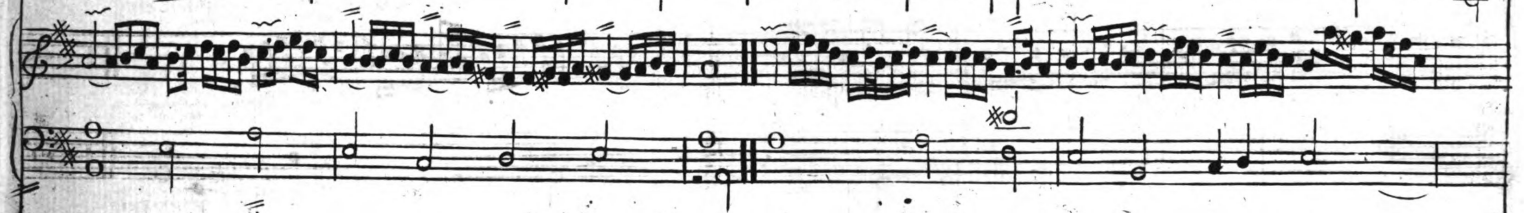
st Marys
Tune
given out



st Marys
Tune
with the
Interludes



The
100 Psalm
Tune
given out



The
100 Psalm tune
with the
Interludes



Wind for
Tune
given out

Wind for
Tune
with the
Interludes

This image shows a page of handwritten musical notation for wind instruments. The page is divided into two main systems, each consisting of two staves (treble and bass clef). The first system is labeled 'Wind for Tune given out' and the second system is labeled 'Wind for Tune with the Interludes'. Both systems are in C major (one sharp) and common time (C). The notation includes various note values, rests, and dynamic markings. The first system features a melodic line in the treble staff and a supporting line in the bass staff. The second system features a more complex melodic line in the treble staff and a supporting line in the bass staff. The handwriting is in ink on aged paper.

London
Tune

given out

London
Tune

with the
Interludes

Handwritten musical score on aged paper, featuring two systems of music. The first system is labeled "London Tune given out" and the second system is labeled "London Tune with the Interludes". Both systems consist of two staves (treble and bass clef) joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and bar lines. The paper shows signs of age, including discoloration and some staining.

St Davids

Tune

given out

8

St Davids

Tune

with the
Interludes

9

The
19 Psalm
Tune
given out

This is a handwritten musical score on aged paper. It features ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive, handwritten style. The subsequent staves are arranged in pairs, with the first staff of each pair continuing the melody and the second staff providing a bass line. The bass line is written with a bass clef and a key signature of one sharp. The music includes various note values, including eighth and sixteenth notes, as well as rests and bar lines. The paper shows signs of age, with some staining and wear along the edges.

The
119 Psalm
with the
Interludes

This page contains the musical score for the 119th Psalm, specifically page 10. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The music is in common time (C) and features a key signature of one sharp (F#). The vocal parts are written on staves with treble and bass clefs, and the keyboard part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and bar lines, indicating the structure and timing of the piece. The text 'The 119 Psalm with the Interludes' is printed on the left side of the page.

The
148 Psalm
Tune
given out

A musical score for a hymn, titled "The 148 Psalm Tune given out". The score is written on ten staves, organized into five systems of two staves each. The top system is marked with a treble clef and a common time signature (C). The subsequent systems alternate between treble and bass clefs. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The notation is in a historical style, with some notes having flags or beams. The paper is aged and shows some staining.

The
148 Psalm
with the
Interludes

This is a handwritten musical score on aged paper. It features ten staves of music, organized into five systems of two staves each. The notation is in a historical style, likely from the 16th or 17th century, using a C-clef and a key signature of one flat (B-flat). The music includes various note values, rests, and bar lines. The first system is labeled 'The 148 Psalm with the Interludes'. The score concludes with a double bar line and a series of dots on the final staff, indicating the end of the piece.

The
113 Psalm
Tune
given out

A handwritten musical score on aged, yellowed paper. The title 'The 113 Psalm Tune given out' is written in the top left corner. The music is arranged in two systems, each with a grand staff (treble and bass clefs). The notation is in a historical style, featuring various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some faint smudges.



The
113 Psalm
with the
Interludes

This musical score is for a piece titled "The 113 Psalm with the Interludes", page 14. It is written for a four-part vocal or instrumental ensemble, with two staves for each part. The music is in common time (C) and features a mix of vocal lines and instrumental interludes. The notation includes various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall style is that of a traditional hymn or psalm setting.



A Table of the Psalm Tunes Contain'd in this Book

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Note the following Pieces for the Harpsicord and Organ may be had where these are Sold

M^r Babels 3 Books of Lefsons The 1st and 2^d Lady's Entertainment The Opera of Camilla Maasmanns Lefsons Dieupart's Lefsons L^d Birons Lefsons Kellers rules for a through Bass Voluntarys for the Organ by Several Masters Sign^r Baptists Lefsons M^r Henry Purcell's Lefsons Aires and Lefsons by Several Masters D^r Blows Psalms D^r Blows Lefsons The 1st and 2^d Lady's Banquet and Books of Instructions