

DÉSIRÉ MOHR

Op. 26

FANTAISIE TZIGANE

On National Hungarian Airs, after Gustave Michiels

for

Violoncello (or Violin)
with Piano Accompaniment

Violoncello and Piano .75

Violin and Piano .75

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Hommage
à son élève et ami *M. Arthur Searle*

Fantaisie Tzigane

pour Violon avec accomp^t de Piano

DÉSIRÉ MOHR, Op. 26

Tempo di Marcia

Violino

Piano

Più lento

f recit.

con fuoco

520519

First system of the musical score, measures 1-4. The music is in treble and bass staves. The treble staff begins with a melodic line marked *f* (forte). The bass staff provides harmonic support. Measure 3 contains the instruction *ritenuto*. Measure 4 features a long note in the treble staff with the instruction *lunga f risoluto a piacere*.

Second system of the musical score, measures 5-8. The treble staff continues the melodic line, marked *ritard.* (ritardando) in measure 5, *f recit.* (forte recitativo) in measure 6, and *ritenuto* in measure 8. The bass staff has rests in measures 5 and 6, then enters in measure 7 with a *f* (forte) chord. Measure 8 ends with a *riten p* (ritardando piano) instruction.

Third system of the musical score, measures 9-12. The treble staff is marked *a tempo* in measure 9. The bass staff has a *p* (piano) dynamic in measure 9. Measure 10 is also marked *a tempo*. Measure 11 is marked *allargando* (allargando). Measure 12 features a *f* (forte) dynamic.

Fourth system of the musical score, measures 13-16. The treble staff begins with a melodic line marked *ritenuto* in measure 13, followed by *lunga f con fuoco* (long forte with fire) in measure 14. Measure 15 is marked *allargando*. Measure 16 features a *p* (piano) dynamic. The bass staff has a *f* (forte) dynamic in measure 14 and a *p* (piano) dynamic in measure 16.

Moderato

p *Più*

mosso

Moderato

con fuoco *f* *p* *con fuoco* *f* *p*

Più mosso

mf

Allegro moderato

con fuoco *f* *p*

mf *p* *f* *p*

Red.

*

atempo

p

ritard.

ritard.

p a tempo

mf

p

f

p

mf

p

f

Red. *

Più moderato

ritard.

ritard.

p

f

p

ritard.

ritard.

Red. *

a tempo

p

p *a tempo*

f *p*

p

Red. *

Lento *Moderato*

f *p*

p

Più mosso

f *con fuoco* *f*

mf *con fuoco* *f*

Allegro moderato *Allegro vivace*

f e marcato *p* *cresc.*

f e marcato *p* *cresc.*

Allegro

First system of music, marked **Allegro**. The treble staff begins with a forte (*f*) dynamic, followed by piano (*p*) and then *f ritenuto*. The bass staff also starts with *f*, followed by *p* and *f*, and ends with *ritenuto*.

Vivo

Allegro moderato

Second system of music, marked **Vivo** and **Allegro moderato**. The treble staff starts with piano (*p*), then *leggiero*, and finally *f e marcato*. The bass staff begins with *p* and then *f e marcato*.

Allegro vivace

Third system of music, marked **Allegro vivace**. The treble staff starts with piano (*p*), followed by *cresc.* and then *f*. The bass staff begins with *p leggiero*, then *cresc.*, and ends with *f*.

Allegro

Lento

Vivo

Fourth system of music, marked **Allegro**, **Lento**, and **Vivo**. The treble staff starts with *f*, followed by *p*, *f*, and *p*. The bass staff begins with *f*, followed by *p*, *f*, and *p*. The system concludes with a **Vivo** section marked *f*.

Lento

Vivo

pizz.

Fifth system of music, marked **Lento**, **Vivo**, and **pizz.** The treble staff starts with *leggiero*, followed by *ff*, *f*, and *f*. The bass staff begins with *leggiero*, followed by *ff*, *f*, and *f*.