

MUSICAL SKETCHES

6

FIRST AND SECOND GRADE
PIECES

FOR THE PIANO

OP. 11
by

JOHN MOKREJS

THE WHITE BUNNY.....25

OLD CHIEF METAATAKWA...25

IN THE HAYLOFT.....25

JACK IN THE PULPIT.....25

THE FROG POND.....25

DANCING DAISY FIELDS.....30

COMPLETE (Summy Edition) 50¢

CHICAGO
CLAYTON F. SUMMY CO., 429 S. WABASH AVE.

WEEKES & CO. LONDON

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To Helen Jordan-Graham.

THE WHITE BUNNY.

JOHN MOKREJS.

Handwritten: 70. 26 ✓

Tempo: ♩ = 72

The score is written for piano in 4/4 time, with a tempo marking of ♩ = 72. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system features a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic. The fifth system concludes with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

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To Mr. A. D. Jewett.

OLD CHIEF METAATAKWA.

A Sac and Fox.

JOHN MOKREJS.

Slowly $\text{♩} = 72$.

p *Song-like legato*

Without Pedal

mf *p*

pp *f*

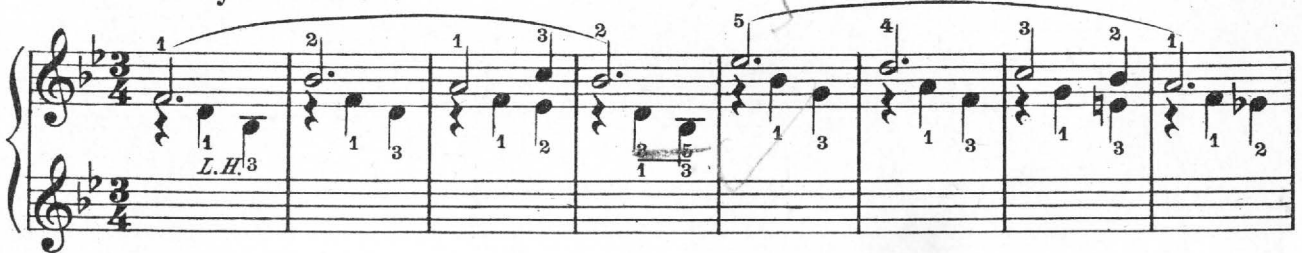
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To Mr. A. D. Jewett.

IN THE HAYLOFT.

JOHN MOKREJS.

Dreamily ♩ about 58.



With rough humor



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To Helen Jordan-Graham.

JACK - IN - THE - PULPIT.

JOHN MOKREJS.

Moderately fast.

The musical score is written for piano in 4/4 time, marked "Moderately fast." It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The first two systems are in treble clef, and the last two are in bass clef. The score includes various musical notations such as chords, single notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include "f" (forte) and "p" (piano). There are some handwritten marks, including a large "X" in the first system and a large blacked-out section in the third system. The score ends with a double bar line in the fifth system.

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To Miss Jenny B. Phillips.

THE FROG POND.

JOHN MOKREJS.

♩ = 100 about.

The musical score for "The Frog Pond" is written for piano. It consists of five systems of music, each with a treble and bass staff. The first system is marked *mf* and the second system is marked *f*. The third system has a *rit.* marking. The fourth system has a *p* marking. The fifth system is marked *f*. The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings.

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To Miss Jenny Belzora Phillips.

DANCING DAISY FIELDS.

JOHN MOKREJS.

Playfully $\text{♩} = 66$.

slowly count accent

mf

f

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