

Francisco Esparza

La Catedral

arr. for viola solo

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I. Preludio saudade

Lento

The sheet music for 'La Catedral' arr. for viola solo features eight staves of music. Each staff begins with a bass clef and a key signature of two sharps. The time signature is 2/4. The music is marked 'Lento'. Measure numbers 1 through 34 are indicated on the left side of each staff. The notation includes various note heads, stems, and beams, with some notes having vertical stems and others having horizontal stems. Measures 1-5 show a repeating pattern of eighth-note pairs. Measures 6-10 introduce a new pattern with eighth-note pairs and sixteenth-note figures. Measures 11-15 continue the pattern with eighth-note pairs and sixteenth-note figures. Measures 16-20 introduce a new pattern with eighth-note pairs and sixteenth-note figures. Measures 21-25 continue the pattern with eighth-note pairs and sixteenth-note figures. Measures 26-30 introduce a new pattern with eighth-note pairs and sixteenth-note figures. Measures 31-34 continue the pattern with eighth-note pairs and sixteenth-note figures.

39

B $\sharp\sharp$

44

B $\sharp\sharp$

II. Andante religioso

arco

B $\sharp\sharp$ C

7

B $\sharp\sharp$

12

B $\sharp\sharp$

16

B $\sharp\sharp$

20

B $\sharp\sharp$

III. Allegro solenne

A

Musical score for bassoon part A, measures 1 through 21. The score is in common time (indicated by '8') and consists of ten staves of music. Measure 1 starts with a bassoon line. Measures 2-6 continue the bassoon line. Measure 7 introduces a treble clef and a key signature change. Measures 8-11 show a transition with different note patterns. Measure 12 begins a section labeled '1.' followed by measure 13. Measure 14 starts a section labeled '2.' followed by measure 15. Measure 16 shows a melodic line with grace notes. Measure 17 concludes with a treble clef and a key signature change. Measures 18-21 conclude the section.

B

23

Bass clef, 3 sharps. Measures 1-8: Eighth-note patterns with 'v' slurs.

26

Bass clef, 3 sharps. Measures 9-16: Eighth-note patterns with 'v' slurs.

29

Bass clef, 3 sharps. Measures 17-24: Eighth-note patterns with 'v' slurs.

32

Bass clef, 3 sharps. Measures 25-32: Eighth-note patterns with 'v' slurs, transitioning to quarter notes with sharp heads.

35

Bass clef, 3 sharps. Measures 33-40: Eighth-note patterns with 'v' slurs, ending with a repeat sign and colon.

C
D.C. to B
and skips to C

38

Bass clef, 3 sharps. Measures 41-48: Eighth-note patterns with 'v' slurs, changing to treble clef and 2 sharps.

41

Bass clef, 3 sharps. Measures 49-56: Eighth-note patterns with 'v' slurs, changing to treble clef and 2 sharps.

43

Treble clef, 2 sharps. Measures 57-64: Eighth-note patterns with 'v' slurs.

45

Bassoon part, measures 45-46. Key signature: one sharp (F#). The bassoon plays eighth-note patterns with grace notes and slurs. Measure 45 ends with a fermata over the first note of the next measure.

47

Bassoon part, measures 47-48. Key signature: two sharps (G major). The bassoon continues its eighth-note patterns with grace notes and slurs.

49

Bassoon part, measures 49-50. Key signature: one sharp (F#). The bassoon continues its eighth-note patterns with grace notes and slurs.

51

Bassoon part, measures 51-52. The bassoon continues its eighth-note patterns with grace notes and slurs.

54

Bassoon part, measures 54-55. The bassoon continues its eighth-note patterns with grace notes and slurs. Dynamic instruction: D.C. to B and skips to Coda.

57

Bassoon part, measures 57-58. The bassoon continues its eighth-note patterns with grace notes and slurs.

60

Bassoon part, measures 60-61. The bassoon continues its eighth-note patterns with grace notes and slurs.