

Some Short Pieces for Contralto and Orchestra No.4

Scriptures from Bible

Composer: Cheng-Shiun

Some Short Pieces for Contralto and Orchestra No.4

為女低音和管弦樂團所做的樂曲No.4

主題：生命

Subject: Life

- 第一首 First Song

創世紀2:7 『耶和華神用地上的塵土塑造人，將生命之氣吹在他鼻孔裏，人就成了活的魂。』

Genesis 2:7 the Lord God formed the man from dust of the ground and breathed into his nostrils the breath of life, and the man became a living being.

- 第二首 Second Song

創世紀2:9 『耶和華神使各樣的樹從地裏長出來，可以悅人的眼目，也好作食物；園子當中有生命樹，還有善惡知識樹。』

Genesis 2:9 And the Lord God made all kinds of trees grow out of the ground-trees that were pleasing the eye and good for food. In the middle of the garden were the tree of life and tree of the knowledge of good and evil.

- 第三首 Third Song

利未記17:4 『論到一切活物的生命，牠的血就是牠的生命；所以我對以色列人說，無論甚麼活物的血，你們都不可喫，因為一切活物的生命是在血中；凡喫了血的，必被剪除。』

Leviticus 17:4 instead of bringing it to the entrance to the Tent of Meeting to present it as an offering to the Lord-that man should be considered guilty of bloodshed; he has shed blood and must be cut off from his people.

- 第四首 Fourth Song

間奏

Interlude

- 第五首 Fifth Song

申命記30:19 『我今日呼喚天地向你們作證；我將生命與死亡，祝福與咒詛，陳明在你面前，所以你要揀選生命，使你和你後裔都得存活；』

Deuteronomy 30:19 This day I call heaven and earth as witnesses against you that I have set before you life and death, blessings and curses. Now choose life so that you and your children may live.

- 第六首 Sixth Song

約伯記10:12 『你將生命和慈愛賜給我，你的眷顧也保守我的靈。』

Job 20:12 You gave me life and showed me kindness, and in your providence watched over my spirit.

- 第七首 Seventh Song

詩篇16:11 『你必將生命的道路指示我；在你面前有滿足的喜樂；在你右手中有永遠的福樂。』

Psalm16:11 You have made known to me the path of life; you will fill me with joy in your presence, with eternal pleasures at your right hand.

- 第八首 Eight Song

詩篇27:1 『耶和華是我的亮光，是我的拯救；我還怕誰呢？耶和華是我生命的力量；我還懼怕誰呢？』

Psalm27:1 The Lord is my light and my salvation-whom shall I fear? The Lord is the stronghold of my life-of whom shall I be afraid?

Some Short Pieces for Contralto and Orchestra No.4

Scriptures are from Bible

Cheng-Shiun

第一首

Largo

Piccolo

Flute

Oboe

English Horn

Clarinet in E

Clarinet in B

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano

Contralto

Violin I

Violin II

Viola

Cello

Contrabass

Some Short Pieces for Contralto and Orchestra No.4

5

This musical score is for a contralto and orchestra. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, B Trombone, Tuba, Timpani, Percussion, Harp, Piano, and Contralto. The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures. The contralto part has lyrics in Chinese. The orchestration includes woodwinds, brass, strings, and percussion. Dynamics like *mp* (mezzo-piano) are indicated. The score is divided into systems, with some instruments having multiple staves.

Picc. *mp*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

CAlt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

將生命之氣吹在他的鼻孔裡，吹在他的鼻孔裡，人就成了活的魂。

17

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

17

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

17

Timp.

17

Perc.

17

Hp.

17

Pno.

17

CAlt.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Largo

[illegible]

Some Short Pieces for Contralto and Orchestra No.4

24

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

24

Timp.

24

Perc.

24

Hp.

24

Pno.

24

C. Alt.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

從地裡長出來，可悅人的眼目，悅人的眼目，也作好作食一物，作好食物，園中有兩棵樹，

29

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

CAlt.

29

兩 棵 樹， 園 子 當 中 有 生 命 樹， 生 命 樹， 還 有 知 識 善 惡 樹。

Vln. I

Vln. II

Vla.

Vc.

Cb.

第三首

Adagio

31

Picc. 

Fl. 

Ob. 

E. Hn. 

Es. Cl. 

Bs. Cl. 




B. Cl. 

Bsn. 




C. Bn. 




Hn. 1 




Hn. 2 




Bs. Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 




Pno.

31

Adagio

CAlt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

31

Adagio

CAlt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

到一切活物的生命，活物的生

Instrumentation: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., C. Alt., Vln. I, Vln. II, Vla., Vc., Cb.

Key Signature: One sharp (F#).

Time Signature: 4/4.

Lyrics (Contralto):

命，
他的血就是他的生命，
所以，所以，所以我對以色列人說，對以色列人說，無論什麼活物的血，你們都不可吃，

Dynamic Markings: *mf* (mezzo-forte).

Performance Instructions: The score includes various performance instructions such as *mf* (mezzo-forte) and *3* (triplets).

[illegible]

Adagio

57 Adagio

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Adagio

CAlt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

61

Timp.

61

Perc.

61

Hp.

61

Pno.

61

CAlt.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

65

Timp.

65

Perc.

65

Hp.

mp

65

Pno.

65

CAlt.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

79

Timp.

79

Perc.

79

Hp.

79

Pno.

79

CAlt.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

74

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

74

Timp.

74

Perc.

74

Hp.

74

Pno.

74

CAlt.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

39

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

39

Timp.

39

Perc.

39

Hp.

39

Pno.

39

CAlt.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

第五首
Adagio

Score for Contralto and Orchestra, No. 4, Fifth Piece, Adagio.

The score is written for Contralto (CAlt.) and a full orchestra. The tempo is Adagio.

Instrumentation:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- CAlt.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key Signatures: Picc., Fl., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., CAlt., Vln. I, Vln. II, Vla., Vc., Cb. are in G major (one sharp). Picc. is in D major (two sharps).

Dynamic Markings: *mp* (mezzo-piano) is used throughout the score.

Performance Instructions:

- Pizz.** (pizzicato) is indicated for Vln. I and Vln. II.
- arco** (arco) is indicated for Vln. I and Vln. II.
- Adagio** is the tempo marking.

Lyrics: 我 今 日 呼 唤 天 地 (I call out to heaven and earth today).

89

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

89

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

89

Timp.

89

Perc.

89

Hp.

89

Pno.

89

CAlt.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

呼喚天地向你們作證，我將生命與死亡，祝福與咒詛，—— pizz. 離魂在你面前， arco

94

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

CAlt.

94
在你面前， 所以，所以，所以 你要揀選生命，使你和你的後裔，都得存活， 存一活。

Vln. I

Vln. II

Vla.

Vc.

Cb.

第六首
Grave

101

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

Es. Cl.

Bs. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

B. Tbn.

Tuba

101

Timp.

101

Perc. *mp*

101

Hp. *mp*

101

Pno.

101

Grave

CAlt.

101

Vln. I *arco mp*

101

Vln. II *arco mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

你 將 生 命 和 慈 愛 賜 給 我，

109

Picc.

Fl.

Ob.

第七首
Adagio

113

Picc. 

Fl. 
mf

Ob. 
mf

E. Hn. 
mf

Es. Cl. 

Bs. Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

Bs. Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 

Pno. 

113

CAlt. 
Adagio

Vln. I 
mf

Vln. II 
mf

Vla. 
mf

Vc. 
mf

Cb. 

117

Picc. *mf*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

CAlt. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb. *mf*

你必將 生命的道路 指示我， 將 生命的道路 指示我， 在你面前有 滿足的喜樂，

123

Picc. 

Fl. 

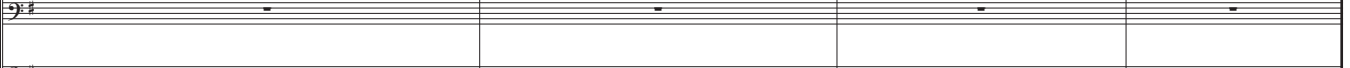
Ob. 

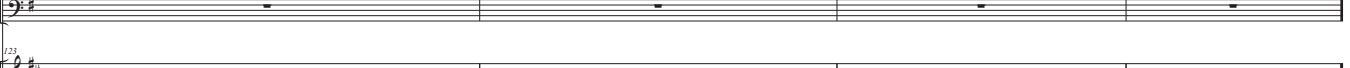
E. Hn. 

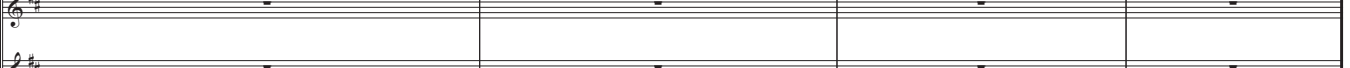
E♭ Cl. 

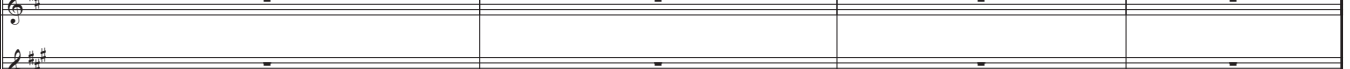
B♭ Cl. 

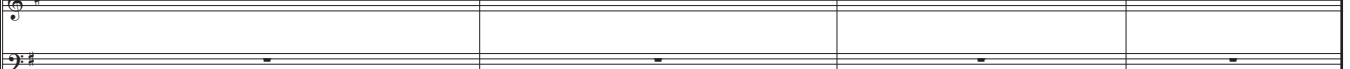
B. Cl. 

Bsn. 

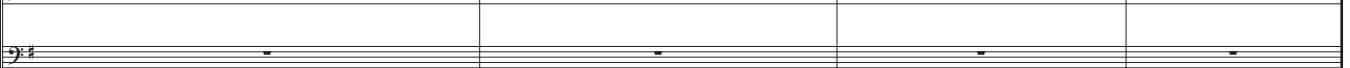
C. Bn. 

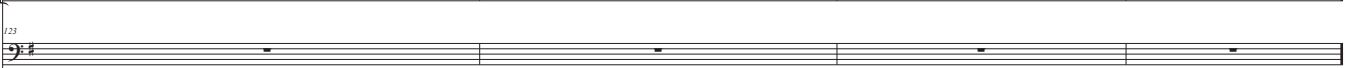
Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 

Pno. 

CAlt. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Adagio

[illegible]

134

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

CAlt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

我 還 怕 誰 呢？ 耶 和 華 是 我 生 命 的 力 量， 我 還 懼 怕 誰 一 點？

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15