

Увертюра
на еврейскія темы.

Ouverture
sur Thèmes Juifs.

Violino II.

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Un poco allegro.

1 4

pp

2 3

mf

3 4

p *cresc.*

5

f espress.

6 4

p

7

p *mf*

8 *col legno*

cresc.

9 *un poco accelerando*
arco

10 *Più mosso.*

p subito

11

pp

12 1

Violino II.

Violino II. Musical score for measures 13 through 24. The score is written on a single staff in treble clef. Measure 13 begins with a *pp* dynamic and a half note G4, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) beamed together. Measures 14-16 continue with similar eighth-note patterns, maintaining the *pp* dynamic. Measure 17 features a *f cantando* marking and a half note G4. Measure 18 begins with a *f* dynamic and a half note G4. Measure 19 starts with a *mp* dynamic and a half note G4. Measure 20 includes a *p* dynamic and a half note G4. Measure 21 features a *mp espress.* marking and a half note G4. Measure 22 begins with a *f* dynamic and a half note G4. Measure 23 starts with a *p* dynamic and a half note G4. Measure 24 includes a *con sord.* marking and a half note G4. The score concludes with a *pp tranquillo* marking and a half note G4.

13 *pp*

14 *pp*

15 *pp*

16 *pp*

17 *f cantando*

18 *f*

19 *mp*

20 *p*

21 *mp espress.*

22 *f*

23 *p*

24 *con sord.* *pp tranquillo*

25 *pp*

26 *pp* *rit.* *poco*

27 *senza sord.* 12 *Viol. I.* *mp* *f* *pizz.* *arco* *f*

28 1

29 7 *mf*

30 *f ben tenuto*

31 *f ben tenuto*

32 *f*

33 *mf*

34 1 8

35 3 4 *Viol. I.* *p*

36 3 *mf* *ten.*

37 *p* *f* 2

Violino II.

38 *p* *cresc.* *f* *espress.*

39 *f*

40 1 2 3 4 5 6 *p* *pp*

41 7 8 *pp*

42 *pp*

43 *pp*

44

45 *pp* *tranquillo*

46 *p*

47 *dim.*

48 *pp* 1 2 3 4 5 6 7 8

49 1 2

50 *accelerando* 3 *cresc.* 4 5 6 7 8 9 10 *f* *ff*