

Увертюра
на еврейскія темы.

Ouverture
sur Thèmes Juifs.

Viola.

Сергѣй Прокофьевъ } Op. 34.
Serge Prokofieff }
Edited by F. H. Schneider.

Un poco allegro.

1 *pp*

2 *pp*

3 *mf* *p* *f* *p*

4 *mf* *cresc.* *f* *espress.* *f*

5 *f*

6 *dim.*

7 *pp* *mf* *mp* *cresc.*

8 *mp* *col legno* *f*

9 *un poco accelerando* *arco* *f* *p subito*

10 *Più mosso.* *pp*

11 *2* *3* *4* *5* *6* *7* *2*

12 *p espress.* *pp*

13 *pp*

14 *pp*

15 *pp*

16 *pp*

17 *f cantando*

18 *f*

19 *mp* *p* *mp espress.*

20 *mp espress.*

21 *f*

22 *f*

23 *p*

Detailed description: This page contains the musical score for the Viola part, measures 12 through 23. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 12-16 are in 12/16 time and feature a series of sixteenth-note chords, mostly in the lower register, with dynamics ranging from *pp* to *p*. Measure 17 begins a new section in 3/4 time, marked *f cantando*, with a melodic line. Measure 18 continues this melody in 3/4 time, marked *f*. Measure 19 returns to 12/16 time, marked *mp*, and features a series of eighth-note chords. Measure 20 continues this pattern, marked *p*. Measure 21 is in 3/4 time, marked *mp espress.*, and features a melodic line. Measure 22 continues this melody, marked *f*. Measure 23 is in 12/16 time, marked *p*, and features a series of eighth-note chords.

tranquillo [24]

pp

p

[25] [26]

p *p* *p*

[27] *rit.* *poco* 8 9 10

pp Clar.

pizz. [28] *arco* *pizz.* *arco*

p *mf* *f* *f* *f*

[29] 3 *p*

[30] 1 *cresc.* *f* *f* 1

[31] *f* *f*

[32] *f* *f*

[33] 1 *mp*

Viola.