

Увертюра на еврейскія темы.

Ouverture sur Thèmes Juifs.

Violoncello.

Сергей Прокофьевъ } Op. 34.
Serge Prokofieff }
Edited by F. H. Schneider.

Un poco allegro.

1 2 3 4 5 6 7

1 2 3 4 5 6 7 8 9 10 11

pizz. 1 2 3 4 5 6 7

p *mf* *p* *mf* *cresc.* *f espress.* *dim.* *pizz.* *p* *arco* *cresc.* *f* *un poco accelerando* *pizz.* *p subito* *Piu mosso.* *arco* *pp*

Violoncello.

Violoncello musical score, measures 12-31. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Measures 12-13: *pp*, *cresc.*, *p molto espress.*

Measures 14-15: *p*

Measures 16-17: *f cantando*

Measures 18-19: *f*, *mp*, *p*, *cresc.*, *espr.*

Measures 20-21: *p*, *p*

Measures 22-23: *p tranquillo*

Measures 24-25: *p*, *p*

Measures 26-27: *p*, *p*, *pp*, *rit.*, *poco*

Measures 28-29: *pp*, *pizz. 1*, *f*

Measures 30-31: *f cantando*

Measures 32-33: *f cantando*

Violoncello.

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Musical score for Violoncello, measures 32 through 50. The score is written in bass clef with a key signature of two flats. It includes various dynamics, articulations, and performance instructions.

Measures 32-33: *f*, *mf*, *f*, *dim.*
 Measure 34: *p*, *pizz.*
 Measure 35: *p*
 Measure 36: *mp*, *p*, *mf*, numbered 1 through 8.
 Measure 37: *p*, *f*, *p*, *cresc.*, *f espress.*
 Measure 38: *arco*
 Measure 39: *f*
 Measure 40: *dim.*, *p*
 Measure 41: *pp*, *f molto espress.*
 Measure 42: *p*
 Measure 43: *p*
 Measure 44: *mp*
 Measure 45: *p*, *tranquillo*
 Measure 46: *mp cantando*
 Measure 47: *mp*, *dim.*
 Measure 48: *pp*, *pizz. 1*, *2*, *3*
 Measure 49: *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *accelerando*, *cresc.*
 Measure 50: *13*, *14*, *15*, *16*, *17*, *18*, *arco*, *f*, *ff*