

A Sett of
Familiar Lessons
For the
HARPSICORD
COMPOSED BY
Thomas Vincent
Opera 2.^{da}

LONDON Printed by *John Cox* at SIMPSON'S Musick Shop facing the East Door of the
Royal Exchange for the Author and sold by him at his House in Shepherd Street Hanover Square,
where may be had his Six Solos for the Hautboy. &c. Price - 10^s 6^d



By the Lords Justices, Tho. Cantuar, Hardwicke, C. Gower, C. P. J. Richmond Lenox & Æubigni.

WHEREAS *Thomas Vincent*, jun. of *Westminster*, Gent. hath by his Petition humbly represented unto Us, that he hath with great Study, Labour, and Expence, composed divers Works, consisting of Vocal and Instrumental Musick, and being desirous to print the same, and apprehending, unless he obtains His Majesty's Royal Licence and Protection, other Persons may be induced to print and publish the said Works, and so invade his Property therein, he has most humbly prayed Us to grant him His Majesty's Royal Licence and Protection, for the sole printing and publishing the above-mentioned Works, for the Term of Fourteen Years, and for prohibiting all and every other Person or Persons, from Re-printing, Abridging, Copying, Copying out in Writing, or publishing the same, either in the like, or any other Size or Manner whatsoever, or importing, buying, selling, vending, or uttering any Copy or Copies thereof, re-printed or written beyond the Seas; We do therefore, in His Majesty's Name, by these Presents, so far as may be agreeable to the Statute in that Case made and provided, grant unto him the said *Thomas Vincent*, jun. his Executors, Administrators, and Assigns, His Majesty's Licence for the sole printing, writing, and publishing the said Works, for the Term of Fourteen Years, strictly forbidding all His Majesty's Subjects, within His Majesty's Kingdoms and Dominions, to Re-print, Abridge, Copy out in Writing, for Sale, or publish the same, either in the like, or any other Volume or Volumes whatsoever, or to import, buy, vend, utter or distribute, any Copies thereof, re-printed or written for Sale, beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said *Thomas Vincent*, jun. his Heirs, Executors, or Assigns, under their Hands and Seals first had and obtained, as they will answer the Contrary at their Perils; whereof the Commissioners and other Officers of His Majesty's Customs, the Master, Wardens, and Company of Stationers, are to take Notice, that due Obedience may be rendered to His Majesty's Pleasure herein declared.

Given at *Whitehall*, the Twenty-seventh Day of *October*, 1748, in the Twenty-second Year of His Majesty's Reign.

By their Excellencies Command,

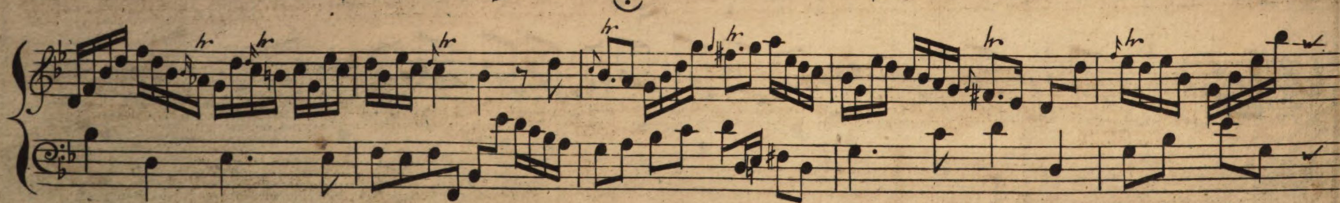
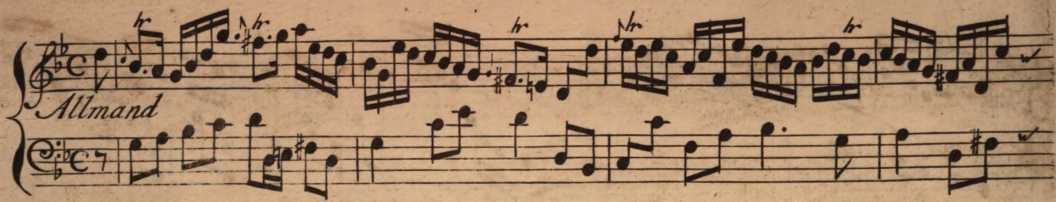
J. POTTER.

Lesson
I

This page contains a handwritten musical score for a piece titled "Lesson I" in the "Allmand" style. The score is written on five systems, each consisting of a treble and a bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system continues the melody in the treble staff with more complex figures, while the bass staff provides a steady accompaniment. The third system shows a continuation of the melodic line in the treble, with some notes marked with ornaments. The fourth system features a more active bass line with frequent eighth notes. The fifth system concludes the piece with a final cadence in both staves. The handwriting is clear and legible, typical of 18th-century musical manuscripts.

This is a handwritten musical score for a piece titled "Giga con Spirto". The score is written on five systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#), and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "h" (hairpins). The piece features a lively, rhythmic melody in the treble part, often with sixteenth-note patterns, and a more rhythmic accompaniment in the bass part. The score concludes with a double bar line and repeat signs.

Lesson II.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains six systems of music, each consisting of a treble and a bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various note values, rests, and accidentals (sharps, flats, and naturals). Some notes are marked with a 'h' above them, possibly indicating a specific performance instruction. The paper shows signs of age, including discoloration and some wear along the edges. A page number '5' is written in the upper right corner of the first system.

6
Lesson
III

All.^o con Spirito

This page contains a handwritten musical score for Lesson III, marked with a tempo of *All.^o con Spirito*. The score is written for a single melodic instrument, likely a violin or flute, using a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece consists of six systems of music, each with a treble staff and a corresponding bass staff. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The first system begins with a treble staff containing a series of eighth and sixteenth notes, with a bass staff providing a simple harmonic accompaniment. The second system continues the melodic line with more complex rhythmic patterns. The third system introduces a repeat sign, with the first time ending on a double bar line and the second time continuing the melody. The fourth system features a similar repeat structure. The fifth system shows a more intricate melodic development with many slurs and triplets. The sixth system concludes the piece with a final melodic flourish. The handwriting is elegant and typical of 18th or 19th-century musical notation.

This is a handwritten musical score for a piece titled "Giga". The score is written on six systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "tr" (trills). The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and repeat dots at the end of the final system.

Lesson IV

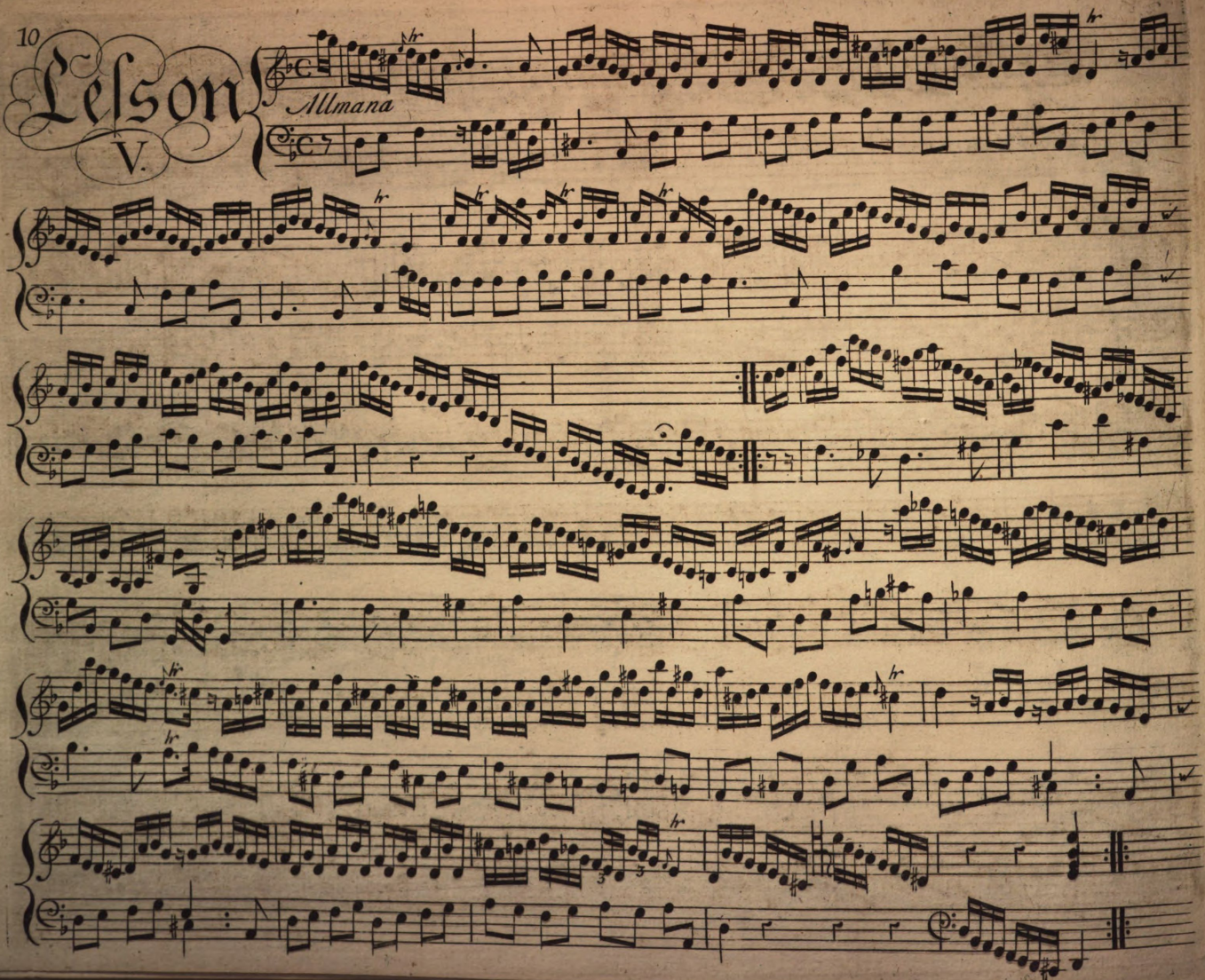
All.^o con Spirito

Handwritten musical score for Lesson IV, featuring six systems of two staves each. The music is in G major (one sharp) and 2/4 time. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like "All.^o con Spirito". The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first system begins with a treble clef and a key signature of one sharp (F#). The second system continues the melody and accompaniment. The third system includes first and second endings, marked "1st" and "2nd". The fourth system also includes first and second endings, marked "1st" and "2nd". The fifth system continues the piece. The sixth system concludes the piece with a final cadence.

This page contains a handwritten musical score for a Minuet. The music is written for piano (p) and violin (v) in 3/4 time. The score is organized into six systems, each consisting of a piano staff and a violin staff. The key signature is one flat (B-flat). The tempo is marked "Tempo di Minuetto". The score includes various musical notations such as notes, rests, and ornaments (marked with 'h'). There are also first and second endings indicated by "1st" and "2d" markings. The piece concludes with a double bar line and repeat signs.

L'elson

V.

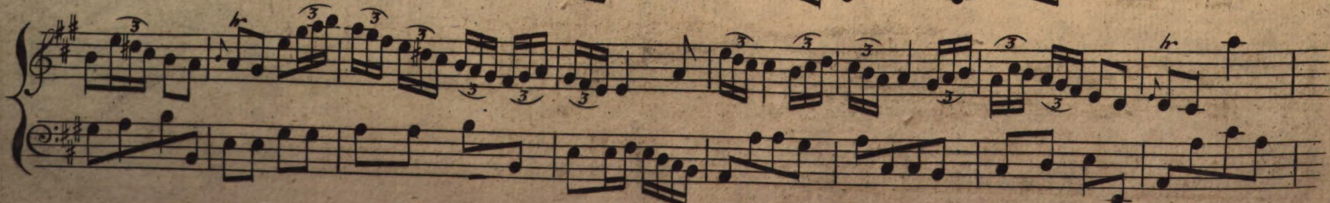
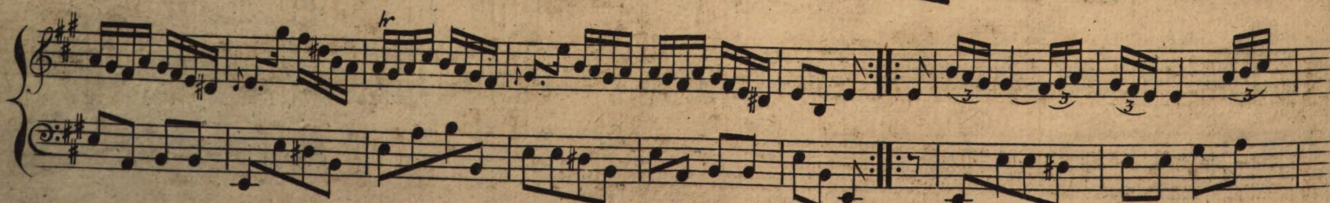
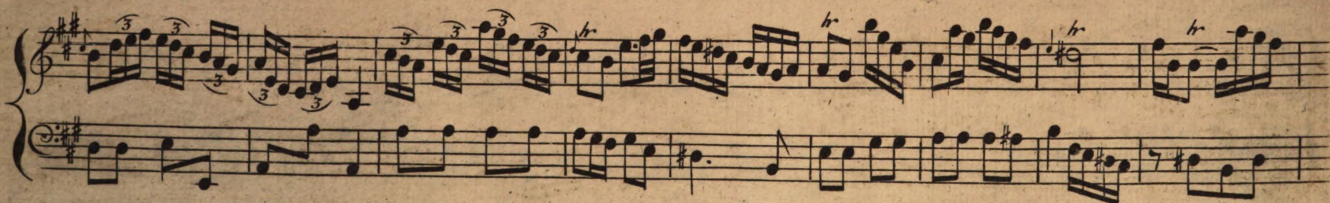
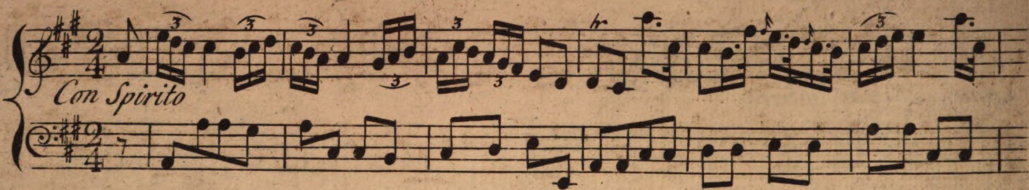
Allmana

Giga

con spirito

Handwritten musical score for a Giga in D major, 12/8 time, marked 'con spirito'. The score consists of six systems of two staves each (treble and bass clef). The music is highly rhythmic, featuring many eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The key signature has two sharps (F# and C#). The piece ends with a double bar line and repeat dots. The paper is aged and slightly discolored.

Lesson VI.



Handwritten musical score on page 13, featuring six systems of treble and bass staves. The notation is complex, including many triplets, slurs, and accidentals (sharps, naturals, and flats). The music is written in a style typical of 18th or 19th-century manuscript notation. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, with many beamed notes and slurs. The second system continues the piece, with similar notation. The third system shows a change in the bass line, with more prominent notes. The fourth system features a treble clef and a key signature of two sharps. The fifth system continues the piece, with similar notation. The sixth system ends with a double bar line and a repeat sign. The handwriting is clear and legible, with some corrections visible.

Turn over to the next

Tempo di Minuetto

The musical score is written on ten staves, alternating between treble and bass clefs. The key signature is D major (two sharps) and the time signature is 3/4. The piece is titled "Tempo di Minuetto". The notation includes various musical symbols such as eighth notes, sixteenth notes, rests, and triplets. A red circular library stamp is visible on the fifth staff, containing the text "MUS. 23 JV 78".